



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / PRI - 20

SECTION I : IDENTIFICATION

1. Name

Present : Dhipa Jaga Harachandi Temple, Puri Town, Dist.- Puri
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85° 48' 84" E **LATITUDE** 19° 48' 01" N **ELEVATION** 27 ft

Address : **Village (village code)** Harachandi Sahi, Puri
Post : Harachandi Sahi **Via**: Puri town
Tehsil: Puri **District**: Puri
State : Orissa **PIN**: 752001

Approach : The temple is located on the left side of the Harachandi Sahi road leading from Jamesvara Siva temple to Dhipa Jaga.

3. Property Type

Buildings

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defense building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

Engineering structure

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering structure

Religious structures

- ☒ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

Open space and related structures

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well
- ☐ Tank
- ☐ Cave

Other Structures

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)

Note:

The temple has a *pidha vimana* of impoverished *Kalingan* order and a flat roofed frontal concrete hall that serves for congregation.

4. Property Use

Present : **ABANDONED / IN USE :** In use
: Living temple, the presiding deity is a ten armed
Mahisasuramardini Durga killing the buffalo demon.
Past : Worshipped.

5. Age (Source)

PERIOD : Bhoi rule
YEARS : 18th century A.D.
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of :
India / State Archaeology
Department / Any Other (Please
specify)
Private : Dhipa Jaga Harachandi Temple Trust Board.
Any other (Please specify) : ---
Name :
Address :
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Navaratri, Dusehera, Chaitra Mangala Bara* etc are
observed here.
In Building Construction : ---
Any other (specify) :

• **WITH PERSONS**

Patron : Endowment Department, Government Of Orissa.
Architect / Engineer : ---
Any other (specify) : Dhipa Jaga Harachandi Temple Trust Board.

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓ Architectural
<input type="checkbox"/>	Archaeological	✓ Archaeological
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	: On the basis of architectural features and local traditions, the temple can be dated to the 18 th century AD.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting :
Surroundings :

***Drawings** (Attach extra sheet if necessary): No

**Stand in isolation/
Integral part of a landscape
/ Street / Complex :**

Urban setting

Street
- **Quantification**
Area Dimension (L x B x H) : 3.50 mtrs X3.50 mtrs X 6.69mtrs - (*vimana*).
(m / cm/ feet / inch)
Number of Blocks : Two
Number of Storys : N.A.
- **Spatial Organization**
Orientation : The temple is facing towards north.
Plan : The temple has a square *vimana* that stands over a *pista* of 0.46mtrs high and a later added flat roofed concrete hall.
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : The temple is decorated with *udyota-simhas* in the *gandi* and *deulacharini* above the central *raha* on the *beki*.
Interiors : plain
Movable Collections : no
* **Any Other** (specify) : The temple has *panchanga-bada* in elevation.

10. Construction Technology

- Structural System** : *Pidha vimana* of impoverished *Kalingan order*.
Building Techniques : Ashlar masonry.
Material of Construction : Laterite and the entire surface are plastered and white washed.

11. Condition Assessment

In General Good / Fair Good

- | | |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

The temple is in a good state of preservation.

12. Threats to the Property

<input checked="" type="checkbox"/>	Natural
<input type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(Attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(Related to rituals, / performance, / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : J.S Naik NAME :

18. Reviewers

NAME : Dr. S. Pradhan NAME :
COMMENTS COMMENTS :