



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Radha Krishna temple, Puri town, Dist. – Puri
Past : ---
Other Name (if any): : Gopinath Temple

2. Location

LONGITUDE 85°50'20" E **LATITUDE** 19°50'39"N **ELEVATION** 18 Ft.

Address : **Village (village code)** Batamangala Chowk,
Gopinathapur, Puri
Post : Gopinathapur
Tehsil: Puri
State : Orissa
Via: Puri
District: Puri
PIN:

Approach : It is located in the Batamanagal chowk, Gopinathpur Panchayat Puri, it is on the right side of the national highway road leading from Bhubaneswar to Puri.

3. Property Type

Buildings	
<input type="checkbox"/>	Palace
<input type="checkbox"/>	Fort
<input type="checkbox"/>	Citadel
<input type="checkbox"/>	Govt. building
<input type="checkbox"/>	Railway station
<input type="checkbox"/>	Defence building
<input type="checkbox"/>	Industrial building
<input type="checkbox"/>	Other public buildings
<input type="checkbox"/>	Residential building

Religious structures	
<input checked="" type="checkbox"/>	Temple
<input type="checkbox"/>	Mosque
<input type="checkbox"/>	Minar
<input type="checkbox"/>	Church
<input type="checkbox"/>	Monastery
<input type="checkbox"/>	Stupa
<input type="checkbox"/>	Tomb, Mausoleum

Other Structures	
<input type="checkbox"/>	Wall
<input type="checkbox"/>	Gateway
<input type="checkbox"/>	Pillar
<input type="checkbox"/>	Others (specify)

Engineering structure	
<input type="checkbox"/>	Bridge
<input type="checkbox"/>	Tunnel
<input type="checkbox"/>	Other engineering structure

Open space and related structures	
<input type="checkbox"/>	Public square
<input type="checkbox"/>	Park or garden
<input type="checkbox"/>	Graveyard
<input type="checkbox"/>	Baolis, Well
<input type="checkbox"/>	Tank
<input type="checkbox"/>	Cave

Note :

The temple has a *vimana* & *jagamohana* of Kalingan order.

4. Property Use

ABANDONED / IN USE : In use	
Present	: Living temple, the enshrined deity is Radha Krishna made of black chlorite.
Past	: Worshipped

5. Age (Source)

PERIOD	: Suryavamsi Gajapati rule.
YEARS	: 13 th century AD
Precise date of Construction	: ---
Completion	: ---
Subsequent changes	: ---
Destruction / Demolition	: ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Single

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	: ---
Private	: Plot of Ramanarayan and Laxminarayan Khuntia
Any other (Please specify)	: ---
Name	: Ramanarayan Khuntia & Laxminarayan Khuntia
Address	: ---
Phone	: ---

7. Association

• WITH EVENTS

In History	: ---
In Rituals	: <i>Radhastami, Janmastami, Girigobardhana Janma, Dolapurnima etc.</i>
In Building Construction	: ---
Any other (specify)	: ---

• WITH PERSONS

Patron	: Khuntia family, Gopinathpur
Architect / Engineer	: ---
Any other (specify)	: ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	<input checked="" type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological	:	<input checked="" type="checkbox"/>	Archaeological
<input type="checkbox"/>	Historical	:		
<input type="checkbox"/>	Religious	:		
<input type="checkbox"/>	Any other (specify)	:	On the basis of the architectural and iconographic features, the temple can be assigned to 15 th century AD.	

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting :
Surroundings :

Stand in Isolation :
Integral part of a Landscape / Street :
Street / Complex :

* **Drawings** (Attach extra sheet if necessary) : No Urban Setting
- **Quantification**
: 6.50 x 3.70 x 5.48 mtrs. (m / cm/ feet / inch)
- Number of Blocks : Two
- Number of Storys : NA
- **Spatial Organization**
Orientation : The temple is facing towards east
Plan : The *vimana* & *jagamohana* are rectangular on plan
Allocation of Spaces : 15.00 mtrs x 10 mts (L x B)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : The *parsvadevata* niche in the northern houses Tribikrama, western niche houses Narasimha holding all his attributes, the southern niches houses a four armed Varaha, on his upper left shoulder Bhudevi is seated. Erotic sculptures are noticed in the *upara jangha*. The vaisnavite *dvarapala* are within the *pidha mundi* niched carved on either side of doorjambs of the *jagamohana*.
- Interiors : Plain
- Movable Collections : Nil
- * **Any Other** (specify) : The temple is situated within a courtyard and has *panchangabada* in its elevation.

10. Construction Technology

- Structural System : *Pidha* temple of *Kalingan* order.
- Building Techniques : Dry masonry.
- Material of Construction : Laterite

11. Condition Assessment

- In General Good / Fair : Fair

- ☒ Sign of Deterioration
- ☐ Serious Deterioration
- ☐ Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The temple is in a good state of preservation.

✓	Natural
✓	Negligence
✓	Vandalism
✓	Urban Pressures