



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / PRI -61

SECTION I : IDENTIFICATION

1. Name

Present : Punjabi Matha, Bali Sahi, Puri Town, Dist.- Puri.
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85° 49' 04" E **LATITUDE** 19° 48' 23" N **ELEVATION** 47 ft

Address : **Village (village code)** Bali Sahi
Post : Bali Sahi **Via**: Puri town
Tehsil: Puri town **District**: Puri
State : Orissa **PIN**: 752001

Approach : The Punjabi *Matha* is located near the southern entrance of Jagannatha temple, Bali Sahi, Puri. It is situated on the left side of the road leading from Emar *Matha* to Ganduachura Chowk and at a distance of 10.00mtrs south of the outer compound wall of Jagannatha temple.

3. Property Type

- Buildings**
- ☐ Palace
 - ☐ Fort
 - ☐ Citadel
 - ☐ Govt. building
 - ☐ Railway station
 - ☐ Defense building
 - ☐ Industrial building
 - ☐ Other public buildings
 - ☐ Residential building

- Engineering structure**
- ☐ Bridge
 - ☐ Tunnel
 - ☐ Other engineering structure

- Religious structures**
- ☐ Temple
 - ☐ Mosque
 - ☐ Minar
 - ☐ Church
 - ☒ Monastery
 - ☐ Stupa
 - ☐ Tomb, Mausoleum

- Open space and related structures**
- ☐ Public square
 - ☐ Park or garden
 - ☐ Graveyard
 - ☐ Baolis, Well
 - ☐ Tank
 - ☐ Cave

- Other Structures**
- ☐ Wall
 - ☐ Gateway
 - ☐ Pillar
 - ☐ Others (specify)

Note:

The double storied Panjabi *Matha* belongs to Ramanuja Sect and one of the important monastic establishments of Puri. The branches of this *Matha* are Odasamalla *Matha*, Harisankar *Matha* in Puri, Sarasvati and Aditipur *Matha* in Ganjam district.

4. Property Use

ABANDONED / IN USE : In use

Present : Ninety percent of the monastery rooms are used for residential purpose and the rest 10% are for rituals and monastic activity.

Past : For the temporary staying of the pilgrims and tourists.

5. Age (Source)

PERIOD : Bhoi Gajapati rule of Khurda.
YEARS : 17th century A.D.
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa.

Private : Under the care and maintenance of *Matha Mahanta* Sri Balaram Das Goswami.

Any other (Please specify) : ---
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**

In History : The *Matha Mahanta* are selected on the basis of *Guru-Sishya parampara* and some of the prominent previous *Mahantas* are Guru Ramachandra Das, Bhagabata Das, Narayana Das, Ramakrisna Das, Raghunath Das, Balaram Das etc.

In Rituals : *Ramanavami, Snanapurnima, Jhulana yatra, Sankranti* etc. Everyday *Khatani bhoga* of this *Matha* goes to the Jagannath temple.

In Building Construction : ---
Any other (specify) : Marriage ceremony, engagement and thread ceremony etc are observed here.

• **WITH PERSONS**

Patron : Originally the Bhoi Gajapati Kings but it is now looked after by the Endowment Department, Government of Orissa.

Architect / Engineer : ---
Any other (specify) : *Matha Mahanta* Sri Balaram Das Goswami.

8. Statement of Significance

<input type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological
<input type="checkbox"/>	Historical
<input type="checkbox"/>	Religious
<input type="checkbox"/>	Any other (specify)

- ✓ Architectural
- ✓ Archaeological

- ✓ Religious

: On the basis of circumstantial evidence and according to the Mahanta, the monastery can be assigned to the 17th century A.D. i.e. the Bhoi Gajapati rule of Khurda kingdom.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- | | |
|---|---|
| <ul style="list-style-type: none"> • Context | <ul style="list-style-type: none"> * Drawings (Attach extra sheet if necessary): No |
| <ul style="list-style-type: none"> Urban / Rural Setting : Urban setting Surroundings : Stand in isolation/ Street <li style="padding-left: 100px;">Integral part of a landscape / <li style="padding-left: 100px;">Street / Complex : | |
| <ul style="list-style-type: none"> • Quantification | |
| <ul style="list-style-type: none"> Area Dimension (L x B x H) : Central courtyard-9 square mtrs (L x W). Courtyard no - 5mtrs X 7mtrs. <li style="padding-left: 100px;">Pillared verandah-12 mtrs X 4 mtrs <li style="text-align: right;">(m / cm/ feet / inch) | |
| <ul style="list-style-type: none"> Number of Blocks : 120 rooms Number of Storys : Double storied building. | |
| <ul style="list-style-type: none"> • Spatial Organization | |
| <ul style="list-style-type: none"> Orientation : Facing towards north. Plan : On plan the <i>Matha</i> has four courtyards, the central courtyard has a temple and a pillared verandah leading into the residential rooms. Allocation of Spaces : --- | |

ARCHITECTURAL STYLE

- | | |
|--|--|
| <ul style="list-style-type: none"> • Ornamentation | <ul style="list-style-type: none"> Exteriors : --- Interiors : Four courtyards, a <i>Pidha</i> temple, pillared <i>verandah</i> and 120 rooms. Movable Collections : --- * Any Other (specify) : Out of 120 rooms 105 are used for commercial activities on rent and 15 are for rituals and other purposes. |
|--|--|

10. Construction Technology

- | | |
|---|--|
| <ul style="list-style-type: none"> Structural System Building Techniques Material of Construction | <ul style="list-style-type: none"> : Double storied monastery. : Ashlar masonry. : Brick, laterite and lime wash. |
|---|--|

11. Condition Assessment

In General	Good / Fair : Good
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<input checked="" type="checkbox"/>	Sign of Deterioration
<input type="checkbox"/>	Serious Deterioration
<input type="checkbox"/>	Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The *Matha* is in a good state of preservation.

12. Threats to the Property

<input checked="" type="checkbox"/>	Natural
<input type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input checked="" type="checkbox"/>	Urban Pressures

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SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(Attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(Related to rituals, / performance, / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : J.S Naik

NAME :

18. Reviewers

NAME : Dr. S. Pradhan
COMMENTS

NAME :
COMMENTS :