



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Lokanath Temple, Puri town, Dist.– Puri
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85°48'14"E **LATITUDE** 19°48'17"N **ELEVATION** 25 Ft.

Address : **Village (village code)** Lokanath Road, Puri
Post : Puri **Via**: Puri
Tehsil: Puri **District**: Puri
State : Orissa **PIN**: 752001

Approach : It is located in the western outskirt of Puri town. One can approach the site at the end of Lokanath road leading from Khajapati of Lokanath temple.

3. Property Type

Buildings

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

Religious structures

- ☒ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

Other Structures

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)

Engineering structure

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering structure

Open space and related structures

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well
- ☐ Tank
- ☐ Cave

Note :

The temple consists of a *rekha vimana* and *pidha jagamohana* of *Kalingan* order and the *natamandapa* and *Bhogamandapa* are later constructed.

4. Property Use

ABANDONED / IN USE : In use

Present : In this living temple, the enshrining deity is a Sivalinga which is submerged in the water throughout the year.
Past : Worshipped

5. Age (Source)

PERIOD : Ganga period
YEARS : 12th century AD
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---
Private : Lokanath Trust Board.
Any other (Please specify) : ---
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Sivaratri, Pankaujhala ekadashi, sitalasasthi, Ganesa puja, Durgapuja, Kalipuja, Chandanyatra, Hera Panchami etc.*
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Lokanath Trust Board.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input checked="" type="checkbox"/>	Religious	✓	
<input type="checkbox"/>	Any other (specify)	:	On the basis of the architectural features, the temple can be assigned to 12 th century AD i.e. Ganga period.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting : Urban Setting
Surroundings :

Stand in Isolation

Street

Integral part of a Landscape /
Street / Complex :
- **Quantification**
Area Dimension (L x B x H) : 30.00 mtrs x 16.00 mtrs x 7.80 mtrs. Existing height
(m / cm/ feet / inch)
Number of Blocks : Four
Number of Storys : NA
- **Spatial Organization**
Orientation : The temple is facing towards west.
Plan : The vimana is square on plan.
Allocation of Spaces : 30.00 mtrs x 16.00 mtrs (L x W)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : There are *udyotasimhas* flanked the *Kalasa*. The *Parsvadevata* niches houses Uma-Mahesvara, Kartikeya and Ganesa respectively. The exterior walls of the vimana have been cover with marble casing concealing the decorative programme of exterior wall. Except the *Ravanugraha murti*, Kartikeya image at the center of the *raha paga*. In the *beki dopichha simhas* in the *Kanika pagas* and *deula charini* on the *raha* on four sides.
Interiors : Plain
Movable Collections : Nil
* **Any Other** (specify) : The temple is *pancharatha* on plan.

10. Construction Technology

- Structural System** : *Rekha vimana* of *Kalingan* order.
Building Techniques : Dry Masonry
Material of Construction : Sandstone and dressed laterite blocks.

11. Condition Assessment

In General **Good / Fair** : Fair

- | | |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration |
| <input checked="" type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

The *vimana* and *jagamohana* is submerged upto the lintel level. The temple has a problem of

