



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / PRI - 32

SECTION I : IDENTIFICATION

1. Name

Present : Jhadesvari Temple, Station Bazaar Road, Puri Town,
Dist.- Puri
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85° 50' 04" E **LATITUDE** 19° 48' 48" N **ELEVATION** 10 ft

Address : **Village (village code)** Station Bazaar Road
Post : Bali Sahi **Via**: Puri town
Tehsil: Puri town **District**: Puri
State : Orissa **PIN**: 752001

Approach : The temple is located in the precinct of Panjabi *Matha* in the central courtyard. It can be approached on the left side of the road leading from Emar *Matha* to Ganduachura chowk and situated at distance of 10 mtrs south of the outer compound wall of Jagannath temple.

3. Property Type

Buildings	
<input type="checkbox"/>	Palace
<input type="checkbox"/>	Fort
<input type="checkbox"/>	Citadel
<input type="checkbox"/>	Govt. building
<input type="checkbox"/>	Railway station
<input type="checkbox"/>	Defense building
<input type="checkbox"/>	Industrial building
<input type="checkbox"/>	Other public buildings
<input type="checkbox"/>	Residential building

Engineering structure

<input type="checkbox"/>	Bridge
<input type="checkbox"/>	Tunnel
<input type="checkbox"/>	Other engineering structure

Religious structures	
<input type="checkbox"/>	Temple
<input type="checkbox"/>	Mosque
<input type="checkbox"/>	Minar
<input type="checkbox"/>	Church
<input checked="" type="checkbox"/>	Monastery
<input type="checkbox"/>	Stupa
<input type="checkbox"/>	Tomb, Mausoleum

Open space and related structures

<input type="checkbox"/>	Public square
<input type="checkbox"/>	Park or garden
<input type="checkbox"/>	Graveyard
<input type="checkbox"/>	Baolis, Well
<input type="checkbox"/>	Tank
<input type="checkbox"/>	Cave

Other Structures	
<input type="checkbox"/>	Wall
<input type="checkbox"/>	Gateway
<input type="checkbox"/>	Pillar
<input type="checkbox"/>	Others (specify)

Note:

The temple has a *pidha vimana* of Kalingan order.

4. Property Use

Present	: ABANDONED / IN USE : In use Living temple, the presiding deities are Jagannath, Bhalabhadra, Subhadra, Raghunath, Rama-Laxmana, Sita and Radha- Krishna.
Past	: Worshipped.

5. Age (Source)

PERIOD	: Bhoi Gajapati rule.
YEARS	: 17 th century A.D.
Precise date of Construction	: ---
Completion	: ---
Subsequent changes	: ---
Destruction / Demolition	: ---

6. Ownership / Level of Protection

	SINGLE /MULTIPLE : Multiple
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	: Endowment Department, Government of Orissa.
Private	:
Any other (Please specify)	: Under the care and maintenance of the <i>Matha Mahanta</i> Sri Balaram Das Goswami.
Name	: ---
Address	: ---
Phone	: ---

7. Association

• WITH EVENTS	
In History	: Related with the history of Panjabi <i>Matha</i> .
In Rituals	: <i>Ramanavami, Janmastami, Snanapurnima, Sankranti</i> etc. are observed here.
In Building Construction	: ---
Any other (specify)	: ---
• WITH PERSONS	
Patron	: Endowment Department, Government of Orissa.
Architect / Engineer	: ---
Any other (specify)	: <i>Matha Mahanta</i> Sri Balaram Das Goswami.

8. Statement of Significance

<input type="checkbox"/> Architectural	✓ Architectural
<input type="checkbox"/> Archaeological	✓ Archaeological
<input type="checkbox"/> Historical	
<input type="checkbox"/> Religious	
<input type="checkbox"/> Any other (specify)	: On the basis of architectural features, the temple can be assigned to the 17 th century AD. i.e. the Bhoi Gajapati rule of the Khurda Kingdom.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting :
Surroundings :

*** Drawings** (Attach extra sheet if necessary): No Urban setting

Stand in isolation/
Integral part of a landscape /
Street / Complex : Complex
- **Quantification**
Area Dimension (L x B x H) : 7.50 mtrs x 7.50 mtrs x 5.90 mtrs
(m / cm/ feet / inch)
Number of Blocks : One
Number of Storys : N.A
- **Spatial Organization**
Orientation : Facing towards east.
Plan : The *vimana* is square on plan.
Allocation of Spaces : 7.50 mtrs x 7.50 mtrs (L X W)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Devoid of any decoration except two *dopichhasimha* are noticed in the corner and three divinities at the centre in the *kanthi* of each recess. The *ghanta* is decorated with lotus design.
Interiors : Plain.
Movable Collections : Nil
* **Any Other** (specify) : The temple is *pancharatha* on plan and *panchangabada* in elevation.

10. Construction Technology

- Structural System** : *Pidha vimana* of impoverished *Kalingan* order.
- Building Techniques** : Ashlar masonry with lime mortar.
- Material of Construction** : Laterite and bricks and entire surface is plastered and white washed.

11. Condition Assessment

In General Good / Fair Good

- | | |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

The temple is in a good state of preservation.

12. Threats to the Property

<input checked="" type="checkbox"/>	Natural
<input type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

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SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(Attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(Related to rituals, / performance, / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : J.S Naik

NAME :

18.Reviewers

NAME : Dr. S. Pradhan
COMMENTS

NAME :
COMMENTS :