



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Krushna Kali Temple, Gaudabada Sahi, Puri town,
Dist.- Puri
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85°48'80" E **LATITUDE** 19°47'85"N **ELEVATION** 43 Ft.

Address : **Village (village code)** Gaudabada Sahi, Puri
Post : Puri **Via**: Puri Town
Tehsil: Puri Town **District**: Puri
State : Orissa **PIN**:

Approach : The temple is located on the Nrusimha Ballava Jaga precinct, Gaudabada Sahi, Puri. It can be approached on the left side of the road leading from Jambesvara Siva temple to the beach.

3. Property Type

Buildings

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

Engineering structure

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering structure

Religious structures

- ☒ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

Open space and related structures

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well
- ☐ Tank
- ☐ Cave

Other Structures

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)

Note :

The temple has a *pidha vimana* and a frontal porch.

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, the presiding deity is goddess Kali.
Past : Worshipped.

5. Age (Source)

PERIOD : Bhoi of Khurda Kingdom
YEARS : 17th century AD
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of
India / State Archaeology
Department / Any Other (Please
specify)

Private : ---

Any other (Please specify) : It is under the care of Nrusimha Ballava club and
Shyamakali club.

Name : ---

Address : ---

Phone : ---

7. Association

• **WITH EVENTS**

In History : ---

In Rituals : Kalipuja, Durgapuja etc. are observed her.

In Building Construction : ---

Any other (specify) : ---

• **WITH PERSONS**

Patron : Nrusimha Ballava club and Shyamakali club.

Architect / Engineer : ---

Any other (specify) : Thread ceremony, marriage ceremony, mundanekriya
etc. are observed here.

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	On the basis of architectural features and building materials, the temple can be assigned to the 17 th century AD.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting : Urban Setting
Surroundings :
Stand in Isolation : Complex
Integral part of a Landscape / Street / Complex :
- **Quantification**
Area Dimension (L x B x H) : 4.20 mtrs x 4.20 mtrs x 7.29 mtrs (m / cm/ feet / inch)
Number of Blocks : Two
Number of Storys : N.A
- **Spatial Organization**
Orientation : The temple is facing towards north.
Plan : The *vimana* and frontal porch is square in plan.
Allocation of Spaces : 4.60 square mtrs.

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : The doorjambs are carved with two vertical bands of scroll works of *naga sakha* and *puspa sakha* from interior to exterior. At the base of the door jambs there are *dvarapala* niches on either sides that enshrines by female *dvarapalika*. They are holdings sword in right hand and severed head in left hand. At the *lalatabimba* there is a Gajalaxmi in *padmasana* sitting over a lotus pedestal. The architrave above the doorjambs has the *navagraha* panel.
Interiors : Plain
Movable Collections : Nil
*** Any Other (specify)** : ---

10. Construction Technology

- Structural System** : *Pidha vimana of Kalingan order.*
Building Techniques : Dry masonry
Material of Construction : Sand stone

11. Condition Assessment

In General **Good / Fair** : Fair

- ☐ Sign of Deterioration
☐ Serious Deterioration
☐ Danger of Disappearance

In Brief (Attach extra sheet if necessary):

12. Threats to the Property

<input type="checkbox"/>	Natural
<input type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

[illegible]

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

- 1.
- 2.

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference	:
DESCRIPTION	:

16. Maps/Plans/Drawings

17. Listers

NAME : B.B.Satpatty

NAME :

18. Reviewers

NAME : Dr. S. Pradhan
COMMENTS

NAME :
COMMENTS :