



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / PRI - 29

SECTION I : IDENTIFICATION

1. Name

Present : Indradyumna Tank, Puri Town, Dist.– Puri
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85°50'52"E **LATITUDE** 19°49'22"N **ELEVATION** 30 Ft.

Address : **Village (village code)** Matiapara, Puri Town
Post : Puri **Via**: Puri
Tehsil: Puri **District**: Puri
State : Orissa **PIN**: 752001

Approach : Indradyumna Tank is located behind the Nilakanthesvara and Radha Krishna temple, Matiapara, Puri.

3. Property Type

Buildings

- | | |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace |
| <input type="checkbox"/> | Fort |
| <input type="checkbox"/> | Citadel |
| <input type="checkbox"/> | Govt. building |
| <input type="checkbox"/> | Railway station |
| <input type="checkbox"/> | Defence building |
| <input type="checkbox"/> | Industrial building |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building |

Religious structures

- | | |
|--------------------------|-----------------|
| <input type="checkbox"/> | Temple |
| <input type="checkbox"/> | Mosque |
| <input type="checkbox"/> | Minar |
| <input type="checkbox"/> | Church |
| <input type="checkbox"/> | Monastery |
| <input type="checkbox"/> | Stupa |
| <input type="checkbox"/> | Tomb, Mausoleum |

Other Structures

- | | |
|--------------------------|------------------|
| <input type="checkbox"/> | Wall |
| <input type="checkbox"/> | Gateway |
| <input type="checkbox"/> | Pillar |
| <input type="checkbox"/> | Others (specify) |

Engineering structure

- | | |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge |
| <input type="checkbox"/> | Tunnel |
| <input type="checkbox"/> | Other engineering structure |

Open space and related structures

- | | |
|-------------------------------------|----------------|
| <input type="checkbox"/> | Public square |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard |
| <input type="checkbox"/> | Baolis, Well |
| <input checked="" type="checkbox"/> | Tank |
| <input type="checkbox"/> | Cave |

Note :

It is a rectangular water body with solid dressed laterite embankment in all sides.

4. Property Use

ABANDONED / IN USE : In use

Present : Presently the tank is used for rituals and normal bathings.
Past : Rituals as well as normal bathing.

5. Age (Source)

PERIOD : Ganga period
YEARS : 12th century AD
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Jagannath Temple Administration
Private : ---
Any other (Please specify) : ---
Name : Jagannath Temple Administration
Address : Grand Road, Puri
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Kartikapurnima, Sankranti etc.*
In Building Construction : ---
Any other (specify) : *Sradha, Mundankriya etc.*

• **WITH PERSONS**

Patron : Jagannath temple Administration
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	:
<input type="checkbox"/>	Historical	:
<input type="checkbox"/>	Religious	✓ Religious
<input type="checkbox"/>	Any other (specify)	: On the basis of the account of Jagannath Temple Chronicle, the tank can be assigned to the 12 ^h century AD i.e. Ganga period.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- | | | |
|---|---|--|
| <ul style="list-style-type: none"> • Context | : | * Drawings (Attach extra sheet if necessary) : No |
| Urban / Rural Setting | : | Urban Setting |
| Surroundings | : | Stand in Isolation Street
Integral part of a Landscape /
Street / Complex : |
| <ul style="list-style-type: none"> • Quantification | | |
| Area Dimension (L x B x H) | : | 150 mtrs x 150 mtrs x 5 mtrs. (L x B x D)
(m / cm/ feet / inch) |
| Number of Blocks | : | Single |
| Number of Storys | : | NA |
| <ul style="list-style-type: none"> • Spatial Organization | | |
| Orientation | : | Bathing ghats are provided in all sides. |
| Plan | : | The tank is square on plan. |
| Allocation of Spaces | : | 150 Sq.mtrs. |

ARCHITECTURAL STYLE

- | | |
|------------------------------|---|
| • Ornamentation | |
| Exteriors | : Plain |
| Interiors | : Plain |
| Movable Collections | : Nil |
| * Any Other (specify) | : The tank has embankments on all the four sides, the temple of Radha Krishna, and Nilakantesvara stands on its southern embankment, Ambika temple is in northern side across the road. |

10. Construction Technology

- | | | |
|---------------------------------|---|---------------------------------|
| Structural System | : | Open space embankment tank |
| Building Techniques | : | Dry Masonry |
| Material of Construction | : | Sand stone and laterite blocks. |

11. Condition Assessment

- In General** **Good / Fair** : Fair

- | | |
|---|-------------------------|
| ✓ | Sign of Deterioration |
| ✓ | Serious Deterioration |
| | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Growth of vegetation in the embankments, and on the eastern and western embankments is in dilapidated conditions.

✓	Natural
✓	Negligence
✓	Vandalism
✓	Urban Pressures

[illegible]

SECTION III: REFERENCES

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

(related to rituals / performance / festivals etc.)

Reference	:
DESCRIPTION	:

NAME : B. B. Satpatty **NAME :**

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NAME :	Dr. S. Pradhan	NAME :	
COMMENTS		COMMENTS :	

NAME :	Dr. S. Pradhan	NAME :	
COMMENTS		COMMENTS :	