



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / PRI - 27

SECTION I : IDENTIFICATION

1. Name

Present : Hinjala Jagaghara Narasimha Temple, Puri Town.
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85° 49' 14" E **LATITUDE** 19° 47' 89" N **ELEVATION** 28 ft

Address : **Village (village code)** Bali Sahi Road
Post : Bali Sahi **Via**: Puri town
Tehsil: Puri town **District**: Puri
State : Orissa **PIN**: 752001

Approach : The temple is located with in the precinct of Hinjala Jagaghara and situated on the left side of Bali Sahi Road leading from Simha-dvara to Svarga-dvara, opposite to the Baba Lokanath temple.

3. Property Type

Buildings

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defense building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

Religious structures

- ☒ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

Other Structures

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)

Engineering structure

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering structure

Open space and related structures

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well
- ☐ Tank
- ☐ Cave

Note:

The temple has a *rekha vimana* of impoverished *Kalingan* order and a later added flat roofed concrete *jagamohana*.

4. Property Use

Present : **ABANDONED / IN USE :** In use
Living temple and the enshrined deity is an image of
lord Narasimha.
Past : Worshipped.

5. Age (Source)

PERIOD : Suryavamsi Gajapati rule.
YEARS : 15th century A.D.
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of :
India / State Archaeology
Department / Any Other (Please
specify)
Private :
Any other (Please specify) : Hinjala Jagaghara Committee
Name : ---
Address : ---
Phone : ---
7. Association

• **WITH EVENTS**

In History : The local people ascribe the temple to Suryavamsi
Gajapatis.
In Rituals : *Pahilibhoga, Dolapurnima, Sivaratri* etc are observed
here.
In Building Construction : ---
Any other (specify) :

• **WITH PERSONS**

Patron : Hinjala Jagaghara Committee.
Architect / Engineer : ---
Any other (specify) :

8. Statement of Significance

| | | |
|--------------------------|---------------------|---|
| <input type="checkbox"/> | Architectural | ✓ Architectural |
| <input type="checkbox"/> | Archaeological | ✓ Archaeological |
| <input type="checkbox"/> | Historical | |
| <input type="checkbox"/> | Religious | |
| <input type="checkbox"/> | Any other (specify) | : On the basis of architectural features, the temple can be dated to the 15 th century AD i.e. the Suryavamsi Gajapati rule. |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting :
Surroundings :

Stand in isolation/
Integral part of a landscape /
Street / Complex :

Complex
- **Quantification**
Area Dimension (L x B x H) : 2.80 mtrs x 2.80mtrs x 4.53 mtrs
(m / cm/ feet / inch)
Number of Blocks : One
Number of Storys : N.A.
- **Spatial Organization**
Orientation : Facing towards east.
Plan : Consists of a square *vimana* that stands on a platform of 0.20 mtrs high and a later added rectangular flat roofed concrete *jagamohana*.
Allocation of Spaces : 8 mtrs(L)x 3 mtrs(W)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Decorated with *dopichhasimha* and garuda images over the *beki* to support the *amalaka sila* and the *parsvadevata* niches houses modern images of Trivikrama in north, a male figure crowned with serpent hood in west and Varahi in south.
Interiors : Plain
Movable Collections : Ten Hanuman images are there within the *jagamohana*.
* **Any Other** (specify) : The temple is *pancharatha* on plan and *panchangabada* in elevation.

10. Construction Technology

- Structural System** : *Rekha vimana* of impoverished *Kalingan* order.
- Building Techniques** : Ashlar dry masonry with lime mortar.
- Material of Construction** : Sand stone and the entire surface are plastered and white washed.

11. Condition Assessment

In General Good / Fair Good

- | | |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

The temple is in a good state of preservation.

12. Threats to the Property

| | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

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SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(Attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(Related to rituals, / performance, / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : J.S Naik

NAME :

18. Reviewers

NAME : Dr. S. Pradhan
COMMENTS

NAME :
COMMENTS :