



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / PRI - 58

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Panchabati Siva Temple (Marmao Badi), Puri town,  
Dist. – Puri

**Past** : ---

**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 85°50'67"E      **LATITUDE** 19°48'03"N      **ELEVATION** 24 Ft.

**Address** : **Village (village code)** Chakratirtha road, Puri  
**Post** : Gopinathapur  
**Tehsil:** Puri  
**State** : Orissa  
**Via:** Puri  
**District:** Puri  
**PIN:**

**Approach** : This temple is located on the right side of the Chakratirtha road leading from Netaji Subash Bose Chowk to Penthakota, Puri. It is situated on the north-east corner of Chakra Narasimha temple at a distance of 10 mtrs.

#### 3. Property Type

**Buildings**

<input type="checkbox"/>	Palace
<input type="checkbox"/>	Fort
<input type="checkbox"/>	Citadel
<input type="checkbox"/>	Govt. building
<input type="checkbox"/>	Railway station
<input type="checkbox"/>	Defence building
<input type="checkbox"/>	Industrial building
<input type="checkbox"/>	Other public buildings
<input type="checkbox"/>	Residential building

**Religious structures**

<input checked="" type="checkbox"/>	Temple
<input type="checkbox"/>	Mosque
<input type="checkbox"/>	Minar
<input type="checkbox"/>	Church
<input type="checkbox"/>	Monastery
<input type="checkbox"/>	Stupa
<input type="checkbox"/>	Tomb, Mausoleum

**Other Structures**

<input type="checkbox"/>	Wall
<input type="checkbox"/>	Gateway
<input type="checkbox"/>	Pillar
<input type="checkbox"/>	Others (specify)

**Engineering structure**

<input type="checkbox"/>	Bridge
<input type="checkbox"/>	Tunnel
<input type="checkbox"/>	Other engineering structure

**Open space and related structures**

<input type="checkbox"/>	Public square
<input type="checkbox"/>	Park or garden
<input type="checkbox"/>	Graveyard
<input type="checkbox"/>	Baolis, Well
<input type="checkbox"/>	Tank
<input type="checkbox"/>	Cave

#### **Note :**

The temple has a *pidha vimana* and a frontal porch of *Kalingan* order.

#### 4. Property Use

<b>ABANDONED / IN USE :</b> In use	
<b>Present</b>	: Living temple, the enshrined deity is a Sivalinga within a circular <i>yonipitha</i> .
<b>Past</b>	: Worshipped

#### 5. Age (Source)

<b>PERIOD</b>	: ---
<b>YEARS</b>	: 19 <sup>th</sup> century AD
<b>Precise date of Construction</b>	: ---
<b>Completion</b>	: ---
<b>Subsequent changes</b>	: ---
<b>Destruction / Demolition</b>	: ---

#### 6. Ownership / Level of Protection

<b>SINGLE /MULTIPLE :</b> Multiple	
<b>Public</b> : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	: Jaganath Temple, Administration
<b>Private</b>	: ---
<b>Any other (Please specify)</b>	: ---
<b>Name</b>	: Jaganath Temple, Administration
<b>Address</b>	: Grand Road, Puri.
<b>Phone</b>	: ---

#### 7. Association

<ul style="list-style-type: none"> <li><b>WITH EVENTS</b></li> </ul>	
<b>In History</b>	: ---
<b>In Rituals</b>	: <i>Sivaratri, Sitalasasthi</i> and other saivite rituals.
<b>In Building Construction</b>	: ---
<b>Any other (specify)</b>	: ---
<ul style="list-style-type: none"> <li><b>WITH PERSONS</b></li> </ul>	
<b>Patron</b>	: Jagannath Temple Administration.
<b>Architect / Engineer</b>	: ---
<b>Any other (specify)</b>	: ---

#### 8. Statement of Significance

<input type="checkbox"/>	Architectural	:	<input checked="" type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological	:	<input checked="" type="checkbox"/>	Archaeological
<input type="checkbox"/>	Historical	:		
<input type="checkbox"/>	Religious	:		
<input type="checkbox"/>	Any other (specify)	:	On the basis of the architectural features and building materials, the temple can be assigned to 19 <sup>th</sup> century AD.	

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

- **Context**  
**Urban / Rural Setting** : Urban Setting  
**Surroundings** :  

**Stand in Isolation**

Street

**Integral part of a Landscape / Street / Complex :**
- **Quantification**  
: 2.90 x 2.90 x 4.90 mtrs. (m / cm/ feet / inch)
- Number of Blocks : Two
- Number of Storys : NA
- **Spatial Organization**  
Orientation : The temple is facing towards north.  
Plan : The *vimana* is square on plan  
Allocation of Spaces : 2.90 square mtrs.

### **ARCHITECTURAL STYLE**

- **Ornamentation**  
Exteriors : The exterior wall of the temple is devoid of any sculptures but the parsvadevata niches houses the images of Ganesa, Kartikeya and Parvati. At the bottom of the doorjambs there are two niches that houses Saivite *dvarapalas*.
- Interiors : Plain
- Movable Collections : In the sanctum there are images of Ganesa & Parvati installed and worshipped.
- \* **Any Other** (specify) : The temple has *panchangabada* in its elevation.

### **10. Construction Technology**

- Structural System** : *Pidha* temple of *Kalingan* order.
- Building Techniques** : Dry masonry.
- Material of Construction** : Laterite

### **11. Condition Assessment**

**In General**      **Good / Fair**      :    Good

- |                                     |                         |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/>            | Serious Deterioration   |
| <input type="checkbox"/>            | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):**

The temple is in a good state of preservation.

✓	Natural
✓	Negligence
✓	Vandalism
✓	Urban Pressures

### SECTION III: REFERENCES

(attach list as in page 6, in case of multiple photographs)

**Photo Reference** :

**CAPTION** :

(related to rituals / performance / festivals etc.)

Reference	:
DESCRIPTION	:

**NAME :** B. B. Satpatty

**NAME :**

**NAME :** Dr. S. Pradhan  
**COMMENTS**

**NAME :**  
**COMMENTS :**