



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Mahakalesvar Siva Temple, Puri Town, Dist.- Puri
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85° 49' 14" E **LATITUDE** 19° 48' 15" N **ELEVATION** 52 ft

Address : **Village (village code)** Kalika Devi Sahi
Post : Bali Sahi **Via**: Puri town
Tehsil: Puri **District**: Puri
State : Orissa **PIN**: 752001

Approach : The Mahakalesvar Siva temple is located in Kalika Devi Sahi, Puri. It is situated on the left side of the Kalika Devi lane leading from Bali Sahi Road to the Sea-beach.

3. Property Type

- Buildings**
- ☐ Palace
 - ☐ Fort
 - ☐ Citadel
 - ☐ Govt. building
 - ☐ Railway station
 - ☐ Defense building
 - ☐ Industrial building
 - ☐ Other public buildings
 - ☐ Residential building

- Engineering structure**
- ☐ Bridge
 - ☐ Tunnel
 - ☐ Other engineering structure

- Religious structures**
- ☒ Temple
 - ☐ Mosque
 - ☐ Minar
 - ☐ Church
 - ☐ Monastery
 - ☐ Stupa
 - ☐ Tomb, Mausoleum

- Open space and related structures**
- ☐ Public square
 - ☐ Park or garden
 - ☐ Graveyard
 - ☐ Baolis, Well
 - ☐ Tank
 - ☐ Cave

- Other Structures**
- ☐ Wall
 - ☐ Gateway
 - ☐ Pillar
 - ☐ Others (specify)

Note:

The temple has a *pdha vimana* of impoverished *Kalingan* Order. On the basis of architectural features and building materials, the temple can be assigned to the Suryavamsi Gajapati Period i.e. 15th century A.D.

4. Property Use

ABANDONED / IN USE : In use

Present : This is a living temple and the enshrining deity is a Sivalinga within a circular *Yonipitha* at the centre of the *sanctum*.

Past : Worshipped.

5. Age (Source)

PERIOD : Suryavamsi Gajapati rule

YEARS : 15th century A.D.

Precise date of Construction Completion : ---

Subsequent changes : Recently it is repaired by the Dakshina Kali Trust Board.

Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Jagannath Temple Administration and Dakshina Kali Trust Board.

Private : ---

Any other (Please specify) Name : Prafulla Kumar Khuntia of is the Present president of the Dakshina Kali Trust Board.

Address : Bali Sahi, Puri

Phone : ---

7. Association

• **WITH EVENTS**

In History : ---

In Rituals : *Sankranti, Sivaratri, Sitalsasthi etc are observed here.*

In Building Construction : ---

Any other (specify) : ---

• **WITH PERSONS**

Patron : Originally the Suryavamsi Gajapatis, but now it is under the care of Jagannath temple Administration and Dakshina Kali Trust Board.

Architect / Engineer : ---

Any other (specify) :

8. Statement of Significance

<input type="checkbox"/> Architectural	✓ Architectural
<input type="checkbox"/> Archaeological	✓ Archaeological
<input type="checkbox"/> Historical	
<input type="checkbox"/> Religious	
<input type="checkbox"/> Any other (specify)	: On the basis of architectural features and building materials, the temple can be assigned to 15 th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting :
Surroundings :

Stand in isolation/ Integral part of a landscape / Street
Street / Complex :

• **Quantification**
Area Dimension (L x B x H) : 2.85 mtrs x 2.85 mtrs x 3.72 mtrs.
(m / cm/ feet / inch)
Number of Blocks : One
Number of Storys : ---

• **Spatial Organization**
Orientation : The temple is facing towards west.
Plan : On plan the temple has a square *vimana*
Allocation of Spaces : 2.85 mtrs x 2.85 mtrs in length and breadth respectively.

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : The exterior of the temple is highly decorated. The parsvadevata niches contain images of Kartikeya, Uma-Mahesvara and a four armed Ganesa. The door jambs are carved with vertical bands like *puspa sakha*, *lata sakha*, and *patra sakha*. At the base of the doorjambs there are *dvarapala* niches on either side that enshrined Saivite *dvarapalas*. They are holding snake in their left hand and trident in their right hand.

Interiors : Plain.
Movable Collections : Nil
* **Any Other** (specify) : The *gandi* portion of the temple has five horizontal receding tiers without any sculptural embellishment. The *mastaka* is now covered with a modern concrete roof. There are two bronze images of Siva and Parvati inside the *sanctum*.

10. Construction Technology

- Structural System : *Pidha* style *vimana* of impoverished *Kalingan* order.
- Building Techniques : Ashlar dry masonry.
- Material of Construction : Sand stone and laterite.

11. Condition Assessment

In General Good / Fair : Fair

- | | |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

It is in a good state of preservation.

12. Threats to the Property

<input type="checkbox"/>	Natural
<input type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input checked="" type="checkbox"/>	Urban Pressures

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SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(Attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(Related to rituals, / performance, / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : B.B Satpathy

NAME : A.R Sahoo

18. Reviewers

NAME : Dr. S. Pradhan
COMMENTS

NAME :
COMMENTS :