



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / PRI - 14

SECTION I: IDENTIFICATION

1. Name

Present : Batta Jaga Jagannatha Temple, Puri town,
Dist-Puri

Past :

Other Name (if any): :

2. Location

LONGITUDE 85°48'81"E **LATITUDE** 19°48'68"N **ELEVATION** 33ft

Address : **Village (village code)** Markandesvara Sahi, Puri Town

Post : Puri **Via**: Puri Town

Tehsil: Puri **District**: Puri

State : Orissa **PIN**: 752001

Approach : The temple, within the Bhatta Jaga precinct, located on the left side of Bhatta Jaga lane leading from Sarbamangala Pathagara Chowk to Mangala Ghata Chwok, Markandeswar Sahi, Puri.

3. Property Type

Buildings

Palace
Fort
Citadel
Govt. building
Railway station
Defence building
Industrial building
Other public buildings
Residential building

Engineering structure

Bridge
Tunnel
Other engineering structure

Religious structures

✓ Temple
Mosque
Minar
Church
Monastery
Stupa
Tomb, Mausoleum

Open space and related structures

Public square
Park or garden
Graveyard
Baolis, Well
Tank
Cave

Other Structures

Wall
Gateway
Pillar
Others (specify)

Note:

The temple is consisting of a *rekha vimana* and a *pidha Jagamohana* of impoverished *Kalingan* order.

4. Property Use

ABANDONED / IN USE : In use

Present : In this living temple, the presiding deity is Jagannatha, Balabhadra and Subhadra.
Past : Worshipped.

5. Age (Source)

PERIOD : Maratha rule.
YEARS : 18th Century AD.
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---
Private : Batta Jaga Development Committee
Any other (Please specify) : ---
Name : Biswanath Bhatta, the president
Address : Mrakandesvara Sahi, Puri
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : Giri Gobardhana Puja, Hanuman Jayanti, Panasankranti, Nabakalebara etc.

In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Bhatta Jaga Development Committee.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

| | |
|--|---|
| <input type="checkbox"/> Architectural | ✓ Architectural |
| <input type="checkbox"/> Archaeological | |
| <input type="checkbox"/> Historical | |
| <input type="checkbox"/> Religious | ✓ |
| <input type="checkbox"/> Any other (specify) | : On the basis of the architectural features, the temple can be |



assigned to the 18th century AD.i.e Maratha rule.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
 - Urban / Rural Setting** : Urban setting
 - Surroundings** :
 - Stand in Isolation** : Street
 - Integral part of a Landscape / Street / Complex** :
- **Quantification**
 - Area Dimension (L x B x H)** : 4.00 mtrs x 2.80 mtrs x 6.30 mtrs
(m / cm/ feet / inch)
 - Number of Blocks** : Two
 - Number of Storys** : N.A
- **Spatial Organization**
 - Orientation** : The temple is facing towards east.
 - Plan** : ---
 - Allocation of Spaces** : 4 mtrs (L) x 2.80 mtrs (B)

ARCHITECTURAL STYLE

- **Ornamentation**
 - Exteriors** : The Parsvadevata niches are decorated with *urdhagarvika*. The niches houses Trivikrama in north and Narasimha in west and Varaha in south.
 - Interiors** : Plain
 - Movable Collections** : Nil
 - * Any Other (specify)** : The temple has *panchanga bada* in elevation.

10. Construction Technology

- Structural System** : *Rekha deul* of *Kalingan* order.
- Building Techniques** : Ashlar masonry.
- Material of Construction** : Standstone and laterite.

11. Condition Assessment

Good / Fair : Fair

| | |
|--|-------------------------|
| | Sign of Deterioration |
| | Serious Deterioration |
| | Danger of Disappearance |

In Brief (Attach extra sheet if necessary)

It is in a good state of preservation.

12. Threats to the Property

| | |
|--|-----------------|
| | Natural |
| | Negligence |
| | Vandalism |
| | Urban Pressures |

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SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

- 1.
- 2.

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : B. B. Satpathy NAME :

18. Reviewers

NAME : Dr. S. Pradhan NAME :
COMMENTS COMMENTS :