



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Narendra Tank, Puri town, Dist. – Puri
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85°49'53" E **LATITUDE** 19°48'74"N **ELEVATION** 30 Ft.

Address : **Village (village code)** Narendra Kona, Puri
Post : Puri
Tehsil: Puri
State : Orissa
Via: Puri
District: Puri
PIN:

Approach : Narendra Tank is located in Narendra Kona, Puri it is on the right side of the road leading from Narendra Kona to Puri Women's college.

3. Property Type

<i>Buildings</i>	<i>Religious structures</i>	<i>Other Structures</i>
<input type="checkbox"/> Palace	<input type="checkbox"/> Temple	<input type="checkbox"/> Wall
<input type="checkbox"/> Fort	<input type="checkbox"/> Mosque	<input type="checkbox"/> Gateway
<input type="checkbox"/> Citadel	<input type="checkbox"/> Minar	<input type="checkbox"/> Pillar
<input type="checkbox"/> Govt. building	<input type="checkbox"/> Church	<input type="checkbox"/> Others (specify)
<input type="checkbox"/> Railway station	<input type="checkbox"/> Monastery	
<input type="checkbox"/> Defence building	<input type="checkbox"/> Stupa	
<input type="checkbox"/> Industrial building	<input type="checkbox"/> Tomb, Mausoleum	
<input type="checkbox"/> Other public buildings		
<input type="checkbox"/> Residential building		

<i>Engineering structure</i>	<i>Open space and related structures</i>	Note :
<input type="checkbox"/> Bridge	<input type="checkbox"/> Public square	The tank is a rectangular water body. The tank is enclosed within a masonry embankment made of dressed laterite stone.
<input type="checkbox"/> Tunnel	<input type="checkbox"/> Park or garden	
<input type="checkbox"/> Other engineering structure	<input type="checkbox"/> Graveyard	
	<input type="checkbox"/> Baolis, Well	
	<input checked="" type="checkbox"/> Tank	
	<input type="checkbox"/> Cave	

4. Property Use

ABANDONED / IN USE : In use

Present : Living tank, Rituals as well as normal bathing, it is also a scared tank.

Past : Rituls as well as bathing.

5. Age (Source)

PERIOD : Ganga rule.

YEARS : 12th century AD

Precise date of Construction : ---

Completion : ---

Subsequent changes : ---

Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Jagannath Temple Administration

Private : ---

Any other (Please specify) : ---

Name : ---

Address : Grand Road, Puri

Phone : ---

7. Association

• **WITH EVENTS**

In History : ---

In Rituals : *Chandan Yatra, Kartikapurnima etc* are the chief festivals of this tank, in which lord Jagannath visits the tank for water sports.

In Building Construction : ---

Any other (specify) : Associates with rituals of lord Jagannath.

• **WITH PERSONS**

Patron : Jagannath Temple Administration

Architect / Engineer : ---

Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	<input checked="" type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological	:	<input checked="" type="checkbox"/>	Archaeological
<input type="checkbox"/>	Historical	:		
<input type="checkbox"/>	Religious	:		
<input type="checkbox"/>	Any other (specify)	:		On the basis of the traditional account of the Jagannath temple, the temple can be assigned to the 12 th century AD.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

<ul style="list-style-type: none">• Context		* Drawings (Attach extra sheet if necessary) : No	
Urban / Rural Setting	:		Urban Setting
Surroundings	:	Stand in Isolation	Street
		Integral part of a Landscape / Street / Complex :	
<ul style="list-style-type: none">• Quantification		:	837 square fit with a dept of 20ft – 25ft (m / cm/ feet / inch)
Number of Blocks	:	Single	
Number of Storys	:	NA	
<ul style="list-style-type: none">• Spatial Organization			
Orientation	:	Bathing ghats are provided with steps in southern side.	
Plan	:	The tank is rectangular on plan.	
Allocation of Spaces	:	837 square feet.	

ARCHITECTURAL STYLE

<ul style="list-style-type: none">• Ornamentation			
Exteriors	:	Smaller shrines are there along the compound wall of the tank, in the south-east corner there is a modern temple in the same direction another temple namely Dhablesvara is there. In the southern compound there are twelve niche shrines without any deity. There are thirty eight niches in the eastern compound wall.	
Interiors	:	Plain	
Movable Collections	:	Nil	
* Any Other (specify)	:	The tank is fed by a natural spring from the underground. The excess and waste water is discharged through on outlet channel in the north-western corner like the Bindusagara tank in Bhubaneswar. Despite such provisions made in the past to kept the tank water clean and fresh now the water is one of the most polluted among the water bodies in the city.	

10. Construction Technology

Structural System	:	Rectangular tank with embankment
Building Techniques	:	Dry masonry.
Material of Construction	:	Sand stone & Laterite

11. Condition Assessment

In General	Good / Fair	:	Fair
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<input checked="" type="checkbox"/>	Sign of Deterioration
<input type="checkbox"/>	Serious Deterioration
<input type="checkbox"/>	Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Growth of wild vegetation by the side of tank and accumulation of sediments and garbage in it.

12. Threats to the Property

<input checked="" type="checkbox"/>	Natural
<input checked="" type="checkbox"/>	Negligence
<input checked="" type="checkbox"/>	Vandalism
<input checked="" type="checkbox"/>	Urban Pressures

X X

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1.

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : B. B. Satpatty

NAME :

18. Reviewers

NAME : Dr. S. Pradhan
COMMENTS

NAME :
COMMENTS :