



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Nanak Matha, Swargadvara, Puri Town, Dist.- Puri
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85° 49' 10" E **LATITUDE** 19° 47' 67" N **ELEVATION** 30 ft

Address : **Village (village code)** Swargadvara , Puri
Post : Bali Sahi **Via**: Puri town
Tehsil: Puri town **District**: Puri
State : Orissa **PIN**: 752001

Approach : The *Matha* is located near Swargadvara, Puri and situated on the left side of Bali Sahi Road leading from Simhadvara to Swargadvara.

3. Property Type

Buildings	Religious structures	Other Structures
<input type="checkbox"/> Palace	<input type="checkbox"/> Temple	<input type="checkbox"/> Wall
<input type="checkbox"/> Fort	<input type="checkbox"/> Mosque	<input type="checkbox"/> Gateway
<input type="checkbox"/> Citadel	<input type="checkbox"/> Minar	<input type="checkbox"/> Pillar
<input type="checkbox"/> Govt. building	<input type="checkbox"/> Church	<input type="checkbox"/> Others (specify)
<input type="checkbox"/> Railway station	<input checked="" type="checkbox"/> Monastery	
<input type="checkbox"/> Defense building	<input type="checkbox"/> Stupa	
<input type="checkbox"/> Industrial building	<input type="checkbox"/> Tomb, Mausoleum	
<input type="checkbox"/> Other public buildings		
<input type="checkbox"/> Residential building		

Engineering structure	Open space and related structures	Note:
<input type="checkbox"/> Bridge	<input type="checkbox"/> Public square	The double storied Nanak <i>Matha</i> is a monastic establishment of Nanak's Udasina sect. Its branches are found both in Puri and other district. In Puri its branch monasteries are Mangu and Advita Das <i>Matha</i> located in front of Simhadvara and sea beach respectively, in cuttack district its branches are in Pahala (Bhubaneswar-Cuttack Road) and Kaliaboda in Tulasipur.
<input type="checkbox"/> Tunnel	<input type="checkbox"/> Park or garden	
<input type="checkbox"/> Other engineering structure	<input type="checkbox"/> Graveyard	
	<input type="checkbox"/> Baolis, Well	
	<input type="checkbox"/> Tank	
	<input type="checkbox"/> Cave	

4. Property Use

ABANDONED / IN USE : In use

Present : Living *Matha*, the enshrining deities are Radha, Krishna, Jagannath, Laxmi and Gopala. It belongs to Nanak's Udasina sect.

Past : It was used for the temporary residents of the pilgrims.

5. Age (Source)

PERIOD : Bhoi rule of Khurda State.
YEARS : 18th century A.D.
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Single

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private :
Any other (Please specify) : Under the care and maintenance of *Matha Mahanta* Sri Satyanarayana Das.
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Pana Sankranti, Debasnana purnima, Janma stami* etc are observed here.
In Building Construction : ---
Any other (specify) : Marriage and thread ceremony are observed.

• **WITH PERSONS**

Patron : *Matha Mahanta* Sri Satyanarayana Das.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/> Architectural	✓ Architectural
<input type="checkbox"/> Archaeological	✓ Archaeological
<input type="checkbox"/> Historical	
<input type="checkbox"/> Religious	
<input type="checkbox"/> Any other (specify)	: On the basis of building materials, the <i>Matha</i> can be assigned to the 18 th century AD i.e. the Bhoi rule of Khurda State.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting :
Surroundings :

*** Drawings** (Attach extra sheet if necessary): No
Urban setting

Stand in isolation/
Integral part of a landscape /
Street / Complex : complex
- **Quantification**
Area Dimension (L x B x H) : 40 mtrs x 40 mtrs x 12 mtrs
(m / cm/ feet / inch)
Number of Blocks : 25 rooms
Number of Storys : Two
- **Spatial Organization**
Orientation : Facing towards west.
Plan : Square on plan.
Allocation of Spaces : 40 mtrs(L)x 40 mtrs(W)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors :
Interiors : The *Matha* has central courtyards measuring 10 square mtrs provided with rooms in the eastern, western and northern sides along with pillared verandah. Out of 25 rooms, four rooms on the eastern side are used for monastic activities and rituals and the rest are on rent.
- Movable Collections : Nil
- * **Any Other** (specify) : There is a step well known as *Dedhasura Bhaibahu Kua* measures 2.05 mtrs in diameter and 10 mtrs deep on the south of the central courtyard. It has 39 flights of steps and the water is used for rituals as well as for drinking purposes.

10. Construction Technology

- Structural System** : Double storied *Monastery*
Building Techniques : Ashlar masonry.
Material of Construction : Brick, lime and cement.

11. Condition Assessment

In General **Good / Fair** **Good**

- | | |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

It is in a good state of preservation.

12. Threats to the Property

<input checked="" type="checkbox"/>	Natural
<input type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

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SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(Attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(Related to rituals, / performance, / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : J.S Naik

NAME :

18. Reviewers

NAME : Dr. S. Pradhan
COMMENTS

NAME :
COMMENTS :