



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Narasimha Temple, Harachandi Sahi, Puri Town,
Dist.- Puri
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85° 48' 86" E **LATITUDE** 19° 48' 22" N **ELEVATION** 22 ft

Address : **Village (village code)** Lokanath road, Harachandi Sahi
Post : Harachandi Sahi **Via**: Puri town
Tehsil: Puri **District**: Puri
State : Orissa **PIN**: 752001

Approach : The temple is located within the precinct of *Kusani Khuntia Jaga-Ghara*. It is situated on the left side of Lokanath road leading from Gandua chaura chowk to Lokanath temple, Harachandi Sahi, Puri.

3. Property Type

Buildings

- | | |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace |
| <input type="checkbox"/> | Fort |
| <input type="checkbox"/> | Citadel |
| <input type="checkbox"/> | Govt. building |
| <input type="checkbox"/> | Railway station |
| <input type="checkbox"/> | Defense building |
| <input type="checkbox"/> | Industrial building |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building |

Religious structures

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Temple |
| <input type="checkbox"/> | Mosque |
| <input type="checkbox"/> | Minar |
| <input type="checkbox"/> | Church |
| <input type="checkbox"/> | Monastery |
| <input type="checkbox"/> | Stupa |
| <input type="checkbox"/> | Tomb, Mausoleum |

Other Structures

- | | |
|--------------------------|------------------|
| <input type="checkbox"/> | Wall |
| <input type="checkbox"/> | Gateway |
| <input type="checkbox"/> | Pillar |
| <input type="checkbox"/> | Others (specify) |

Engineering structure

- | | |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge |
| <input type="checkbox"/> | Tunnel |
| <input type="checkbox"/> | Other engineering structure |

Open space and related structures

- | | |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard |
| <input type="checkbox"/> | Baolis, Well |
| <input type="checkbox"/> | Tank |
| <input type="checkbox"/> | Cave |

Note:

The temple has *pidha vimana* of impoverished *Kalinga* order.

4. Property Use

ABANDONED / IN USE : In use
Present : Living temple, the enshrined deity is a four armed Narasimha standing over a decorated pedestal.
Past : Worshipped.

5. Age (Source)

PERIOD : Suryavamsi Gajapati rule.
YEARS : 15th century A.D.
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---
Private : Kusuni Khuntia Jaga Ghara Committee.
Any other (Please specify) : ---
Name : ---
Address : At- Lokanath road, Po- Harachandi Sahi, Puri Town, Dist-Puri, Orissa.
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Janmastami, Ramanavami, Nrusingha janma* etc are observed here.
In Building Construction : ---
Any other (specify) : Public meetings are also held here.

• **WITH PERSONS**

Patron : ---
Architect / Engineer : ---
Any other (specify) : Kusuni Khuntia Jaga Ghara Committee.

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓ Architectural
<input type="checkbox"/>	Archaeological	✓ Archaeological
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	: On the basis of architectural features and iconographical features of the presiding deity, the temple can be assigned to the 15 th century A.D. i.e. the Suryavamsi Gajapati rule.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting :
Surroundings :

*** Drawings** (Attach extra sheet if necessary):No
Urban setting

Stand in isolation/
Integral part of a landscape /
Street / Complex : Street
- **Quantification**
Area Dimension (L x B x H) : 2.65 mtrs X 2.65 mtrs X 7.55 mtrs.
(m / cm/ feet / inch)
Number of Blocks : One
Number of Storys : N.A.
- **Spatial Organization**
Orientation : The *Matha* is facing towards north.
Plan : The *Vimana* is square on plan.
Allocation of Spaces : 2.60 mtrs (L) X 2.65 mtrs(W)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Decorated with *dopichha-simha* and Ganesa images over the *Beki, Nagi* column carved on either sides of the doorjamb and two Narasimha images inserted within the niches at the center of the door jamb.
- Interiors : Plain.
- Movable Collections : Nil
- * **Any Other** (specify) : The temple has *panchangabada* in elevation and a *navagraha* panel in the architrave of the entrance.

10. Construction Technology

- Structural System** : *Pidha Vimana* of impoverished *Kalingan* order.
- Building Techniques** : Ashlar masonry.
- Material of Construction** : Sandstone and the entire surface are plastered and white washed.

11. Condition Assessment

In General **Good / Fair** : Fair

- | | |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

The temple is in a good state of preservation.

12. Threats to the Property

<input checked="" type="checkbox"/>	Natural
<input type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input checked="" type="checkbox"/>	Urban Pressures

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SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(Attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(Related to rituals, / performance, / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : J.S Naik

NAME :

18. Reviewers

NAME : Dr. S. Pradhan
COMMENTS

NAME :
COMMENTS :