



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / PRI - 70

SECTION I : IDENTIFICATION

1. Name

Present : Ramji Matha, Puri town, Dist. – Puri
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85°49'89" E **LATITUDE** 19°48'43"N **ELEVATION** 18 Ft.

Address : **Village (village code)** Chudanga Sahi, Puri
Post : Puri **Via:** Puri
Tehsil: Puri **District:** Puri
State : Orissa **PIN:**

Approach : Ramji matha is located in the south east skirt of Chudanga Sahi, Puri. It is situated on the right side of Sri Krishna talkies lane leading from Sri Krishna talkies to Chudanga chowk. It is 70.00 mtrs north-west of Sri Nahara across the Grand road.

3. Property Type

Buildings

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

Engineering structure

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering structure

Religious structures

- ☐ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☒ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

Open space and related structures

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well
- ☐ Tank
- ☐ Cave

Other Structures

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)

Note :

The monastery is a single storeyed structure which is ascribed to Nimbarka sect.

4. Property Use

ABANDONED / IN USE : In use

Present : Living monastery, and associated with Nimbarka sect.
Past : Monastic activities and ritual purpose.

5. Age (Source)

PERIOD : Ganga rule.
YEARS : 14th century AD
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Govt. of Orissa.
Private : ---
Any other (Please specify) : ---
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**

In History : The Matha was established 14th century AD by Ramji Das
In Rituals : *Janmastami, Radhastmi, Balarama janma, Bamana Janma, Narasimha Janma and Ramanavami* etc. are observed.
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Endowment Development, Govt. of Orissa.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	<input checked="" type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological	:	<input checked="" type="checkbox"/>	Archaeological
<input type="checkbox"/>	Historical	:		
<input type="checkbox"/>	Religious	:		
<input type="checkbox"/>	Any other (specify)	:		On the basis of the architectural features this matha can be assigned to 14 th century AD.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting :
Surroundings :

Stand in Isolation : Street
Integral part of a Landscape /
Street / Complex :

• **Quantification**
: Central courtyard – 12.60 mtrs x 11.00 mtrs
Temple Courtyard – 16.25 mtrs x 14.50 mtrs
Rooms – 6.30 mtrs x 5.70 mtrs
Main entrance – 2.60 mtrs x 1.82 mtrs
(m / cm/ feet / inch)

Number of Blocks : 100 Rooms with four courtyards
Number of Storys : Single Storeyed

• **Spatial Organization**
Orientation : The *matha* is facing towards South
Plan : The monastery is rectangular on plan.
Allocation of Spaces : ---

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Externally the *matha* is devoid of decoration. The doorways are decorated with Makara torana.
Interiors : Plain
Movable Collections : No
* **Any Other** (specify) : The matha has eight gate ways leading to the courtyard. There are two structures in east-west alignment that enshrines Radha-Krishna and Narasimha.

10. Construction Technology

- Structural System** : Monastery of single storeyed structure.
Building Techniques : Ashler Masonry
Material of Construction : Laterite and Bricks.

11. Condition Assessment

In General **Good / Fair** : Fair

- ☒ Sign of Deterioration
☐ Serious Deterioration
☐ Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The entire structure is in dilapidated condition.

12. Threats to the Property

[illegible]

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1.

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference	:
DESCRIPTION	:

16. Maps/Plans/Drawings

17. Listers

NAME : B. B. Satpatty

NAME :

18. Reviewers

NAME : Dr. S. Pradhan
COMMENTS

NAME :
COMMENTS :