



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: 0R / PRI - 56

SECTION I : IDENTIFICATION

1. Name

Present : Nilakanthesvara Siva Temple, Puri town, Dist. – Puri
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85°50'52"E **LATITUDE** 19°49'22"N **ELEVATION** 50 Ft.

Address : **Village (village code)** Matiapada, Puri town
Post : Gopinathapur **Via:** Puri
Tehsil: Puri **District:** Puri
State : Orissa **PIN:**

Approach : The temple is located in the southern embankment of Indradyumna tank. It is located at the end of the road leading from Gundicha temple to the tank.

3. Property Type

Buildings

<input type="checkbox"/>	Palace
<input type="checkbox"/>	Fort
<input type="checkbox"/>	Citadel
<input type="checkbox"/>	Govt. building
<input type="checkbox"/>	Railway station
<input type="checkbox"/>	Defence building
<input type="checkbox"/>	Industrial building
<input type="checkbox"/>	Other public buildings
<input type="checkbox"/>	Residential building

Religious structures

<input checked="" type="checkbox"/>	Temple
<input type="checkbox"/>	Mosque
<input type="checkbox"/>	Minar
<input type="checkbox"/>	Church
<input type="checkbox"/>	Monastery
<input type="checkbox"/>	Stupa
<input type="checkbox"/>	Tomb, Mausoleum

Other Structures

<input type="checkbox"/>	Wall
<input type="checkbox"/>	Gateway
<input type="checkbox"/>	Pillar
<input type="checkbox"/>	Others (specify)

Engineering structure

<input type="checkbox"/>	Bridge
<input type="checkbox"/>	Tunnel
<input type="checkbox"/>	Other engineering structure

Open space and related structures

<input type="checkbox"/>	Public square
<input type="checkbox"/>	Park or garden
<input type="checkbox"/>	Graveyard
<input type="checkbox"/>	Baolis, Well
<input type="checkbox"/>	Tank
<input type="checkbox"/>	Cave

Note :

The temple is consisting of *pidha vimana*, *jagamohana* & flat roofed *Bhogamandapa* of *Kalingan* order.

4. Property Use

ABANDONED / IN USE : In use	
Present	: Living temple, the enshrined deity is a Sivalinga within a circular <i>yonipitha</i> .
Past	: Worshipped

5. Age (Source)

PERIOD	: Ganga
YEARS	: 14 th century AD
Precise date of Construction	: ---
Completion	: ---
Subsequent changes	: ---
Destruction / Demolition	: ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	: Jaganath Temple, Administration
Private	: Family of Madhava Chandra Khuntia
Any other (Please specify)	: ---
Name	: Naresh Khuntia the Chief Priest
Address	: Matiapara, Puri.
Phone	: ---

7. Association

- **WITH EVENTS**

In History	: ---
In Rituals	: <i>Sitalasasthi, Jagara, Dolapurnima, Panasankranti</i> etc.
In Building Construction	: ---
Any other (specify)	: Marriage, thread ceremony etc. are celebrated.

- **WITH PERSONS**

Patron	: Jagannath Temple Administration.
Architect / Engineer	: ---
Any other (specify)	: ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	<input checked="" type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological	:	<input checked="" type="checkbox"/>	Archaeological
<input type="checkbox"/>	Historical	:		
<input type="checkbox"/>	Religious	:		
<input type="checkbox"/>	Any other (specify)	:	On the basis of the architectural features the temple can be assigned to 14 th century AD i.e. Ganga rule	

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting :
Surroundings :

Stand in Isolation :
Integral part of a Landscape / Street :
Street / Complex :

* **Drawings** (Attach extra sheet if necessary) : No Urban Setting
- **Quantification**
: 12.85 mtrs x 9.65 mtrs x 4.30 mtrs. (m / cm/ feet / inch)

Number of Blocks : Three
Number of Storys : NA
- **Spatial Organization**
Orientation : The temple is facing towards east.
Plan : *Vimana* and *jagamohana* are square on plan
Allocation of Spaces : 12.85 mtrs (L) x 9.65 mtrs (B)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : The niches on *raha pagas* enshrined images o recent installation. The architecture is carved with Navagrahas.
Interiors : Plain
Movable Collections : Nil
* **Any Other** (specify) : The temple has *panchangabada* in its elevation.

10. Construction Technology

- Structural System** : *Pidha* temple of *Kalingan* order.
Building Techniques : Ashlar Masonry with live wash
Material of Construction : Sand stone.

11. Condition Assessment

In General **Good / Fair** : Fair

- ☒ Sign of Deterioration
☐ Serious Deterioration
☐ Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The temple is face the problem of encroachment from all sides.

	✓	Natural
	✓	Negligence
	✓	Vandalism
	✓	Urban Pressures

SECTION III: REFERENCES

(attach list as in page 6, in case of multiple photographs)

(related to rituals / performance / festivals etc.)

17. Lists

NAME	D O B	NAME
1	1990	1
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NAME :
COMMENTS :