



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Kamesvara Siva Temple, Puri town, Dist. – Puri
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85°49'30" E **LATITUDE** 19°48'18"N **ELEVATION** 07 Ft.

Address : **Village (village code)** Matimandapa Sahi, Puri
Post : Puri **Via**: Puri
Tehsil: Puri **District**: Puri
State : Orissa **PIN**:

Approach : The temple in Matimandapa Sahi, Puri, is located on the right of the road leading from Dolamandapa Chowk to Khatua Sahi.

3. Property Type

Buildings	
<input type="checkbox"/>	Palace
<input type="checkbox"/>	Fort
<input type="checkbox"/>	Citadel
<input type="checkbox"/>	Govt. building
<input type="checkbox"/>	Railway station
<input type="checkbox"/>	Defence building
<input type="checkbox"/>	Industrial building
<input type="checkbox"/>	Other public buildings
<input type="checkbox"/>	Residential building

Religious structures	
<input checked="" type="checkbox"/>	Temple
<input type="checkbox"/>	Mosque
<input type="checkbox"/>	Minar
<input type="checkbox"/>	Church
<input type="checkbox"/>	Monastery
<input type="checkbox"/>	Stupa
<input type="checkbox"/>	Tomb, Mausoleum

Other Structures	
<input type="checkbox"/>	Wall
<input type="checkbox"/>	Gateway
<input type="checkbox"/>	Pillar
<input type="checkbox"/>	Others (specify)

Engineering structure	
<input type="checkbox"/>	Bridge
<input type="checkbox"/>	Tunnel
<input type="checkbox"/>	Other engineering structure

Open space and related structures	
<input type="checkbox"/>	Public square
<input type="checkbox"/>	Park or garden
<input type="checkbox"/>	Graveyard
<input type="checkbox"/>	Baolis, Well
<input type="checkbox"/>	Tank
<input type="checkbox"/>	Cave

Note :

The temple is consisting of a *pidha vimana* and a flat roofed *jagamohana* of Kalingan order.

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, the enshrined deity is a Sivalinga within a circular *yonipitha*.
Past : Worshipped

5. Age (Source)

PERIOD : Maratha Period
YEARS : 18th century AD
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Single

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---
Private : ---
Any other (Please specify) : ---
Name : Padmalochan Mohapatra
Address : Bali Sahi, Puri
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : Local traditions ascribe the temple to Raja Ramachandra Deva.
In Building Construction : *Jagara, Sitalasasthi, Sankranti, Durgastami* etc.
Any other (specify) : ---

• **WITH PERSONS**

Patron : Padmalochan Mohapatra
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	On the basis of the architectural features and building materials, the temple can be assigned to 18 th century AD.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting :
Surroundings :

Stand in Isolation :
Integral part of a Landscape / Street :
Street / Complex :
- **Quantification**
Area Dimension (L x B x H) : 4.20 mtrs x 4.20 mtrs x 6.30 mtrs (m / cm/ feet / inch)
Number of Blocks : Two
Number of Storys : Single
- **Spatial Organization**
Orientation : The temple is facing towards east.
Plan : The *vimana* is square on plan.
Allocation of Spaces : 4.20 sqr. mtrs

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : The *parsvadevatas* niches in the central *raha* houses *parvati* in north, Kartikeya in west, Ganesa in south the niches are decorated with *pidha mundi*. The *janghas* are decorated with Nayikas, erotics and vyalas, which are recent addition.
Interiors : Plain
Movable Collections : Nil
* **Any Other** (specify) : The temple has *panchangabada* in elevation.

10. Construction Technology

- Structural System : *Pidha* temple of impoverished *Kalingan* order
- Building Techniques : Ashlar Masonry
- Material of Construction : Bright Grey sand stone.

11. Condition Assessment

- In General Good / Fair : Good

- ☐ Sign of Deterioration
- ☐ Serious Deterioration
- ☐ Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The temple is in a good state of preservation.

12. Threats to the Property
