



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Nilakantha Siva Temple, Puri town, Dist. – Puri
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85°50'91"E **LATITUDE** 19°49'29"N **ELEVATION** 45 Ft.

Address : **Village (village code)** Gopinathpur, Puri
Post : Atharanala **Via:** Puri
Tehsil: Puri **District:** Puri
State : Orissa **PIN:**

Approach : The temple is located in Gopinathpur, Atharanala Puri. It is on the left side of the road branching from the Atharanala chowk to Gopinathpur village.

3. Property Type

<i>Buildings</i>	<i>Religious structures</i>	<i>Other Structures</i>
<input type="checkbox"/> Palace	<input checked="" type="checkbox"/> Temple	<input type="checkbox"/> Wall
<input type="checkbox"/> Fort	<input type="checkbox"/> Mosque	<input type="checkbox"/> Gateway
<input type="checkbox"/> Citadel	<input type="checkbox"/> Minar	<input type="checkbox"/> Pillar
<input type="checkbox"/> Govt. building	<input type="checkbox"/> Church	<input type="checkbox"/> Others (specify)
<input type="checkbox"/> Railway station	<input type="checkbox"/> Monastery	
<input type="checkbox"/> Defence building	<input type="checkbox"/> Stupa	
<input type="checkbox"/> Industrial building	<input type="checkbox"/> Tomb, Mausoleum	
<input type="checkbox"/> Other public buildings		
<input type="checkbox"/> Residential building		

<i>Engineering structure</i>	<i>Open space and related structures</i>	Note :
<input type="checkbox"/> Bridge	<input type="checkbox"/> Public square	The temple has a <i>rekha vimana</i> and a rectangular modern frontal hall.
<input type="checkbox"/> Tunnel	<input type="checkbox"/> Park or garden	
<input type="checkbox"/> Other engineering structure	<input type="checkbox"/> Graveyard	
	<input type="checkbox"/> Baolis, Well	
	<input type="checkbox"/> Tank	
	<input type="checkbox"/> Cave	

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, the presiding deity is a sivalingam within a circular *yonipitha* inside the sanctum

Past : Worshipped.

5. Age (Source)

PERIOD : Suryavamsi Gajapati rule

YEARS : 15th century AD

Precise date of Construction : ---

Completion : ---

Subsequent changes : ---

Destruction / Demolition : ---

6. Ownership / Level of Protection**SINGLE / MULTIPLE :** Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---

Private : ---

Any other (Please specify) : ---

Name : Damodar Panda

Address : Gopinathpur, Atharanala, Puri

Phone : ---

7. Association• **WITH EVENTS**

In History : ---

In Rituals : *Panasankranti, Jagara, Saitalasasthi*

In Building Construction : ---

Any other (specify) : Marriage and thread ceremony

• **WITH PERSONS**

Patron : Damodar Panda

Architect / Engineer : ---

Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	<input checked="" type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological	:	<input checked="" type="checkbox"/>	Archaeological
<input type="checkbox"/>	Historical	:		
<input type="checkbox"/>	Religious	:		
<input type="checkbox"/>	Any other (specify)	:		On the basis of architectural features the temple can be assigned to 15 th century AD i.e. Gajapati rule.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

<ul style="list-style-type: none">• Context		* Drawings (Attach extra sheet if necessary) : No	
Urban / Rural Setting	:		Urban Setting
Surroundings	:	Stand in Isolation	Street
		Integral part of a Landscape /	
		Street / Complex :	
<ul style="list-style-type: none">• Quantification			
Area Dimension (L x B x H)	:	10.39 mtrs x 9.00 mtrs x 6.47 mtrs.	(m / cm/ feet / inch)
Number of Blocks	:	Two	
Number of Storys	:	NA	
<ul style="list-style-type: none">• Spatial Organization			
Orientation	:	The temple is facing towards north	
Plan	:	The <i>vimana</i> is square and the <i>jagamohana</i> is rectangular.	
Allocation of Spaces	:	10.39 mtrs x 9.00 mtrs (L x B)	

ARCHITECTURAL STYLE

<ul style="list-style-type: none">• Ornamentation			
Exteriors	:	The <i>parsvadevata</i> niche enshrines images like Ganesa in eastern niche, four armed Kartikeaya in southern niche, a two armed parvati in the western niche. <i>Udyotasimha</i> are positioned at central <i>raha</i> . The doorjambs have saivite <i>dvarapalas</i> on either sides standing on pedestal. The architrave is carved with <i>navagrahas</i> .	
Interiors	:	Plain	
Movable Collections	:	Nil	
* Any Other (specify)	:	The temple is <i>panchangabada</i> in its elevation.	

10. Construction Technology

Structural System	:	<i>Rekha vimana</i> of <i>Kalingan</i> order.
Building Techniques	:	Dry Masonry
Material of Construction	:	Laterite.

11. Condition Assessment

In General	Good / Fair	:	Fair
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<input checked="" type="checkbox"/>	Sign of Deterioration
<input type="checkbox"/>	Serious Deterioration
<input type="checkbox"/>	Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The temple is in a good state of preservation.

[illegible]

13. Reference Sources (published and unpublished textual details)

14. Photographs

15. Audio / Video

16. Maps/Plans/Drawings

18. Reviewers

NAME :
COMMENTS :