



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / PRI - 57

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Nilakanthesvara Siva Temple - II, Puri town,  
Dist. – Puri

**Past** : ---

**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 85°44'48" E **LATITUDE** 19°48'36"N **ELEVATION** 50 Ft.

**Address** : **Village (village code)** Kudheibenta Sahi, Puri  
**Post** : Puri **Via**: Puri  
**Tehsil**: Puri **District**: Puri  
**State** : Orissa **PIN**:

**Approach** : It is located on the right side of the Kundheibenta Sahi, leading from Labanikhia Chowk to Jaduri Chowk, Puri. It is situated at a distance of 20.00 mtrs north of Labanikhia matha and 60 mtrs west of Ramachandra temple.

#### 3. Property Type

##### **Buildings**

- |                          |                        |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace                 |
| <input type="checkbox"/> | Fort                   |
| <input type="checkbox"/> | Citadel                |
| <input type="checkbox"/> | Govt. building         |
| <input type="checkbox"/> | Railway station        |
| <input type="checkbox"/> | Defence building       |
| <input type="checkbox"/> | Industrial building    |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building   |

##### **Religious structures**

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Temple          |
| <input type="checkbox"/>            | Mosque          |
| <input type="checkbox"/>            | Minar           |
| <input type="checkbox"/>            | Church          |
| <input type="checkbox"/>            | Monastery       |
| <input type="checkbox"/>            | Stupa           |
| <input type="checkbox"/>            | Tomb, Mausoleum |

##### **Other Structures**

- |                          |                  |
|--------------------------|------------------|
| <input type="checkbox"/> | Wall             |
| <input type="checkbox"/> | Gateway          |
| <input type="checkbox"/> | Pillar           |
| <input type="checkbox"/> | Others (specify) |

##### **Engineering structure**

- |                          |                             |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge                      |
| <input type="checkbox"/> | Tunnel                      |
| <input type="checkbox"/> | Other engineering structure |

##### **Open space and related structures**

- |                          |                |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square  |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard      |
| <input type="checkbox"/> | Baolis, Well   |
| <input type="checkbox"/> | Tank           |
| <input type="checkbox"/> | Cave           |

##### **Note :**

The temple is consisting of a *pidha vimana* of *Kalingan* order and concrete modern *Jagamohana*.

#### 4. Property Use

---

**ABANDONED / IN USE :** In use

**Present** : Living temple, the enshrining deity is a Sivalingam within a circular *Yonipitha*.  
**Past** : ---

#### 5. Age (Source)

---

**PERIOD** : Suryavamsi Gajapati rule.  
**YEARS** : 16<sup>th</sup> century AD  
**Precise date of Construction** : ---  
**Completion** : ---  
**Subsequent changes** : ---  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

---

**SINGLE / MULTIPLE :** Single

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Govt. of Orissa.  
**Private** : Looked after by Khuntia family  
**Any other (Please specify)** : ---  
**Name** : Radhunatha Khuntia the priest.  
**Address** : Kundheibenta Sahi, Puri.  
**Phone** : ---

#### 7. Association

---

• **WITH EVENTS**

**In History** : ---  
**In Rituals** : *Chandana yatra, Sivaratri etc.*  
**In Building Construction** : ---  
**Any other (specify)** : ---

• **WITH PERSONS**

**Patron** : Khuntia family of Kudheibenta Sahi.  
**Architect / Engineer** : ---  
**Any other (specify)** : Local tradition reveals that the temple was built during the rule of Ramachandra Deva.

#### 8. Statement of Significance

---

<input type="checkbox"/>	Architectural	:	<input checked="" type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological	:	<input checked="" type="checkbox"/>	Archaeological
<input type="checkbox"/>	Historical	:		
<input type="checkbox"/>	Religious	:		
<input type="checkbox"/>	Any other (specify)	:		On the basis of the architectural features and building materials the temple can be assigned to 16th century AD.

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

---

- **Context**  
**Urban / Rural Setting** :  
**Surroundings** :  

**\* Drawings** (Attach extra sheet if necessary) : No  
Urban Setting  
  
**Stand in Isolation** : Street  
**Integral part of a Landscape /**  
**Street / Complex :**
- **Quantification**  
**Area Dimension ( L x B x H)** : 4.35 mtrs x 4.35 mtrs x 8.13 mtrs  
(m / cm/ feet / inch)  
**Number of Blocks** : Two  
**Number of Storys** : NA
- **Spatial Organization**  
**Orientation** : The temple is facing towards west  
**Plan** : The temple is square on plan.  
**Allocation of Spaces** : 4.35 acres of land.

### **ARCHITECTURAL STYLE**

- **Ornamentation**  
**Exteriors** : The temple is devoid of ornamentation, the image in the *parsvadevata* niches are of modern installation. There is an erotic figure noticed on the *Kanika Pagas* and four *deula charinis* above *raha paga* right above the *gandi*. The doorjambs are plain and the architraves contain a modern installed *Navagraha*.  
**Interiors** : Plain  
**Movable Collections** : Nil  
**\* Any Other** (specify) : The temple is *pancharatha* in plan and *panchangabada* in elevation.

### **10. Construction Technology**

---

- Structural System** : *Pidha Vimana* of *Kalingan* Order.  
**Building Techniques** : Dray & Ashler Masonry  
**Material of Construction** : Laterite Stones

### **11. Condition Assessment**

---

**In General**      **Good / Fair**      :      Fair

- ☒ Sign of Deterioration  
☐ Serious Deterioration  
☐ Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

The southern wall of the temple is encroached by the local shops.

[illegible]

### **SECTION III: REFERENCES**

**Photo Reference** :  
**CAPTION** :

Reference	:
DESCRIPTION	:

**NAME :**  
**COMMENTS :**