



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Kapalamochana Siva Temple, Manikarnika Sahi, Puri Town, Dist.- Puri
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85° 49' 01" E **LATITUDE** 19° 48' 23" N **ELEVATION** 45 ft

Address : **Village (village code)** Manikarnika Sahi
Post : Bali Sahi **Via**: Puri town
Tehsil: Puri **District**: Puri
State : Orissa **PIN**: 752001

Approach : The temple is located on the left side of Gandua Chaura Chowk in Manikarnika Sahi.

3. Property Type

- Buildings**
- ☐ Palace
 - ☐ Fort
 - ☐ Citadel
 - ☐ Govt. building
 - ☐ Railway station
 - ☐ Defense building
 - ☐ Industrial building
 - ☐ Other public buildings
 - ☐ Residential building

- Engineering structure**
- ☐ Bridge
 - ☐ Tunnel
 - ☐ Other engineering structure

- Religious structures**
- ☒ Temple
 - ☐ Mosque
 - ☐ Minar
 - ☐ Church
 - ☐ Monastery
 - ☐ Stupa
 - ☐ Tomb, Mausoleum

- Open space and related structures**
- ☐ Public square
 - ☐ Park or garden
 - ☐ Graveyard
 - ☐ Baolis, Well
 - ☐ Tank

- Other Structures**
- ☐ Wall
 - ☐ Gateway
 - ☐ Pillar
 - ☐ Others (specify)

Note:

The temple has *rekha vimana* and *pidha jagamohana* of *Kalingan* order. There is a 8-9th century image of Ganesa made of sand stone enshrined in a separate shrine in the northern



Cave

side of the temple near the wall. The image is without the mount mouse, which speaks of the antiquity of the image. It is quite probable that this image was one of the *parsvadevata* of the original Siva temple of the precinct. On the basis of the architectural features and the detached sculptures, the original temple can be dated to the 8th-9th century A.D.

4. Property Use

ABANDONED / IN USE : In use	
Present	: Living temple, the presiding deity is a <i>Sivalinga</i> within a circular <i>Yonipitha</i> .
Past	: Worshipped.
5. Age (Source)	

PERIOD	: Somavamsi rule.
YEARS	: 10 th century A.D.
Precise date of Construction	: ---
Completion	: ---
Subsequent changes	: The original temple was renovated in later period.
Destruction / Demolition	: ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple	
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	: Endowment department, Government of Orissa.
Private	: Durga Madhav Vinaya Samiti.
Any other (Please specify)	: ---
Name	:
Address	:
Phone	: ---

7. Association

• WITH EVENTS	
In History	: ---
In Rituals	: <i>Sitalasasti</i> , <i>Dolapurnima</i> , <i>Chandana yatra</i> , <i>Rudravisekha</i> etc. are observed.
In Building Construction	: ---
Any other (specify)	: Marriage ceremony, engagement and thread ceremony etc. are observed here.
• WITH PERSONS	
Patron	: Endowment Department, Government of Orissa.
Architect / Engineer	: ---
Any other (specify)	: Durga Madhav Vinaya Samiti

8. Statement of Significance

- ☐ Architectural
- ☐ Archaeological
- ☐ Historical
- ☐ Religious
- ☐ Any other (specify)

- ✓ Architectural
- ✓ Archaeological

- ✓ Religious

: On the basis of architectural features like *pabhaga* (the original shrine) have four mouldings and *bho* motifs above the *dikpala* niches, the original temple can be dated to the 10th century A.D. i.e. the Somavamsi rule.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting :
Surroundings :

 * **Drawings** (Attach extra sheet if necessary): No Urban setting

 Stand in isolation/ complex
 Integral part of a landscape /
 Street / Complex :
- **Quantification**
Area Dimension (L x B x H) : 4.50 mtrs X 4.50 mtrs X 10.97mtrs-(*vimana*).
 (m / cm/ feet / inch)
 Number of Blocks : Two
 Number of Storys : N.A.
- **Spatial Organization**
Orientation : The temple is facing towards east.
 Plan : Consist of a square *vimana* and a rectangular *jagamohana*.
 Allocation of Spaces : 27.80 mtrs (L) X 26.50mtrs(W)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : The *jangha* is carved with *dikpalas* within a niche crowned by a *Bho* motifs but all the *dikpalas* are not depicted in there respective places. *alasakanya*, *salabhanjika* along with an amorous couple are found in the *ganthiala*. Dopichha simhas and garuda images over the *beki* and a *gajakranta* motif in the central *raha* of the frontal wall.
- Interiors : Inside the *jagamohana* there are ten armed *Shyamakali*, two *sahasralingam*, a Kartikeya image and a four armed female figure.
- Movable Collections : Fourteen detached sculpture are noticed in the precinct – Darpana, Salabhanjika, a bull, five udyota-simhas, head of Buddha, a dhyani image and five unidentified sculptures.
- * **Any Other** (specify) : The temple is *pancharatha* on plan and *panchangabada* in elevation. The *ayudha* of the *vimana* is a wheel.

10. Construction Technology

- Structural System** : *Rekha vimana* and a *pidha jagamohana* of Kalingan order.

Building Techniques : Ashlar masonry.
Material of Construction : Grey sandstone and now the temple is plastered and white washed.

11. Condition Assessment

In General **Good / Fair** : fair

- | | |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

The rain water percolates into the *sanctum* through the cracks in the wall of the temple and ground water enters into the temple precinct as it is situated 6.60 mtrs below the present road level.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input checked="" type="checkbox"/> | Urban Pressures |

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SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(Attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(Related to rituals, / performance, / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : J.S Naik

NAME :

18. Reviewers

NAME : Dr. S. Pradhan
COMMENTS

NAME :
COMMENTS :