



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / PRI - 33

SECTION I : IDENTIFICATION

1. Name

Present : Kaliya Dalana Temple, Puri town, Dist-Puri
Past :
Other Name (if any): :

2. Location

LONGITUDE 85°48'94"E **LATITUDE** 19°48'62"N **ELEVATION** 16 ft

Address : **Village (village code)** Markandesvara Sahi, Puri Town
Post : Puri **Via**: Puri Town
Tehsil: Puri **District**: Puri
State : Orissa **PIN**:

Approach : The temple is located within the precinct of Markandesvara Siva Temple, Markandesvara Sahi, Puri. One can approached to the site on the right side leading from upara Markanda Sahi to Puri-Brahmagari road.

3. Property Type

Buildings

Palace
Fort
Citadel
Govt. building
Railway station
Defence building
Industrial building
Other public buildings
Residential building

Engineering structure

Bridge
Tunnel
Other engineering structure

Religious structures

✓ Temple
Mosque
Minar
Church
Monastery
Stupa
Tomb, Mausoleum

Open space and related structures

Public square
Park or garden
Graveyard
Baolis, Well
Tank
Cave

Other Structures

Wall
Gateway
Pillar
Others (specify)

Note:

The temple is of Gaudiya style, a type of temple architecture that prevails in Bengal. In Orissa only few temple of this style are noticed.

4. Property Use

ABANDONED / IN USE : Abandoned

Present : Non living, the enshrined deity is Benu Gopala in *tribhanga* pose.
Past : Worshipped

5. Age (Source)

PERIOD : Maratha Period
YEARS : 18th Century AD.
Precise date of Construction : 1745 AD
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE :	Multiple
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Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa

Private : Priest of the temple
Any other (Please specify) : ---
Name : Narsinmha Tiadi, Chief Priest
Address : Upara Markandesvara Sahi, Puri
Phone : ---

7. Association

• WITH EVENTS

In History : Constructed by Vardhaman, a king of Bengal in Saka era 1667.

In Rituals : *Janmastami, Sivaratri, Risi Panchami* etc are observed.

In Building Construction : ---

Any other (specify) : ---

• WITH PERSONS

Patron : Endowment Department, Government of Orissa.

Architect / Engineer : ---

Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/> Architectural	✓ Architectural
<input type="checkbox"/> Archaeological	
<input type="checkbox"/> Historical	
<input type="checkbox"/> Religious	✓ Religious

Any other (specify)	:	On the basis of the written records, the precise date of the construction of temple is 1745 AD, i.e. Saka era 1667 and built by King Vardhamana of Bengal.
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SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

<ul style="list-style-type: none"> Context 		* Drawings (Attach extra sheet if necessary) No
Urban / Rural Setting	:	Urban setting
Surroundings		
		Stand in Isolation Street
		Integral part of a Landscape / Street / Complex :
<ul style="list-style-type: none"> Quantification 		
Area Dimension (L x B x H)	:	4.50 mts x 6.40 mts x 6.00 mts (m / cm/ feet / inch)
Number of Blocks	:	Single
Number of Storys	:	N.A
<ul style="list-style-type: none"> Spatial Organization 		
Orientation	:	Facing towards south
Plan	:	The temple is rectangular on Plan
Allocation of Spaces	:	4.90 mtrs (L) x 6.80 mtrs (B)

ARCHITECTURAL STYLE

<ul style="list-style-type: none"> Ornamentation 		
Exteriors	:	Plain
Interiors	:	The presiding deity is made of black chlorite. The deity is of unknown origins. Stands on a decorated pedestal. At the base of the pedestal the male worshipper in aradhana pose are noticed on either side. Above it in the back side there are two female attendants crowned with <i>Kirita Mukuta</i> . The whole image is decorated with different scenes relating to lord Krishna. The image measure 1.20 mtrs in height x 0.80 mtrs in width.
Movable Collections	:	Nil
* Any Other (specify)	:	The temple is unique in its architecture and famous in Bengal which gave the name to this temple style as Gaudiya Style.

10. Construction Technology

Structural System	:	Gaudiya type of temple
Building Techniques	:	Dry masonry
Material of Construction	:	Sandstone and yellow lime wash

11. Condition Assessment

In General

Good / Fair :

Fair

✓	Sign of Deterioration
	Serious Deterioration
	Danger of Disappearance

In Brief (Attach extra sheet if necessary)

Cracks are noticed on superstructure and growth of vegetation is noticed over the structure.

12. Threats to the Property

✓	Natural
✓	Negligence
✓	Vandalism
✓	Urban Pressures

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SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1.

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference
CAPTION

:
:

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference
DESCRIPTION

:
:

16. Maps/Plans/Drawings

17. Listers

NAME : B. B. Satpathy

NAME :

18. Reviewers

NAME : Dr. S. Pradhan
COMMENTS

NAME :
COMMENTS :