



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / PRI - 69

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Ramayani Temple, Puri town, Dist. – Puri  
**Past** : ---  
**Other Name (if any):** : Raveni Temple

#### 2. Location

**LONGITUDE** 85°48'94" E      **LATITUDE** 19°47'97"N      **ELEVATION** 40 Ft.

**Address** : **Village (village code)** Gaudia Sahi, Puri  
**Post** : Puri  
**Tehsil**: Puri  
**State** : Orissa  
**Via**: Puri  
**District**: Puri  
**PIN**:

**Approach** : The temple is situated in Gaudia Sahi, Puri and is located on the left side of the Yamesvara road, which is leading from Yamesvara temple to the beach.

#### 3. Property Type

##### **Buildings**

- |                          |                        |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace                 |
| <input type="checkbox"/> | Fort                   |
| <input type="checkbox"/> | Citadel                |
| <input type="checkbox"/> | Govt. building         |
| <input type="checkbox"/> | Railway station        |
| <input type="checkbox"/> | Defence building       |
| <input type="checkbox"/> | Industrial building    |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building   |

##### **Religious structures**

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Temple          |
| <input type="checkbox"/>            | Mosque          |
| <input type="checkbox"/>            | Minar           |
| <input type="checkbox"/>            | Church          |
| <input type="checkbox"/>            | Monastery       |
| <input type="checkbox"/>            | Stupa           |
| <input type="checkbox"/>            | Tomb, Mausoleum |

##### **Other Structures**

- |                          |                  |
|--------------------------|------------------|
| <input type="checkbox"/> | Wall             |
| <input type="checkbox"/> | Gateway          |
| <input type="checkbox"/> | Pillar           |
| <input type="checkbox"/> | Others (specify) |

##### **Engineering structure**

- |                          |                             |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge                      |
| <input type="checkbox"/> | Tunnel                      |
| <input type="checkbox"/> | Other engineering structure |

##### **Open space and related structures**

- |                          |                |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square  |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard      |
| <input type="checkbox"/> | Baolis, Well   |
| <input type="checkbox"/> | Tank           |
| <input type="checkbox"/> | Cave           |

##### **Note :**

The temple is a *Pidha deula* of impoverished *Kalingan* order.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Living temple, the presiding deity is an image of ten armed Mahisasuramardini.  
**Past** : Worshipped.

#### 5. Age (Source)

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**PERIOD** : Suryavamsi Gajapati  
**YEARS** : 16<sup>th</sup> century AD  
**Precise date of Construction** : ---  
**Completion** : ---  
**Subsequent changes** : ---  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)

**Private** : Ramayani Yubak Sangha  
**Any other (Please specify)** : ---  
**Name** : ---  
**Address** : Gaudia Sahi, Puri  
**Phone** : ---

#### 7. Association

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• **WITH EVENTS**

**In History** : ---  
**In Rituals** : Sodasa puja, Shyamakali puja, Sabitirbrata and Chaitra Mangalabara puja.  
**In Building Construction** : ---  
**Any other (specify)** : ---

• **WITH PERSONS**

**Patron** : Ramayani Yubak Sangha  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	:	<input checked="" type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological	:	<input checked="" type="checkbox"/>	Archaeological
<input type="checkbox"/>	Historical	:		
<input type="checkbox"/>	Religious	:		
<input type="checkbox"/>	Any other (specify)	:		On the basis of architectural features and iconography of presiding deity, the temple can be assigned to 16 <sup>th</sup> century A.D. i.e Suryavamsi Gajapati rule.

#### **SECTION II: DESCRIPTION**

## 9. Physical Description and Decorative Features

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- **Context**  
Urban / Rural Setting :  
Surroundings :  
  
Stand in Isolation : Street  
Integral part of a Landscape / Street / Complex :  
  
• **Quantification**  
Area Dimension ( L x B x H) : 2.70 mtrs x 2.70 mtrs x 4.90 mtrs (m / cm/ feet / inch)  
Number of Blocks : One  
Number of Storys : ---  
  
• **Spatial Organization**  
Orientation : The temple is facing towards north  
Plan : The temple is square on plan  
Allocation of Spaces : 2.70 mtrs x 2.70 mtrs (L x B)

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : The Gandi is decorated with floral motifs. The *Mastaka* has lotus flower design. In the *beki* above the *Kanika paga*, there are *dopichha* lion and *deulacharini* above the *raha paga*.  
Interiors : Plain  
Movable Collections : Nil  
\* **Any Other** (specify) : The temple has a *panchanagabada* in elevation.

## 10. Construction Technology

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- Structural System : *Pidha deula* of *Kalingan* style.
- Building Techniques : Ashlar dry Masonry
- Material of Construction : Grey Sand stone

## 11. Condition Assessment

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In General      Good / Fair      :      Good

- ☒ Sign of Deterioration
- ☐ Serious Deterioration
- ☐ Danger of Disappearance

### **In Brief (Attach extra sheet if necessary):**

Due to low elevation, the rain water directly enters into the sanctum as well as the temple is suffering from encroachment from all sides by private buildings.

## 12. Threats to the Property

☐ Natural

[illegible]

### 13. Reference Sources (published and unpublished textual details)

- ## 14. Photographs

**Photo Reference** :

**CAPTION** :

(related to rituals / performance / festivals etc.)

Reference	:
DESCRIPTION	:

## 16. Maps/Plans/Drawings

## 17. Listers

**NAME :** B. B. Satpatty

**NAME :**

## 18. Reviewers

**NAME :** Dr. S. Pradhan  
**COMMENTS**

**NAME :**  
**COMMENTS :**