



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / PRI - 15

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Bedi Mahavir Temple, Puri town, Dist.– Puri  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 85°50'67"E **LATITUDE** 19°48'03"N **ELEVATION** 24 Ft.

**Address** : **Village (village code)** Chakratirtha Road, Puri  
**Post** : Puri **Via**: Puri  
**Tehsil**: Puri **District**: Puri  
**State** : Orissa **PIN**: 752001

**Approach** : The temple is located on the left side of the Chakratirtha road leading from Subash Bose Chowk to Penthakata, Puri.

#### 3. Property Type

##### *Buildings*

- |                          |                        |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace                 |
| <input type="checkbox"/> | Fort                   |
| <input type="checkbox"/> | Citadel                |
| <input type="checkbox"/> | Govt. building         |
| <input type="checkbox"/> | Railway station        |
| <input type="checkbox"/> | Defence building       |
| <input type="checkbox"/> | Industrial building    |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building   |

##### *Religious structures*

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Temple          |
| <input type="checkbox"/>            | Mosque          |
| <input type="checkbox"/>            | Minar           |
| <input type="checkbox"/>            | Church          |
| <input type="checkbox"/>            | Monastery       |
| <input type="checkbox"/>            | Stupa           |
| <input type="checkbox"/>            | Tomb, Mausoleum |

##### *Other Structures*

- |                          |                  |
|--------------------------|------------------|
| <input type="checkbox"/> | Wall             |
| <input type="checkbox"/> | Gateway          |
| <input type="checkbox"/> | Pillar           |
| <input type="checkbox"/> | Others (specify) |

##### *Engineering structure*

- |                          |                             |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge                      |
| <input type="checkbox"/> | Tunnel                      |
| <input type="checkbox"/> | Other engineering structure |

##### *Open space and related structures*

- |                          |                |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square  |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard      |
| <input type="checkbox"/> | Baolis, Well   |
| <input type="checkbox"/> | Tank           |
| <input type="checkbox"/> | Cave           |

##### **Note :**

The temple has a *pidha vimana* and a modern rectangular *Jagamohana* of *Kalingan* order.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : In this living temple, the enshrined deity is a two armed Hanuman, holding a ladu in left hand a mace in his right hand.

**Past** : Worshipped.

#### 5. Age (Source)

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**PERIOD** : Suryavamsi Gajapati Period

**YEARS** : 15<sup>th</sup> century AD

**Precise date of Construction** : ---

**Completion** : ---

**Subsequent changes** : The temple was repaired by Endowment Department.

**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa

**Private** :

**Any other (Please specify)** : ---

**Name** : Ramachandra Khuntia

**Address** : Chakratirtha Road, Puri

**Phone** : ---

#### 7. Association

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• **WITH EVENTS**

**In History** : ---

**In Rituals** : *Pana sankranti, Pancha tirtha, Hanuman Jayanti, Rama Navami etc* are observed.

**In Building Construction** : ---

**Any other (specify)** : ---

• **WITH PERSONS**

**Patron** : Endowment Department, Government of Orissa.

**Architect / Engineer** : ---

**Any other (specify)** : ---

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	✓	
<input type="checkbox"/>	Any other (specify)	:	On the basis of architectural features, the temple can be assigned to the 15 <sup>th</sup> century AD.

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

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<ul style="list-style-type: none"><li>• <b>Context</b></li></ul>		<b>* Drawings</b> (Attach extra sheet if necessary) : No	
Urban / Rural Setting	:	Urban Setting	
Surroundings	:	Stand in Isolation                      Street Integral part of a Landscape / Street / Complex :	
<ul style="list-style-type: none"><li>• <b>Quantification</b></li></ul>			
Area Dimension (L x B x H)	:	12.40 mtrs x 8.60 mtrs x 6.09 mtrs.	(m / cm/ feet / inch)
Number of Blocks	:	Two blocks	
Number of Storys	:	NA	
<ul style="list-style-type: none"><li>• <b>Spatial Organization</b></li></ul>			
Orientation	:	The temple is facing towards east	
Plan	:	The <i>vimana</i> is square in plan.	
Allocation of Spaces	:	12.40 mtrs x 8.60 mtrs (L x B)	

### **ARCHITECTURAL STYLE**

<ul style="list-style-type: none"><li>• <b>Ornamentation</b></li></ul>			
Exteriors	:	The <i>parvadevata</i> niches of western <i>raha</i> houses the images of Anjana holding a baby in her lap and the deity is seated in <i>Lalitasana</i> over a lotus pedestal. The deity is crowned with <i>karandamukuta</i> . The northern niche houses a female divinities over a decorated pedestal and the southern niches houses the image of Ganesa.	
Interiors	:	Plain	
Movable Collections	:	Nil	
* <b>Any Other</b> (specify)	:	The temple is <i>panchangabad</i> in elevation.	

### **10. Construction Technology**

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<b>Structural System</b>	:	<i>Pidha vimana</i> of <i>Kalingan</i> order.
<b>Building Techniques</b>	:	Ashlar Masonry
<b>Material of Construction</b>	:	Dressed laterite blocks.

### **11. Condition Assessment**

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<b>In General</b>	<b>Good / Fair</b>	:	Fair
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<input checked="" type="checkbox"/>	Sign of Deterioration
<input checked="" type="checkbox"/>	Serious Deterioration
<input type="checkbox"/>	Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

The temple is in good state of preservation.

[illegible]

### 13. Reference Sources (published and unpublished textual details)

## 14. Photographs

## 15. Audio / Video

## 16. Maps/Plans/Drawings

## 18. Reviewers

**NAME :**  
**COMMENTS :**