



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / PRI -42

SECTION I : IDENTIFICATION

1. Name

Present : Makaradhavaja Mahavir Temple, Puri town, Dist – Puri
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85°49'87"E **LATITUDE** 19°49'09"N **ELEVATION** 48 Ft.

Address : **Village (village code)** Kumbharapara, Puri Town
Post : Puri **Via**: Puri
Tehsil: Puri **District**: Puri
State : Orissa **PIN**: 751002

Approach : The temple in Kumhara pada, Puri, is located on the right side of the road leading from the National Highway near Alamchandi temple to Kumbhar pada.

3. Property Type

Buildings	
<input type="checkbox"/>	Palace
<input type="checkbox"/>	Fort
<input type="checkbox"/>	Citadel
<input type="checkbox"/>	Govt. building
<input type="checkbox"/>	Railway station
<input type="checkbox"/>	Defence building
<input type="checkbox"/>	Industrial building
<input type="checkbox"/>	Other public buildings
<input type="checkbox"/>	Residential building

Religious structures	
<input checked="" type="checkbox"/>	Temple
<input type="checkbox"/>	Mosque
<input type="checkbox"/>	Minar
<input type="checkbox"/>	Church
<input type="checkbox"/>	Monastery
<input type="checkbox"/>	Stupa
<input type="checkbox"/>	Tomb, Mausoleum

Other Structures	
<input type="checkbox"/>	Wall
<input type="checkbox"/>	Gateway
<input type="checkbox"/>	Pillar
<input type="checkbox"/>	Others (specify)

Engineering structure	
<input type="checkbox"/>	Bridge
<input type="checkbox"/>	Tunnel
<input type="checkbox"/>	Other engineering structure

Open space and related structures	
<input type="checkbox"/>	Public square
<input type="checkbox"/>	Park or garden
<input type="checkbox"/>	Graveyard
<input type="checkbox"/>	Baolis, Well
<input type="checkbox"/>	Tank
<input type="checkbox"/>	Cave

Note :

The temple is consisting of a square *pidha vimana*, of *Kalingan* order.

4. Property Use

ABANDONED / IN USE : In use

Present : In this living temple, the enshrined deity is a two armed monkey God standing over a human body.
Past : Worshipped

5. Age (Source)

PERIOD : Suryavamsi Gajapati rule
YEARS : 15th century AD
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Single

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---
Private : Owner of Alamchandi Temple
Any other (Please specify) : ---
Name : Harihara Padhi and Mantu Padhi
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Ramanavami* is observed here.
In Building Construction : ---
Any other (specify) : Marriage, thread ceremony etc. are celebrated.

• **WITH PERSONS**

Patron : Owner of Alamchandi Temple Harihara padhi and Mantu padhi
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	On the basis of the architectural features, the temple can be assigned to 15 th century AD i.e. Suryavamsi Gajapati period.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting : Urban Setting
Surroundings : Stand in Isolation Street
Integral part of a Landscape / Street / Complex :
- **Quantification**
Area Dimension (L x B x H) : 4.00 mtrs x 4.00 mtrs x 5.00 mtrs. (m / cm/ feet / inch)
Number of Blocks : Single
Number of Storys : NA
- **Spatial Organization**
Orientation : The temple is facing towards east.
Plan : The temple is square on plan.
Allocation of Spaces : 4.00 mtrs x 4.00 mtrs (L x B)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Plain
Interiors : The enshrined deity is a two armed monkey God standing over a human body. The deity measure 2.00 mtrs in width and crowned with *Karanda, Mukuta*. The deity holds stuff in his left had a knife in the right hand. In the left pedestal there is a fish. The image is set against a *Makara torana*.
Movable Collections : Nil
* **Any Other** (specify) : NA

10. Construction Technology

- Structural System** : *Pidha* temple of *Kalingan* order.
Building Techniques : Dry Masonry
Material of Construction : Laterite stone.

11. Condition Assessment

In General **Good / Fair** : Fair

- ☒ Sign of Deterioration
☐ Serious Deterioration
☐ Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The temple is in a good state of preservation.

[illegible]