



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Ramachandi Temple, Puri Town, Dist.- Puri
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85° 50' 18" E **LATITUDE** 19° 48' 66" N **ELEVATION** 26 ft

Address : **Village (village code)** Bankimuhana Ramachandi Sahi.
Post: Ramachandi Sahi. **Via:** Puri town
Tehsil: Puri town **District:** Puri
State : Orissa **PIN:** 752001

Approach : The temple is located in the Bankimuhana Ramachandi Sahi, Puri. It is situated on the left side of the road leading from Red Cross Road to the Gajapati Nagar.

3. Property Type

Buildings

- | | |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace |
| <input type="checkbox"/> | Fort |
| <input type="checkbox"/> | Citadel |
| <input type="checkbox"/> | Govt. building |
| <input type="checkbox"/> | Railway station |
| <input type="checkbox"/> | Defense building |
| <input type="checkbox"/> | Industrial building |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building |

Religious structures

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Temple |
| <input type="checkbox"/> | Mosque |
| <input type="checkbox"/> | Minar |
| <input type="checkbox"/> | Church |
| <input type="checkbox"/> | Monastery |
| <input type="checkbox"/> | Stupa |
| <input type="checkbox"/> | Tomb, Mausoleum |

Other Structures

- | | |
|--------------------------|------------------|
| <input type="checkbox"/> | Wall |
| <input type="checkbox"/> | Gateway |
| <input type="checkbox"/> | Pillar |
| <input type="checkbox"/> | Others (specify) |

Engineering structure

- | | |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge |
| <input type="checkbox"/> | Tunnel |
| <input type="checkbox"/> | Other engineering structure |

Open space and related structures

- | | |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard |
| <input type="checkbox"/> | Baolis, Well |
| <input type="checkbox"/> | Tank |
| <input type="checkbox"/> | Cave |

Note:

The temple has a *rekha vimana* and a *pidha jagamohana* of *Kalingan* order.

4. Property Use

ABANDONED / IN USE : In use
Present : Living temple, the enshrined deity is a six armed *Mahisasuramardini Durga* killing buffalo demon.
Past : Worshipped.

5. Age (Source)

PERIOD : Bhoi rule.
YEARS : 17th century A.D.
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---
Private : ---
Any other (Please specify) : Under the care and maintenance of the chief priest Bansidhara Pani.
Name : Bansidhara Pani
Address : Ramachandi Sahi, Puri.
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Dasahara, Kalipuja* etc. are observed here.
In Building Construction : ---
Any other (specify) : According to local tradition, the deity is named Ramachandi because lord Rama worshipped the present deity Chandi for her blessing to attain victory over Ravana.

• **WITH PERSONS**

Patron : Originally the Bhois, but now it is under the care of chief priest of the temple Bansidhara Pani.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓ Architectural
<input type="checkbox"/>	Archaeological	✓ Archaeological
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	: On the basis of architectural features and sculpture of the temple, it can be assigned to the Bhoi of Khurdha, i.e. 17 th century AD.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting :
Surroundings :
 - * **Drawings** (Attach extra sheet if necessary): No Urban setting
 - Stand in isolation/** Street
 - Integral part of a landscape**
 - / Street / Complex :**
- **Quantification**
Area Dimension (L x B x H) : 3.50 mtrs x 3.50 mtrs x 9.17 mtrs(*Vimana*), 4.50mtrs x 4.50 mtrs x 5.90 mtrs(*Jagamohana*)
(m / cm/ feet / inch)
Number of Blocks : Two
Number of Storys : N.A
- **Spatial Organization**
Orientation : Facing towards south.
Plan : The *vimana* and the *jagamohana* are square on plan.
Allocation of Spaces : 8mtrs x 9 mtrs (L x W)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : The *vimana* is devoid of decoration except the *udyotasimha* at the center of *rahapagas* in the *gandi*. The *parsvadevata* niches contain images of Kali, Varahi and one unidentified image. In the additional hall in front of the *jagamohana* the stories of Mahisasuramardini, Uma-maheswara, Savitri-satyaban, Krisna lila etc are recently depicted.
Interiors : On either side of the doorjambs there are niches, those house the images of Dasamahavidya in their terrific form.
Movable Collections : Nil
*** Any Other (specify)** : The temple is *triratha* on plan .

10. Construction Technology

- Structural System** : *Rekha vimana* and *pidha jagamohana* of *Kalingan* order.
- Building Techniques** : Ashlar masonry with lime mortar.
- Material of Construction** : Light grey sand stone.

11. Condition Assessment

In General **Good / Fair** **Good**

- ☐ Sign of Deterioration
- ☐ Serious Deterioration
- ☐ Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The temple is facing now the problem of encroachment, which conceal the temple from out

side.

12. Threats to the Property

<input checked="" type="checkbox"/>	Natural
<input type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

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SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(Attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(Related to rituals, / performance, / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : B. B. Satpathy NAME :

18. Reviewers

NAME : Dr. S. Pradhan NAME :
COMMENTS COMMENTS :