



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / PRI - 37

SECTION I : IDENTIFICATION

1. Name

Present : Khajuria Matha , Puri Town, Dist.- Puri
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85° 48' 94" E **LATITUDE** 19° 48' 35" N **ELEVATION** 35 ft

Address : **Village (village code)** Baseli Sahi
Post : Bali Sahi **Via**: Puri town
Tehsil: Puri **District**: Puri
State : Orissa **PIN**: 752001

Approach : The *Matha* is located in the northern side of Baseli Sahi, Puri. It is situated on the left side of the road leading from *Uttaradvara* to *Odiya Matha*. It is 50 mtrs south-east of *Bada Odiya Matha* and 100 mtrs north-west of Jagannatha temple's compound wall.

3. Property Type

- Buildings**
- ☐ Palace
 - ☐ Fort
 - ☐ Citadel
 - ☐ Govt. building
 - ☐ Railway station
 - ☐ Defense building
 - ☐ Industrial building
 - ☐ Other public buildings
 - ☐ Residential building

Engineering structure

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering structure

- Religious structures**
- ☐ Temple
 - ☐ Mosque
 - ☐ Minar
 - ☐ Church
 - ☒ Monastery
 - ☐ Stupa
 - ☐ Tomb, Mausoleum

Open space and related structures

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well
- ☐ Tank
- ☐ Cave

- Other Structures**
- ☐ Wall
 - ☐ Gateway
 - ☐ Pillar
 - ☐ Others (specify)

Note:

The present *Matha* is a single storied monastery belongs to *Gaudiya* sect and a branch of *Bada Odiya Matha*. The temple inside the *Matha* has a *pidha vimana* and *pidha jagamohana* of impoverished *Kalingan* order.

4. Property Use

Present : **ABANDONED / IN USE :** In use
Living monastery and the temple at the centre of the courtyard enshrines Madanamohana, Jagannatha, Radha-Krishna along with *Salagramas*.
Past : Temporary staying of the pilgrims and tourists and the temple was under worshipped.

5. Age (Source)

PERIOD : Bhoi rule.
YEARS : 18th century A.D.
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa.
Private : ---
Any other (Please specify) : Braja Bandhu Das is the present *Matha* Mahanta.
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**
In History : ---
In Rituals : *Dola purnima, Gamha purnima, Radhastami, Nrusingha janma*, etc. are observed here.
In Building Construction : ---
Any other (specify) : ---
• **WITH PERSONS**
Patron : Originally the Bhoi Gajapatis but now it is under the custody of Endowment Department, Government of Orissa.
Architect / Engineer : ---
Any other (specify) : Braja Bandhu Das, the *Mahanta* of the Monastery.

8. Statement of Significance

<input type="checkbox"/> Architectural	✓ Architectural
<input type="checkbox"/> Archaeological	✓ Archaeological
<input type="checkbox"/> Historical	
<input type="checkbox"/> Religious	
<input type="checkbox"/> Any other (specify)	: On the basis of <i>Matha</i> tradition and building materials, the monastery can be assigned to the 18 th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting :
Surroundings :

Stand in isolation/ Integral part of a landscape / Street
Street / Complex :
- **Quantification**
Area Dimension (L x B x H) : Central courtyard-14.50 mtrs x 9.50 mtrs (LxB)
Temple- 8.10 mtrsX 6 mtrsX 7.01 mtrs.
(m / cm/ feet / inch)
Number of Blocks : 10 rooms, out of which one room is used by the temple
priest and the rest, are on rent.
Number of Storys : Single storied.
- **Spatial Organization**
Orientation : The temple is facing towards north.
Plan : The *Matha* has a central courtyard surrounded by
pillared verandah leading into rooms and the temple
has a square *vimana* and a rectangular *jagamohana*
that stands over a *pista* of 0.80mtrs high.
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors :
Interiors : There are 10 rooms inside the *Matha* and a *pidha*
temple at the centre of the courtyard.
Movable Collections : Nil
* **Any Other** (specify) : At the center of the doorjambs there are two niches
houses Garuda and Hanuman on the left and right side
respectively.

10. Construction Technology

- Structural System** : The monastery is single storied whereas the temple
has both *pidha vimana* and a *pidha jagamohana* of
impooverished *Kalingan* order.
- Building Techniques** : Ashlar masonry.
- Material of Construction** : Laterite, bricks and terracotta tiles.

11. Condition Assessment

In General **Good / Fair** : Good

- | | |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

12. Threats to the Property

✓	Natural
	Negligence
	Vandalism
✓	Urban Pressures

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SECTION III: REFERENCES

14. Photographs

(Attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

(Related to rituals, / performance, / festivals etc.)

Reference	:
DESCRIPTION	:

16. Maps/Plans/Drawings

17. Listers

NAME : J.S Naik NAME :

18.Reviewers

NAME :	Dr. S. Pradhan	NAME :	
COMMENTS		COMMENTS :	