



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Nilakantha Siva Temple , Harachandi Sahi, Puri Town
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85° 48' 68" E **LATITUDE** 19° 48' 03" N **ELEVATION** 46 ft

Address : **Village (village code)** Harachandi Sahi
Post : Harachandi Sahi **Via**: Puri town
Tehsil: Puri **District**: Puri
State : Orissa **PIN**: 752001

Approach : The temple is situated in the back side of Dhipa Jaga, Harachandi Sahi, Puri. It is on the left side of the road leading from Chkrakot Jaga to Balipanda and located at a distance of 100 mtrs south-west of Dhipa Jaga and 100.00mtrs west of Harachandi temple.

3. Property Type

Buildings

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defense building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

Religious structures

- ☒ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

Other Structures

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)

Engineering structure

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering structure

Open space and related structures

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well
- ☐ Tank
- ☐ Cave

Note:

The temple has *pidha vimana* of impoverished *Kalingan* order and a flat roofed *jagamohana* in front of the temple.

4. Property Use

Present : **ABANDONED / IN USE :** In use
Living temple, the presiding deity is a Sivalinga within a circular *Yonipitha* at the center of the *Sanctum*.
Past : Worshipped.

5. Age (Source)

PERIOD : Ganga rule.
YEARS : 13th century A.D.
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---

Private : Looked after by Managovinda Samantaray, Brundabana Panda and Baidyanatha Mahasuara.

Any other (Please specify) : ---

Name : Managovinda Samantaray
Address : Harachandi Sahi, Dist-Puri, Orissa.
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---

In Rituals : *Sivaratri, Kartika purnima, Sitalsasthi etc.* are observed here.

In Building Construction : ---

Any other (specify) : Marriage ceremony, thread ceremony etc are observed here.

• **WITH PERSONS**

Patron : ---

Architect / Engineer : ---

Any other (specify) : Managovinda Samantray and others.

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓ Architectural
<input type="checkbox"/>	Archaeological	✓ Archaeological
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	: On the basis of architectural features and building materials, the temple can be assigned to the 13 th century A.D. i.e. the Ganga rule.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting :
Surroundings :

Stand in isolation/ Street
Integral part of a landscape /
Street / Complex :
- **Quantification**
Area Dimension (L x B x H) : 2.30 mtrs X 2.30 mtrs X 7.37 mtrs.
(m / cm/ feet / inch)
Number of Blocks : Two
Number of Storys : N.A.
- **Spatial Organization**
Orientation : The *Matha* is facing towards east.
Plan : Consist of a square *vimana* and a rectangular *jagamohana* that stand over a low *pista* of 0.19 mtrs high.
Allocation of Spaces : 15 mtrs (L) X 12.80mtrs(W)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Decorated with *gaja-vidala* in *talajhanga*, *nayikas* and erotics in various postures in the *upara jangha* of the eastern wall of the *vimana*, *udyota simhas* on the *gandi* of each *raha*, *deulacharini* and *dopichhasimha* on the *beki*.
Interiors : Plain.
Movable Collections : Image of Varaha, one Vaishnavite dvarapala and an image of Yamuna.
* **Any Other** (specify) : The temple has *panchangabada* in elevation and *pancharatha* on plan. The architrave above the doorjamb measuring 1.10 mtrs is carved with the *navagrahas*.

10. Construction Technology

- Structural System** : *Pidha vimana* of impoverished *Kalingan* order and a flat roofed *jagamohana*.
- Building Techniques** : Ashlar masonry.
- Material of Construction** : Sandstone and the entire temple is applied with lime plastered and white washed.

11. Condition Assessment

In General Good / Fair : Good

<input checked="" type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The temple is in a good state of preservation.

12. Threats to the Property

<input checked="" type="checkbox"/>	Natural
<input type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input checked="" type="checkbox"/>	Urban Pressures

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SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(Attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(Related to rituals, / performance, / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : J.S Naik

NAME :

18. Reviewers

NAME : Dr. S. Pradhan
COMMENTS

NAME :
COMMENTS :