



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / PRI -63

SECTION I : IDENTIFICATION

1. Name

Present : Radhaballaba Matha, Puri Town, Dist- Puri
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85°49'18"E **LATITUDE** 19°48'29"N **ELEVATION** 22 ft

Address : **Village (village code)** Grand Road, Puri
Post : Puri **Via:** Puri Town
Tehsil: Puri **District:** Puri
State : Orissa **PIN:**
Approach : The Matha is located in front of the Jagannath temple at a distance of 50 mtrs across the Grand Road, Puri.

3. Property Type

Buildings

Palace
Fort
Citadel
Govt. building
Railway station
Defence building
Industrial building
Other public buildings
Residential building

Engineering structure

Bridge
Tunnel
Other engineering structure

Religious structures

Temple
Mosque
Minar
Church
✓ Monastery
Stupa
Tomb, Mausoleum

Open space and related structures

Public square
Park or garden
Graveyard
Baolis, Well
Tank
Cave

Other Structures

Wall
Gateway
Pillar
Others (specify)

Note:

The monastery is a double storyed structure and ascribed to the Nimbaraka sect.

4. Property Use

ABANDONED / IN USE :		In use
Present	:	Living monastery, the enshrined deity of this Matha is Radha-Krishna.
Past	:	Monastic Activities & ritualistic purpose.

5. Age (Source)

PERIOD	:	Maratha Period
YEARS	:	18 th Century AD.
Precise date of Construction	:	---
Completion	:	---
Subsequent changes	:	---
Destruction / Demolition	:	---

6. Ownership / Level of Protection

SINGLE /MULTIPLE :		Single
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:	---
Private	:	Matha Mahanta
Any other (Please specify)	:	---
Name	:	Mahanta Maharaj Ramkrishna Das
Address	:	Naugaon, Jagatsingpur, Orissa
Phone	:	---

7. Association

• WITH EVENTS

In History	:	---
In Rituals	:	<i>Jansmastami, Ramanavami, Chandan Yatra, Snana yatra, Dolapurnima, Vamana Janma</i> , etc. are observed.
In Building Construction	:	---
Any other (specify)	:	During Chandan yatra and Dolapurnima Pankti bhogas are sent to Lord Jagannath.

• WITH PERSONS

Patron	:	Looked after by the Matha Mahanta
Architect / Engineer	:	---
Any other (specify)	:	---

8. Statement of Significance

<input type="checkbox"/> Architectural	✓ Architectural
<input type="checkbox"/> Archaeological	✓ Archaeological
<input type="checkbox"/> Historical	
<input type="checkbox"/> Religious	

Any other (specify)	:	On the basis of building materials and matha tradition the Matha can be assigned to 18 th century AD.
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SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

<ul style="list-style-type: none"> Context 		* Drawings (Attach extra sheet if necessary) No
Urban / Rural Setting	:	Urban setting
Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex :
<ul style="list-style-type: none"> Quantification 		
Area Dimension (L x B x H)	:	Courtyard – 6.50 mtrs x 6.50 mtrs (L x B) (m / cm/ feet / inch)
Number of Blocks	:	30 rooms (25 are used for rents and five for rituals)
Number of Storys	:	NA
<ul style="list-style-type: none"> Spatial Organization 		
Orientation	:	The <i>Matha</i> is facing towards South.
Plan	:	---
Allocation of Spaces	:	One acre of land

ARCHITECTURAL STYLE

<ul style="list-style-type: none"> Ornamentation 		
Exteriors	:	There are eleven decorative <i>makara toranas</i> on the wall of the central courtyard. The <i>toranas</i> are decorated with erotics figures, peacock, parrots, duck, Radha Krishna, <i>Gajakranta</i> , <i>Narasimhas</i> etc.
Interiors	:	Plain
Movable Collections	:	Image of Laxmi, Narayana, Rama-Sita, Sarasvati, Madan Mohan, Gopala, Salagram, Mahavira, Vamana etc.
* Any Other (specify)	:	The matha has a Central Courtyard on four sides of courtyard there are pillared verandah leading to rooms. There are total 30 rooms.

10. Construction Technology

Structural System	:	Monastery with a Central Courtyard
Building Techniques	:	Ashler Masonry
Material of Construction	:	Laterite

11. Condition Assessment

In General	Good / Fair	:	Good
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✓	Sign of Deterioration
	Serious Deterioration
	Danger of Disappearance

In Brief (Attach extra sheet if necessary)

It is in a good state of preservation.

12. Threats to the Property

✓	Natural
✓	Negligence
✓	Vandalism
✓	Urban Pressures

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SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

- 1.
- 2.

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : B. B. Satpathy **NAME :**

18. Reviewers

NAME : Dr. S. Pradhan **NAME :**
COMMENTS **COMMENTS :**