



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / PRI - 71

SECTION I : IDENTIFICATION

1. Name

Present : Ramji Temple, Puri Town, Dist- Puri
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85°49'19"E **LATITUDE** 19°48'32"N **ELEVATION** 13 ft

Address : **Village (village code)** Lugapati, Grand Road, Puri
Post : Puri **Via**: Puri Town
Tehsil: Puri **District**: Puri
State : Orissa **PIN**:

Approach : The temple is located within the precinct of the Bada Akhada Matha in Lugapati, Grand road, Prui

3. Property Type

Buildings

Palace
Fort
Citadel
Govt. building
Railway station
Defence building
Industrial building
Other public buildings
Residential building

Engineering structure

Bridge
Tunnel
Other engineering structure

Religious structures

✓ Temple
Mosque
Minar
Church
Monastery
Stupa
Tomb, Mausoleum

Open space and related structures

Public square
Park or garden
Graveyard
Baolis, Well
Tank
Cave

Other Structures

Wall
Gateway
Pillar
Others (specify)

Note:

The temple is consisting of a *pidha vimana* & *pidha jagamohana* of *Kalingan* order.

4. Property Use

		ABANDONED / IN USE :	In use
Present	:	Living temple, the presiding deities are Rama, Laxmana, Sita, Radha and Krishna.	
Past	:	Worshipped	

5. Age (Source)

PERIOD	:	Suryavamsi Gajapati rule
YEARS	:	15 th Century AD.
Precise date of Construction	:	---
Completion	:	---
Subsequent changes	:	---
Destruction / Demolition	:	---

6. Ownership / Level of Protection

		SINGLE /MULTIPLE :	Single
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:	Endowment Department, Govt. of Orissa.	
Private	:	---	
Any other (Please specify)	:	---	
Name	:	Mahanta Sri Gangadash Maharaj	
Address	:	Lugapati, Grand road, Puri Town.	
Phone	:	---	

7. Association

• WITH EVENTS

In History	:	Associated with Jagatguru Ramananda
In Rituals	:	<i>Ramanavami, Janmastami, Gobardhana Utsava.</i>
In Building Construction	:	---
Any other (specify)	:	---

• WITH PERSONS

Patron	:	State Endowment Department, Govt. of Orissa.
Architect / Engineer	:	---
Any other (specify)	:	---

8. Statement of Significance

<input type="checkbox"/> Architectural	✓	Architectural
<input type="checkbox"/> Archaeological	✓	Archaeological
<input type="checkbox"/> Historical		
<input type="checkbox"/> Religious		
<input type="checkbox"/> Any other (specify)	:	On the basis of architectural features, the temple can be assigned to 15 th century AD. i.e. Suryavamsi Gajapati rule.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting :
Surroundings :
*** Drawings** (Attach extra sheet if necessary) No Urban setting
Stand in Isolation Complex
Integral part of a Landscape / Street / Complex :
- **Quantification**
Area Dimension (L x B x H) : 10.05 mtrs x 15.15 mtrs x --- (m / cm/ feet / inch)
Number of Blocks : Two
Number of Storys : NA
- **Spatial Organization**
Orientation : The temple is facing towards east.
Plan : *Vimana* is square on plan and *jagamohana* is rectangular on plan.
Allocation of Spaces : 10.05 mtrs (L) x 15.15 mtrs (W)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : The parsvadevata niches of the temple houses the images of Narasimha in west, varaha in south and Trivikrama in north. The doorjambs are decorated with modern paintings. At the Lalatabimba there is a Gajalaxmi seated Padamasana. On the basis of the doorjambs there are two *Khakhara mundi* pilasters on either side. The architrave is decorated with Sankha, Chakra, Hanuman, Garuda & Nandi.
Interiors : Plain
Movable Collections : Nil
*** Any Other** (specify) : ---

10. Construction Technology

- Structural System** : *Pidha vimana & jagamohana* of *Kalingan* order
- Building Techniques** : Dry Ashler masonry
- Material of Construction** : Gray Sand stone

11. Condition Assessment

In General **Good / Fair** : Good

✓	Sign of Deterioration
	Serious Deterioration

	Danger of Disappearance
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In Brief (Attach extra sheet if necessary)

It is in a good state of preservation.

12. Threats to the Property

	Natural
	Negligence
✓	Vandalism
✓	Urban Pressures

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SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

- 1.
- 2.

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : B. B. Satpathy **NAME :**

18. Reviewers

NAME : Dr. S. Pradhan **NAME :**
COMMENTS **COMMENTS :**