



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / PRI - 16

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Chakra Narasimha Temple, Puri town, Dist. – Puri  
**Past** : Santi Narasimha  
**Other Name (if any):** : Sasur Badi

#### 2. Location

**LONGITUDE** 85°50'67"E **LATITUDE** 19°48'03"N **ELEVATION** 24 Ft.

**Address** : **Village (village code)** Chakratirtha Road, Puri  
**Post** : Puri **Via**: Puri  
**Tehsil**: Puri **District**: Puri  
**State** : Orissa **PIN**:

**Approach** : It is located on the right side of Chakratirtha Road, leading from Netajee Subas Bose Chowk to Penthakote, Puri. It is about 60.00 mtrs south of Sunara Gauranga Ashrama and 30 mtrs north of sea shore.

#### 3. Property Type

##### **Buildings**

- |                          |                        |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace                 |
| <input type="checkbox"/> | Fort                   |
| <input type="checkbox"/> | Citadel                |
| <input type="checkbox"/> | Govt. building         |
| <input type="checkbox"/> | Railway station        |
| <input type="checkbox"/> | Defence building       |
| <input type="checkbox"/> | Industrial building    |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building   |

##### **Religious structures**

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Temple          |
| <input type="checkbox"/>            | Mosque          |
| <input type="checkbox"/>            | Minar           |
| <input type="checkbox"/>            | Church          |
| <input type="checkbox"/>            | Monastery       |
| <input type="checkbox"/>            | Stupa           |
| <input type="checkbox"/>            | Tomb, Mausoleum |

##### **Other Structures**

- |                          |                  |
|--------------------------|------------------|
| <input type="checkbox"/> | Wall             |
| <input type="checkbox"/> | Gateway          |
| <input type="checkbox"/> | Pillar           |
| <input type="checkbox"/> | Others (specify) |

##### **Engineering structure**

- |                          |                             |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge                      |
| <input type="checkbox"/> | Tunnel                      |
| <input type="checkbox"/> | Other engineering structure |

##### **Open space and related structures**

- |                          |                |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square  |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard      |
| <input type="checkbox"/> | Baolis, Well   |
| <input type="checkbox"/> | Tank           |
| <input type="checkbox"/> | Cave           |

##### **Note :**

The temple is consisting of a *pidha vimana* and a frontal porch of *Kalingan* order.

#### 4. Property Use

---

**ABANDONED / IN USE :** In use

**Present** : In this living temple, the presiding deities are three images of Narasimha of different size.  
**Past** : Worshipped.

#### 5. Age (Source)

---

**PERIOD** : Ganga period  
**YEARS** : 14<sup>th</sup> century AD  
**Precise date of Construction** : ---  
**Completion** : ---  
**Subsequent changes** : ---  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

---

**SINGLE / MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Jagannath Temple Administration  
**Private** : ---  
**Any other (Please specify)** : ---  
**Name** : Jagannath Temple Administration  
**Address** : Grand Road, Puri  
**Phone** : ---

#### 7. Association

---

• **WITH EVENTS**

**In History** : ---  
**In Rituals** : *Narasimha Janma, Agnyamala* of Lord Jagannath comes to the deity once a year.  
**In Building Construction** : ---  
**Any other (specify)** : ---

• **WITH PERSONS**

**Patron** : Jagannath temple Administration  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

---

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	✓	
<input type="checkbox"/>	Any other (specify)	:	On the basis of architectural features, the temple can be assigned to the 14 <sup>th</sup> century AD i.e. Ganga period.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

<ul style="list-style-type: none"><li>• <b>Context</b></li></ul>		<b>* Drawings</b> (Attach extra sheet if necessary) : No	
Urban / Rural Setting	:	Urban Setting	
Surroundings	:	<b>Stand in Isolation</b> Street	
	:	<b>Integral part of a Landscape / Street / Complex :</b>	
<ul style="list-style-type: none"><li>• <b>Quantification</b></li></ul>			
Area Dimension (L x B x H)	:	6.30 mtrs x 6.30 mtrs x 9.25 mtrs. (L x B x D) (m / cm/ feet / inch)	
Number of Blocks	:	Two	
Number of Storys	:	NA	
<ul style="list-style-type: none"><li>• <b>Spatial Organization</b></li></ul>			
Orientation	:	The temple is facing towards north	
Plan	:	The temple is square on plan.	
Allocation of Spaces	:	8.00 mtrs x 8.00 mtrs (L x B)	

### ARCHITECTURAL STYLE

<ul style="list-style-type: none"><li>• <b>Ornamentation</b></li></ul>			
Exteriors	:	The <i>parsvadevatas</i> niches houses image of recent installation. The <i>dvarapala</i> niches houses four armed vaisnavite <i>dvarapalas</i> standing over a plain pedestal with outstretched legs. Their major right arms in <i>abhaya mudra</i> while their left arm is resting over a mace. Their upliftment back hands hold disc in the left and conch in the right. The architecture above the doorjambs measuring 2.10 mtrs are carved with Navagrahas seated in <i>padmasana</i> within semicircular niches flanked by two atlant ganas.	
Interiors	:	Plain	
Movable Collections	:	Nil	
* <b>Any Other</b> (specify)	:	The temple is <i>panchangabada</i> in elevation.	

### 10. Construction Technology

<b>Structural System</b>	:	<i>Pidha vimana</i> of <i>Kalingan</i> order.
<b>Building Techniques</b>	:	Dry Masonry
<b>Material of Construction</b>	:	Laterite and Sandstone.

### 11. Condition Assessment

<b>In General</b>	<b>Good / Fair</b>	:	Fair
-------------------	--------------------	---	------

<input checked="" type="checkbox"/>	Sign of Deterioration
<input checked="" type="checkbox"/>	Serious Deterioration
<input type="checkbox"/>	Danger of Disappearance

The temple is progressively encroached by private residential buildings in west, south and north.

✓	Natural
✓	Negligence
✓	Vandalism
✓	Urban Pressures

[illegible]

### 13. Reference Sources (published and unpublished textual details)

(attach list as in page 6, in case of multiple photographs)

(related to rituals / performance / festivals etc.)

## 16. Maps/Plans/Drawings

## NAME :

**NAME :**  
**COMMENTS :**