



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Naga *Matha* , Harachandi Sahi, Puri Town, Dist.- Puri
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85° 48' 86" E **LATITUDE** 19° 48' 16" N **ELEVATION** 31 ft

Address : **Village (village code)** Harachandi Sahi
Post : Harachandi Sahi **Via**: Puri town
Tehsil: Puri town **District**: Puri
State : Orissa **PIN**: 752001

Approach : The *Matha* is located in Harachandi Sahi, Puri. It is situated at a distance of 30 mtrs north-east of Barabati Jaga and 40 mtrs west of Surangi *Matha*.

3. Property Type

Buildings

- | | |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace |
| <input type="checkbox"/> | Fort |
| <input type="checkbox"/> | Citadel |
| <input type="checkbox"/> | Govt. building |
| <input type="checkbox"/> | Railway station |
| <input type="checkbox"/> | Defense building |
| <input type="checkbox"/> | Industrial building |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building |

Religious structures

- | | |
|-------------------------------------|-----------------|
| <input type="checkbox"/> | Temple |
| <input type="checkbox"/> | Mosque |
| <input type="checkbox"/> | Minar |
| <input type="checkbox"/> | Church |
| <input checked="" type="checkbox"/> | Monastery |
| <input type="checkbox"/> | Stupa |
| <input type="checkbox"/> | Tomb, Mausoleum |

Other Structures

- | | |
|--------------------------|------------------|
| <input type="checkbox"/> | Wall |
| <input type="checkbox"/> | Gateway |
| <input type="checkbox"/> | Pillar |
| <input type="checkbox"/> | Others (specify) |

Engineering structure

- | | |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge |
| <input type="checkbox"/> | Tunnel |
| <input type="checkbox"/> | Other engineering structure |

Open space and related structures

- | | |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard |
| <input type="checkbox"/> | Baolis, Well |
| <input type="checkbox"/> | Tank |
| <input type="checkbox"/> | Cave |

Note:

The *Matha* is affiliated to Gaudiya sect. Presently, the double storied monastery is used both for monastic activities and commercial purpose.

4. Property Use

ABANDONED / IN USE : In use
Present : Living temple, the presiding deities are Radha and Krishna.
Past : Worshipped.

5. Age (Source)

PERIOD : Bhoi rule.
YEARS : 18th century A.D.
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa.
Private :
Any other (Please specify) : Under the care and maintenance of the *Matha Mahanta Sachidananda Goswami*.
Name : ---
Address : ---
Phone : ---

7. Association

• WITH EVENTS

In History : According to the *Matha Mahanta*, the *Matha* was constructed in 14th century AD. It was founded by Naga Premdash Goswami, who was a disciple of Rupa Goswami. The *Matha Mahantas* are succeeded in hereditary succession.
In Rituals : *Radhastami, Janmastami, Dolapurnima* etc. are observed.
In Building Construction : ---
Any other (specify) : Thread ceremony, marriage ceremony etc are observed here.

• WITH PERSONS

Patron : Endowment Department, Government of Orissa.
Architect / Engineer : ---
Any other (specify) : *Matha Mahanta Sachidananda Goswami*.

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓ Architectural
<input type="checkbox"/>	Archaeological	✓ Archaeological
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	: As per the <i>Matha Mahanta</i> , the monastery can be assigned

to the 18th century AD.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting :
Surroundings :
*** Drawings** (Attach extra sheet if necessary): No Urban setting
Stand in isolation/
Integral part of a landscape / Complex
Street / Complex :
- **Quantification**
Area Dimension (L x B x H) : First courtyard- 11.85mtrs x 10.40 mtrs (LxW)- Second courtyard- 7.95 mtrs x 6.05 mtrs (L x W)
(m / cm/ feet / inch)
Number of Blocks : 50 rooms.
Number of Storys : Double storied.
- **Spatial Organization**
Orientation : Facing towards south.
Plan : On plan the *Matha* has two courtyards surrounded by pillared verandah which leads into residential rooms.
Allocation of Spaces : One-acre land.

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Plain
Interiors : At the centre of second courtyard there is a *Pidha* temple in which various modern paintings depicting the different activities of nagas on the eastern, western and southern wall
Movable Collections : Nil
*** Any Other** (specify) : The roof of the *Matha* is made of R.C.C and supported by wooden beams.

10. Construction Technology

- Structural System** : Double storied monastery.
- Building Techniques** : Ashlar masonry and English bond.
- Material of Construction** : Laterite and bricks.

11. Condition Assessment

In General **Good / Fair** Good

- ☐ Sign of Deterioration
- ☐ Serious Deterioration
- ☐ Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Out of fifty rooms, five are in dilapidated condition and the rest are in a good state of

preservation.

12. Threats to the Property

<input checked="" type="checkbox"/>	Natural
<input type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

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SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(Attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(Related to rituals, / performance, / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : J.S Naik

NAME :

18. Reviewers

NAME : Dr. S. Pradhan
COMMENTS

NAME :
COMMENTS :