



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / PRI - 28

SECTION I : IDENTIFICATION

1. Name

Present : Hinjala Jagaghara Tank, Puri Town.
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85° 49' 14" E **LATITUDE** 19° 47' 89" N **ELEVATION** 28 ft

Address : **Village (village code)** Bali Sahi Road
Post : Bali Sahi **Via**: Puri town
Tehsil: Puri town **District**: Puri
State : Orissa **PIN**: 752001

Approach : The tank is located behind the Hinjala Jagaghara temple and situated on the left side of Bali Sahi Road leading from Simhadvara to Svargadvara, opposite to the Baba Lokanath temple.

3. Property Type

Buildings

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defense building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

Religious structures

- ☐ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

Other Structures

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)

Engineering structure

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering structure

Open space and related structures

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well
- ☒ Tank
- ☐ Cave

Note:

The tank is square on plan and the rituals of the Hinjala Jagannath and Narasimha temples are associated with the tank.

4. Property Use

ABANDONED / IN USE : In use
Present : Rituals as well as normal bathing.
Past : Rituals as well as normal bathing.

5. Age (Source)

PERIOD : Suryavamsi Gajapati rule.
YEARS : 15th century A.D.
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private :
Any other (Please specify) : Hinjala Jagaghara Committee
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**

In History : According to local tradition, Divyasimha Deva, the Gajapati king of Puri used to sharpen his sword in this tank.
In Rituals : *Kartika purnima* is observed here.
In Building Construction : ---
Any other (specify) :

• **WITH PERSONS**

Patron : Hinjala Jagaghara Committee.
Architect / Engineer : ---
Any other (specify) :

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓ Architectural
<input type="checkbox"/>	Archaeological	✓ Archaeological
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	: On the basis of building materials and circumstantial evidence, the tank can be assigned to the 15 th century AD i.e. the Suryavamsi Gajapati rule.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- | | |
|---|--|
| <ul style="list-style-type: none"> • Context | * Drawings (Attach extra sheet if necessary): No |
| Urban / Rural Setting : | Urban setting |
| Surroundings : | complex |
| | Stand in isolation/
Integral part of a landscape /
Street / Complex : |
| <ul style="list-style-type: none"> • Quantification | |
| Area Dimension (L x B x H) : | 25.00mtrs x 25.00mtrs x 4.20mtrs
(m / cm/ feet / inch) |
| Number of Blocks : | One |
| Number of Storys : | N.A. |
| <ul style="list-style-type: none"> • Spatial Organization | |
| Orientation : | Bathing <i>ghats</i> are provided on all the sides. |
| Plan : | The tank is square on plan. |
| Allocation of Spaces : | 25.00 mtrs (L) x 25.00 mtrs (W) |

ARCHITECTURAL STYLE

- | | |
|------------------------------|--|
| • Ornamentation | |
| Exteriors | : The temple of Jagaghara and Narasimha stands on the northern embankment of the tank. |
| Interiors | : Bathing <i>ghats</i> with embankment stare are provided on all the four sides of the tank. |
| Movable Collections | : --- |
| * Any Other (specify) | : --- |

10. Construction Technology

- | | |
|---------------------------------|-----------------------|
| Structural System | : Structural tank. |
| Building Techniques | : Ashlar dry masonry. |
| Material of Construction | : Laterite. |

11. Condition Assessment

In General	Good / Fair	fair
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✓	Sign of Deterioration
	Serious Deterioration
	Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Micro and macro aquatic vegetal growth in the water body.

12. Threats to the Property

✓	Natural
	Negligence
	Vandalism
	Urban Pressures

[illegible]

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(Attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(Related to rituals, / performance, / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : J.S Naik

NAME :

18. Reviewers

NAME : Dr. S. Pradhan
COMMENTS

NAME :
COMMENTS :