



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / PRI - 17

SECTION I : IDENTIFICATION

1. Name

Present : Chintamani Temple, Puri town, Dist.– Puri
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85°48'95" E **LATITUDE** 19°48'16"N **ELEVATION** 25 Ft.

Address : **Village (village code)** Manikarnika Sahi, Puri
Post : Puri **Via**: Puri
Tehsil: Puri **District**: Puri
State : Orissa **PIN**: 751002

Approach : The temple is located on the left side of Manikarnika Sahi, as one approach from Manikarnika chowk to Harachandi Chowk, Puri. It is situated at a distance of 40.00 mtrs north-east of Gelabai temple and 20 mtrs south-east of Rani Matha.

3. Property Type

Buildings

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

Engineering structure

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering structure

Religious structures

- ☒ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

Open space and related structures

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well
- ☐ Tank
- ☐ Cave

Other Structures

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)

Note :

The temple consisting of a *rekha vimana* and *pidha jagamohana* of *Kalingan* order.

4. Property Use

ABANDONED / IN USE : In use

Present : In this living temple, the enshrined deities are brass images of Radha-Krishna, Madan Mohana and Laxmi.
Past : Worshipped

5. Age (Source)

PERIOD : Suryavamsi Gajapati Rule.
YEARS : 15th - 16th centuries AD
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Single

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---
Private : ---
Any other (Please specify) : ---
Name : Harekrushna Mohanty & his family
Address : Harachandi Sahi, Puri
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Radhastami, Janmastami, Magha Ekadasi, Akshaya Trutiya*, etc. are observed.
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Harekrushna Mohanty and his family.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	On the basis of the architectural features and building materials, the temple can be assigned to 15 th / 16 th century AD.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting : Urban Setting
Surroundings : Stand in Isolation Street
Integral part of a Landscape / Street / Complex :
- **Quantification**
Area Dimension (L x B x H) : 4.85 mtrs x 4.85 mtrs x 7.78 mtrs (m / cm/ feet / inch)
Number of Blocks : Two
Number of Storys : NA
- **Spatial Organization**
Orientation : The temple is facing towards east.
Plan : The *vimana* & *jagamohana* are square on plan.
Allocation of Spaces : 4.85 mtrs (L) x 4.85 mtrs (W)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : The *parśvadevatas* niches are located on the *talajangha* of central *raha* of north, south and west direction housed images of Narasimha, Varaha and Trivikrama. The lintel contains the *navagraha* Slab.
Interiors : Plain
Movable Collections : Nil
* **Any Other** (specify) : The temple has *panchangabada* in elevation.

10. Construction Technology

- Structural System : *Pidha* temple of *Kalingan* order
- Building Techniques : Ashlar Masonry
- Material of Construction : Laterite.

11. Condition Assessment

- In General Good / Fair : Good

- ☐ Sign of Deterioration
- ☐ Serious Deterioration
- ☐ Danger of Disappearance

In Brief (Attach extra sheet if necessary):

It is in a good state of preservation

12. Threats to the Property

✓	Natural
✓	Negligence
✓	Vandalism
✓	Urban Pressures

[illegible]

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1.

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference	:
DESCRIPTION	:

16. Maps/Plans/Drawings

17. Listers

NAME : B. B. Satpatty **NAME :**

18. Reviewers

NAME :	Dr. S. Pradhan	NAME :	
COMMENTS		COMMENTS :	