Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / PRI - 26

SECTION I : IDENTIFICATION

1. Name

Present	:	Gumani Mahavira Temple, Puri Town, Dist- Puri
Past	:	
Other Name (if any):	:	---

2. Location

LONGITUDE	85^{0}49'19"E	**LATITUDE**	19^{0}48'32"N	**ELEVATION**	13 ft

Address	:	**Village (village code)**	Lugapati, Grand road, Puri Town
		Post : Puri	**Via:** Puri Town
		Tehsil: Puri	**District:** Puri
		State : Orissa	**PIN:** 752001
Approach	:	This temple in the precinct of Bada Akahnda Matha, is situated at Lugapati, Grand Road, Puri.	

3. Property Type

Buildings		*Religious structures*	*Other Structures*
Palace	✓	Temple	Wall
Fort		Mosque	Gateway
Citadel		Minar	Pillar
Govt. building		Church	Others (specify)
Railway station		Monastery	
Defence building		Stupa	
Industrial building		Tomb, Mausoleum	
Other public buildings			
Residential building			

Engineering structure	*Open space and related structures*	**Note:**
		The temple consists of a *Pidha Vimana* & *jagamohana* of *Kalingan* order.
Bridge	Public square	
Tunnel	Park or garden	
Other engineering structure	Graveyard	
	Baolis, Well	
	Tank	
	Cave	

4. Property Use

		ABANDONED / IN USE : In use
Present	:	Living temple, the presiding deity is a two armed Hanumana.
Past	:	Worshipped.

5. Age (Source)

PERIOD	:	Suryavamsi Gajapati rule
YEARS	:	15th Century AD.
Precise date of Construction	:	---
Completion	:	---
Subsequent changes	:	Repaired by Endowment Department.
Destruction / Demolition	:	---

6. Ownership / Level of Protection

		SINGLE /MULTIPLE :	Multiple
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:	Endowment Department, Government of Orissa.	
Private	:	---	
Any other (Please specify)	:	---	
Name	:	Mahanta Sri Ganagadash Maharaj	
Address	:	Lugapati, Grand road, Puri	
Phone	:	---	

7. Association

• **WITH EVENTS**		
In History	:	---
In Rituals	:	*Dolapurnima, Ratha yatra, Bahuda yatra* etc. During *Ratha yatra* the movable image of the deity is taken to the temple of lord Jagannath for service of Jagannatha.
In Building Construction	:	---
Any other (specify)	:	---
• **WITH PERSONS**		
Patron	:	Endowment Department, Government of Orissa.
Architect / Engineer	:	---
Any other (specify)	:	---

8. Statement of Significance

☐ Architectural	✓	Architectural
☐ Archaeological		
☐ Historical		
☐ Religious	✓	Religious
☐ Any other (specify)	:	On the basis of architectural features, the temple can be

assigned to the 15th century AD i.e. Suryavamsi Gajapati period.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
  Urban / Rural Setting : *** Drawings (**Attach extra sheet if necessary) No
  Surroundings   Urban setting

  Stand in Isolation   Complex
  Integral part of a Landscape / Street / Complex :

- **Quantification**   6.50 mtrs x 5.40 mtrs x 6.30 mtrs
  Area Dimension (L x B x H) : ---
                                                          (m / cm/ feet / inch)
  Number of Blocks   : Two
  Number of Storys   : NA

- **Spatial Organization**
  Orientation   : The temple is facing towards south.
  Plan   : The *vimana & jagamohana* are square on plan.
  Allocation of Spaces   : 6.50 mtrs (L) x 5.40 Mtrs (W)

  ARCHITECTURAL STYLE

- **Ornamentation**
  Exteriors   : The total *jangha* of the *vimana* is decorated with series of *khakhara mundis* where as *upara jangha* is decorated with *pidha mundis*. The conjunctions are carved with *Vyala* figures in upper part and Nayika figures in lower part. River goddess Ganga & Yamuna are noticed on either side of the door frame of *jagamohana* standing over their respective mounts and holding usual attributes. The doorjambs are decorated with scroll works like *Lata* & *Nara Sakha*. The *parsvadevata* niches enshrine deities like Anjana in eastern, yama in western niche & *Vayu* in the northern niches. In the architrave of the *vimana* thre is a *navagraha* panel.
  Interiors   : Plain
  Movable Collections   : Nil
  * Any Other (specify)   : The temple is *panchangabada* in elevation.

10. Construction Technology

Structural System   : *Pidha vimana* & *Jagamohana* of *Kalingan* order.
Building Techniques   : Ashlar dry masonry
Material of Construction   : Sand stone & Laterite

11. Condition Assessment

In General   **Good / Fair**   :   Fair

✓	Sign of Deterioration
	Serious Deterioration
	Danger of Disappearance

In Brief (Attach extra sheet if necessary)
Pipal trees are found on all sides of the roof.

12. Threats to the Property

	Natural
	Negligence
✓	Vandalism
✓	Urban Pressures

x   x   x   x   x   x   x   x   x   x   x   x
SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1.

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference   :
CAPTION   :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference   :
DESCRIPTION   :

16. Maps/Plans/Drawings

17. Listers

NAME :   B. B. Satpathy   **NAME :**

18. Reviewers

NAME :   Dr. S. Pradhan   **NAME :**
COMMENTS   **COMMENTS :**