



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: 0R / PRI - 51

SECTION I : IDENTIFICATION

1. Name

Present : Narasimhanath Vishnu Temple, Puri town, Dist. – Puri
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85°50'41"E **LATITUDE** 19°49'04"N **ELEVATION** 20 Ft.

Address : **Village (village code)** Matiapara, Puri
Post : Puri
Tehsil: Puri
State : Orissa
Via: Puri
District: Puri
PIN:

Approach : The temple is located on the western side of the Gundicha temple in Matiapara, Puri. One can approach the temple on the left side of the road leading from matiapara chowk to the Gundicha temple.

3. Property Type

Buildings

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

Religious structures

- ☒ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

Other Structures

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)

Engineering structure

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering structure

Open space and related structures

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well
- ☐ Tank
- ☐ Cave

Note :

The temple has a *rekha vimana* and a *pidha jagamohana* of *Kalingan* order.

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, the enshrined deity is Narasimha in Ugra form made of chlorite.
Past : Worshipped.

5. Age (Source)

PERIOD : Ganga period
YEARS : 15th century AD
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---
Private : Family of Damodara Panda
Any other (Please specify) : ---
Name : Family of Damodara Panda
Address : Matiapada Chowk, Narasimhanath Temple, Puri.
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Narasimha Janma, Satapuri Amavasya, Balabhoda etc.*
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Family of Damodar Panda
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

| | | | | |
|--------------------------|---------------------|---|-------------------------------------|---|
| <input type="checkbox"/> | Architectural | : | <input checked="" type="checkbox"/> | Architectural |
| <input type="checkbox"/> | Archaeological | : | <input checked="" type="checkbox"/> | Archaeological |
| <input type="checkbox"/> | Historical | : | | |
| <input type="checkbox"/> | Religious | : | | |
| <input type="checkbox"/> | Any other (specify) | : | | On the basis of architectural features the temple can be assigned to 13 th century AD i.e. Ganga rule. |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

| | | | |
|---|---|---|--|
| <ul style="list-style-type: none">• Context | | * Drawings (Attach extra sheet if necessary) : No | |
| Urban / Rural Setting | : | Urban Setting | |
| Surroundings | : | Stand in Isolation Street | |
| | : | Integral part of a Landscape / Street / Complex : | |
| <ul style="list-style-type: none">• Quantification | | | |
| Area Dimension (L x B x H) | : | 20.15 mtrs x 8.60 mtrs x 13.90 mtrs. | |
| | | (m / cm/ feet / inch) | |
| Number of Blocks | : | Four | |
| Number of Storys | : | NA | |
| <ul style="list-style-type: none">• Spatial Organization | | | |
| Orientation | : | The temple is facing towards west | |
| Plan | : | On plan vimana & Jagamohana are square where as Natamandapa and Bhogamandapa are rectangular. | |
| Allocation of Spaces | : | 30.00 mtrs x 22.00 mtrs (L x B) | |

ARCHITECTURAL STYLE

| | | | |
|--|---|---|--|
| <ul style="list-style-type: none">• Ornamentation | | | |
| Exteriors | : | The northern <i>raha</i> niche enshrines the image of a four armed <i>Trivikrama</i> standing over a lotus pedestal. The southern niches enshrined the image of four armed <i>Varaha</i> standing over a lotus pedestal. The eastern niches houses the image of a four armed Vishnu standing over a lotus pedestal. The western wall is carved with a miniature <i>rekha angasikhara</i> surmounted by a <i>gajakranta</i> . There are divine figures right above the <i>raha</i> at <i>beki</i> . The doorjambs of the <i>vimana</i> are carved with two vertical bands. In the <i>lalatabimba</i> , there is a Gajalaxmi image seated over a lotus pedestal in <i>lalitasana</i> . At the base of the doorjambs there are two <i>Khakhara mundis</i> on either side, that house the four armed vaisnavite <i>dvarapala</i> holding attributes of lord Vishnu. | |
| Interiors | : | Plain | |
| Movable Collections | : | A detached <i>dopichasimha</i> . | |
| * Any Other (specify) | : | The temple is <i>panchangabad</i> in elevation and <i>pancharatha</i> in its plan. | |

10. Construction Technology

| | | |
|---------------------------------|---|---|
| Structural System | : | <i>Rekha vimana</i> and <i>pidha jagamohana</i> of <i>Kalingan</i> order. |
| Building Techniques | : | Dry Masonry |
| Material of Construction | : | Grey sand stone, laterite and lime wash. |

11. Condition Assessment

| | |
|---|-------------------------|
| ✓ | Sign of Deterioration |
| | Serious Deterioration |
| | Danger of Disappearance |

It is in a good state of preservation.

| | |
|-------------------------------------|-----------------|
| <input type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input checked="" type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

1.

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

(related to rituals / performance / festivals etc.)

| | |
|-------------|---|
| Reference | : |
| DESCRIPTION | : |

17. Listers

NAME : B. B. Satpatty

NAME :

NAME : Dr. S. Pradhan
COMMENTS

NAME :
COMMENTS :