



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: 0R / PRI - 49

### SECTION I: IDENTIFICATION

#### 1. Name

**Present** : Nandini Matha, Puri town, Dist- Puri.  
**Past** :  
**Other Name (if any):** : Nikhila Utkala Vasya Karana Samaj Gurugadi pitha / Mirabai Bhajana pitha.

#### 2. Location

**LONGITUDE** 85°48'94"E      **LATITUDE** 19°48'51"N      **ELEVATION** 19 ft

**Address** : **Village (village code)** Markandesvara Sahi, Puri Town

**Post** : Puri      **Via**: Puri Town

**Tehsil**: Puri      **District**: Puri

**State** : Orissa      **PIN**:

**Approach** : The matha is located in the Marakandesvara Sahi, Puri. It is on the right side of the road leading from Gadanti chowk to Markandesvara temple.

#### 3. Property Type

##### ***Buildings***

Palace  
Fort  
Citadel  
Govt. building  
Railway station  
Defence building  
Industrial building  
Other public buildings  
Residential building

##### ***Engineering structure***

Bridge  
Tunnel  
Other engineering structure

##### ***Religious structures***

Temple  
Mosque  
Minar  
Church  
✓ Monastery  
Stupa  
Tomb, Mausoleum

##### ***Open space and related structures***

Public square  
Park or garden  
Graveyard  
Baolis, Well  
Tank  
Cave

##### ***Other Structures***

Wall  
Gateway  
Pillar  
Others (specify)

##### **Note:**

The monastery is a daouble storied structure which is ascribed to Madhava Gaudiya sect.

#### 4. Property Use

<b>ABANDONED / IN USE :</b>	In use
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**Presenta** : Living monastery, the enshrined deity is Radhakrishna, besides the main deities' visakha, patitapabana, Hanumana, Garuda, Ganga, Yamuna and Tulsi are also worshipped.

**Past** : Monastic activity & ritualistic prupose.

#### 5. Age (Source)

**PERIOD** : Suryavamsi Gajapati period  
**YEARS** : 15<sup>th</sup> Century AD.  
**Precise date of Construction** : ---  
**Completion** : ---  
**Subsequent changes** : ---  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

<b>SINGLE /MULTIPLE :</b>	Multiple
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**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Govt. of Orissa.

**Private** : ---

**Any other (Please specify)** : ---

**Name** : Kishore Chandra Dash, the Matha Mahanta

**Address** : Markandesvara Sahi, Puri

**Phone** : ---

#### 7. Association

##### • WITH EVENTS

**In History** : ---

**In Rituals** : *Jhulana, Janmastami, Radhastami* and *Dolapurnima* etc. are observed.

**In Building Construction** : ---

**Any other (specify)** : ---

##### • WITH PERSONS

**Patron** : Endowment Department, Govt. of Orissa

**Architect / Engineer** : ---

**Any other (specify)** : ---

#### 8. Statement of Significance

Architectural	✓	Architectural
Archaeological	✓	Archaeological
Historical		
Religious		

Any other (specify) : On the basis of account derived from the Matha Mahanta and traditional account the Matha is assigned to 15<sup>th</sup> Century AD.

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

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- **Context** : \* **Drawings** (Attach extra sheet if necessary) No
- Urban / Rural Setting** : Urban setting
- Surroundings** : **Stand in Isolation** Street
- Integral part of a Landscape / Street / Complex :**
  
- **Quantification**
- Area Dimension ( L x B x H) : Central Courtyard – 7.96 mtrs x 7.96 mtrs  
Varanda – 7.96 mtrs x 1.75 mtrs  
Temple – 6.50 mtrs x 3.20 mtrs x 4.47 mtrs.  
(m / cm/ feet / inch)
- Number of Blocks : 24 rooms
- Number of Storys : Double
  
- **Spatial Organization**
- Orientation : The Matha is facing towards west
- Plan : Three Courtyards, rectangular on plan.
- Allocation of Spaces : ---

### **ARCHITECTURAL STYLE**

- **Ornamentation**
- Exteriors : Plain
- Interiors : Painting of Krishna *lila* and other mythological stories are depicted on the inner wall of Mahantas room which is located in the northern side of the central courtyard.
- Movable Collections : Nil
- \* **Any Other** (specify) : NA

### **10. Construction Technology**

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- Structural System** : Monastery with rectangular structure.
- Building Techniques** : Ashler masonry
- Material of Construction** : Laterite, brick, like and cement.

### **11. Condition Assessment**

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- In General** : **Good / Fair** Fair
- Sign of Deterioration
- Serious Deterioration

## Danger of Disappearance

### In Brief (Attach extra sheet if necessary)

On the monastery building cracks are noticed.

### 12. Threats to the Property

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✓	Natural
✓	Negligence
✓	Vandalism
✓	Urban Pressures

x      x      x      x      x      x      x      x      x      x      x      x

### **SECTION III: REFERENCES**

### 13. Reference Sources (published and unpublished textual details)

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1.

### 14. Photographs

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(attach list as in page 6, in case of multiple photographs)

Photo Reference :  
CAPTION :

### 15. Audio / Video

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(related to rituals / performance / festivals etc.)

Reference :  
DESCRIPTION :

### 16. Maps/Plans/Drawings

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### 17. Listers

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NAME :      B. B. Satpathy      NAME :

### 18. Reviewers

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NAME :      Dr. S. Pradhan      NAME :  
COMMENTS      COMMENTS :