



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / PRI - 21

SECTION I: IDENTIFICATION

1. Name

Present : Dolabedi *Mandapa*, Markandesvara Sahi, Puri Town, Dist. - Puri

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 85°49'20"E **LATITUDE** 19°48'37"N **ELEVATION** 57ft

Address : **Village (village code)** Markandesvara Sahi(Puri Town)
Post : Markandesvara Sahi **Via**: Puri Town
Tehsil: Puri Town **District**: Puri
State : Orissa **PIN**: 752001

Approach : It is located behind the Sanachhata *matha*, across the road, Dolabedi kona, Markandesvara sahi. It is on the right side of the road leading from Grand road to north-east compound wall of Jagannath temple.

3. Property Type

Buildings

Palace
Fort
Citadel
Govt. building
Railway station
Defence building
Industrial building
Other public buildings
Residential building

Engineering structure

Bridge
Tunnel
Other engineering structure

Religious structures

Temple
Mosque
Minar
Church
Monastery
Stupa
Tomb, Mausoleum

Open space and related structures

Public square
Park or garden
Graveyard
Baolis, Well
Tank
Cave

Other Structures

Wall
Gateway
Pillar
Others (specify)

Mandapa

Note:

The *mandapa* has large squarical platform with a great number of attached sculptures and a *makara torana* standing over the *mandapa*.

4. Property Use

ABANDONED / IN USE :

In use

Present : It is a living *mandapa* used for various religious purposes like festivals during *Dola Purnima*.
Past : Used for various religious purposes.

5. Age (Source)

PERIOD : Maratha rule
YEARS : 18th century A.D.
Precise date of Construction : ---
Completion : ---
Subsequent changes : The *mandapa* was originally in Dolamandapa sahi and shifted to the present place in the 18th century A.D. In 1974 the Jagannatha temple administration installed the detached sculptures collected from other area.
Destruction / Demolition : ---

6. Ownership / Level of Protection

| | |
|---------------------------|----------|
| SINGLE /MULTIPLE : | Multiple |
|---------------------------|----------|

Public : Archaeological Survey :
of India / State Archaeology ---
Department / Any Other
(Please specify)

Private : Jagannath Temple Administration
Any other (Please specify) : ---
Name : ---
Address : Grand Road, Puri Town
Phone : ---

7. Association

• WITH EVENTS

In History : ---
In Rituals : *Dola Purnima* is the festival, which is celebrated with a large gathering.
In Building Construction : ---
Any other (specify) : ---

• WITH PERSONS

Patron : Jagannath Temple Administration.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

| | | |
|--------------------------|---------------------|--|
| <input type="checkbox"/> | Architectural | ✓ Architectural |
| <input type="checkbox"/> | Archaeological | |
| <input type="checkbox"/> | Historical | |
| <input type="checkbox"/> | Religious | ✓ Religious |
| <input type="checkbox"/> | Any other (specify) | : On the basis of local traditions and the iconography of the sculpture inserted in the Mandapa, assigned it to the 18 th century AD. |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

| | | |
|---|---|---|
| <ul style="list-style-type: none"> Context | | * Drawings (Attach extra sheet if necessary) No |
| Urban / Rural Setting | : | Urban setting |
| Surroundings | | |
| | | Stand in Isolation |
| | | Integral part of a Landscape / |
| | | Street / Complex : |
| | | Street |
| <ul style="list-style-type: none"> Quantification | | |
| Area Dimension (L x B x H) | : | 21.00 mts x 21.00 mts x 3.00 mts (m / cm/ feet / inch) |
| Number of Blocks | : | Single |
| Number of Storys | : | N.A |
| <ul style="list-style-type: none"> Spatial Organization | | |
| Orientation | : | --- |
| Plan | : | The Mandapa is standing over a square platform. |
| Allocation of Spaces | : | 21.00 mtrs (L) x 21.00 mtrs (B) |

ARCHITECTURAL STYLE

| | | |
|--|---|--|
| <ul style="list-style-type: none"> Ornamentation | | |
| Exteriors | : | The <i>Mandapa</i> is made of Khandolite stone and the floor is paved with polished grey stones of recent addition. At the centre of the platform there is an ornamental <i>Makara torana</i> with provision for hanging a movable to swing Lord Jaganath during Dolapurnima. The ornamental <i>Makara torana</i> made of Chlorite is delicately carved with the figures like Ganga and Yamuna, Brahma and Vishnu, Floral motifs architectural motifs, Kirtimukha etc. with their respective mount and attributes. The most important is the carving of Brahma. The <i>Mandapa</i> is designed after a <i>pancharatha</i> plan with five fold division of the <i>bada</i> . The <i>tala jangha</i> is carved with <i>Khakhara mundis</i> and the <i>upara jangha</i> has cult deities and regular interval at each wall that houses cult deity and other detached sculptures drawn from old shrines of Puri. |
| Interiors | : | Plain |

Movable Collections : Nil
 * **Any Other** (specify) : Large numbers of sculptures are noticed within the niches and pedestals of the compound wall starting from the formative phase to the decline phase. Here one can notice religious images of Buddhsit, Jaina, Saiva, Shakta and Vaishnavite faith.

10. Construction Technology

Structural System : Squar platform with five fold vertical division.
Building Techniques : Ashlar masonry.
Material of Construction : Stand stone

11. Condition Assessment

In General **Good / Fair** : Fair

Sign of Deterioration
 Serious Deterioration
 Danger of Disappearance

In Brief (Attach extra sheet if necessary)

Growth of vegetation and accumulation of large quantities of chariot wood hide the structure.

12. Threats to the Property

| | |
|---|-----------------|
| ✓ | Natural |
| | Negligence |
| | Vandalism |
| ✓ | Urban Pressures |

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SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

- 1.
- 2.
- 3.

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : B. B. Satpathy **NAME :**

18. Reviewers

NAME : Dr. S. Pradhan **NAME :**
COMMENTS **COMMENTS :**