



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

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### SECTION I: IDENTIFICATION

#### 1. Name

**Present** : Pandhu Narasimha Temple, Puri town, Dist. – Puri  
**Past** : ---  
**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 85°48'79" E **LATITUDE** 19°47'90"N **ELEVATION** 32 Ft.

**Address** : **Village (village code)** Gaudia Sahi, Puri Town  
**Post** : Puri **Via**: Puri  
**Tehsil**: Puri **District**: Puri  
**State** : Orissa **PIN**:

**Approach** : The temple is situated on the western side of the Krushna Kali temple at a distance of 10.00 mtrs, in Gaudabada Sahi, Puri, It can be approached on the left side of the road leading from Jambnesvara Siva temple to the beach.

#### 3. Property Type

**Buildings**

<input type="checkbox"/>	Palace
<input type="checkbox"/>	Fort
<input type="checkbox"/>	Citadel
<input type="checkbox"/>	Govt. building
<input type="checkbox"/>	Railway station
<input type="checkbox"/>	Defence building
<input type="checkbox"/>	Industrial building
<input type="checkbox"/>	Other public buildings
<input type="checkbox"/>	Residential building

**Religious structures**

<input checked="" type="checkbox"/>	Temple
<input type="checkbox"/>	Mosque
<input type="checkbox"/>	Minar
<input type="checkbox"/>	Church
<input type="checkbox"/>	Monastery
<input type="checkbox"/>	Stupa
<input type="checkbox"/>	Tomb, Mausoleum

**Other Structures**

<input type="checkbox"/>	Wall
<input type="checkbox"/>	Gateway
<input type="checkbox"/>	Pillar
<input type="checkbox"/>	Others (specify)

**Engineering structure**

<input type="checkbox"/>	Bridge
<input type="checkbox"/>	Tunnel
<input type="checkbox"/>	Other engineering structure

**Open space and related structures**

<input type="checkbox"/>	Public square
<input type="checkbox"/>	Park or garden
<input type="checkbox"/>	Graveyard
<input type="checkbox"/>	Baolis, Well
<input type="checkbox"/>	Tank
<input type="checkbox"/>	Cave

#### Note :

The temple has a *pidha vimana* of impoverished *Kalingan* order.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Living temple and the presiding deity is Lord Narasimha in his terrific form tearing the body of the Hiranyakasipu in his major hands. His uplifted hand holds conch in the left and disc in the right.

**Past** : Worshipped.

**5. Age (Source)**

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**PERIOD** : Bhoi of Khurda  
**YEARS** : 17<sup>th</sup> century AD  
**Precise date of Construction Completion** : ---  
**Subsequent changes** : The temple was repaired by Shymakali Club members.  
**Destruction / Demolition** : ---

**6. Ownership / Level of Protection**

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**SINGLE / MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** : Nrusimha Ballava club  
**Any other (Please specify)** : ---  
**Name** : ---  
**Address** : Gaudabada Sahi, Puri  
**Phone** : ---

**7. Association**

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• **WITH EVENTS**

**In History** : ---  
**In Rituals** : *Dashara, Janmastami and Dolapurnima*  
**In Building Construction** : ---  
**Any other (specify)** : ---

• **WITH PERSONS**

**Patron** : Nrusimha Ballava Club.  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

**8. Statement of Significance**

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<input type="checkbox"/>	Architectural	:	<input checked="" type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological	:	<input checked="" type="checkbox"/>	Archaeological
<input type="checkbox"/>	Historical	:		
<input type="checkbox"/>	Religious	:		
<input type="checkbox"/>	Any other (specify)	:		On the basis of iconographical features of the presiding deity and as per the Local tradition the temple can be dated to the 17 <sup>th</sup> century AD i.e. the Bhois of Khurda.

**SECTION II: DESCRIPTION**

## 9. Physical Description and Decorative Features

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- **Context**  
**Urban / Rural Setting** :  
**Surroundings** :
  - \* **Drawings** (Attach extra sheet if necessary) : No Urban Setting
  - Stand in Isolation** : Street
  - Integral part of a Landscape / Street / Complex** :
- **Quantification**  
**Area Dimension ( L x B x H)** : 5.20 mtrs x 5.20 mtrs x 5.74 mtrs (m / cm/ feet / inch)  
**Number of Blocks** : One  
**Number of Storys** : NA
- **Spatial Organization**  
**Orientation** : The temple is facing towards east  
**Plan** : On plan the temple has a square sanctum  
**Allocation of Spaces** : 6.00 Sq.mtrs.

## ARCHITECTURAL STYLE

- **Ornamentation**  
**Exteriors** : The frontal porch of the temple is Supported by two pillsters. It is surmounted by a *pidha mundi* surmounted by a *dopicha simha*. The architrave above the doorjambs is carved with *navagrahas* which is not clearly discernible.  
**Interiors** : Plain  
**Movable Collections** : A four armed Ganesa, tow images of Narasimha, Garuda, and Vamana are kept on a pedestal in the sanctum.  
**\* Any Other (specify)** : The temple has a *panchanagabada* in elevation.

## 10. Construction Technology

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- Structural System** : *Pidha temple of Kalingan style.*  
**Building Techniques** : Ashlar dry Masonry  
**Material of Construction** : Laterite

## 11. Condition Assessment

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**In General**      **Good / Fair**      :      Good

- |                                     |                         |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/>            | Serious Deterioration   |
| <input type="checkbox"/>            | Danger of Disappearance |

### **In Brief (Attach extra sheet if necessary):**

Growth of vegetation in the surrounding and lichens on the walls needs to be cleared. The

**NAME :**  
**COMMENTS :**