



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / PRI - 72

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Salabega Samadhi, Puri Town, Dist.-Puri  
**Past** : ---  
**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 85°49'78"E **LATITUDE** 19°48'76"N **ELEVATION** 177 Ft.

**Address** : **Village (village code)** Grand Road, Puri  
**Post** : Puri **Via**: Puri  
**Tehsil**: Puri **District**: Puri  
**State** : Orissa **PIN**: 752001

**Approach** : It is situated in the Balagandi Chowk, Puri, on the left side of the Grand Road leading from Gundicha Temple to Jagannatha Temple.

#### 3. Property Type

##### **Buildings**

- |                          |                        |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace                 |
| <input type="checkbox"/> | Fort                   |
| <input type="checkbox"/> | Citadel                |
| <input type="checkbox"/> | Govt. building         |
| <input type="checkbox"/> | Railway station        |
| <input type="checkbox"/> | Defence building       |
| <input type="checkbox"/> | Industrial building    |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building   |

##### **Religious structures**

- |                                     |                 |
|-------------------------------------|-----------------|
| <input type="checkbox"/>            | Temple          |
| <input type="checkbox"/>            | Mosque          |
| <input type="checkbox"/>            | Minar           |
| <input type="checkbox"/>            | Church          |
| <input type="checkbox"/>            | Monastery       |
| <input type="checkbox"/>            | Stupa           |
| <input checked="" type="checkbox"/> | Tomb, Mausoleum |

##### **Other Structures**

- |                          |                  |
|--------------------------|------------------|
| <input type="checkbox"/> | Wall             |
| <input type="checkbox"/> | Gateway          |
| <input type="checkbox"/> | Pillar           |
| <input type="checkbox"/> | Others (specify) |

##### **Engineering structure**

- |                          |                             |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge                      |
| <input type="checkbox"/> | Tunnel                      |
| <input type="checkbox"/> | Other engineering structure |

##### **Open space and related structures**

- |                          |                |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square  |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard      |
| <input type="checkbox"/> | Baolis, Well   |
| <input type="checkbox"/> | Tank           |
| <input type="checkbox"/> | Cave           |

##### **Note :**

The Tomb is structurally *pidha* type temple of *Kalingan* Order.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : A place of reveration. Devotee used to visit this place as a mark of devotion.  
**Past** : ---

#### 5. Age (Source)

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**PERIOD** : Bhoi Gajapati of Khurda.  
**YEARS** : 17<sup>th</sup> century AD  
**Precise date of Construction** : ---  
**Completion** : ---  
**Subsequent changes** : ---  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :** Single

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---  
**Private** : Salabega Smrutee Samitee.  
**Any other (Please specify)** : ---  
**Name** : ---  
**Address** : Balagandi Chowk, Puri  
**Phone** : ---

#### 7. Association

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• **WITH EVENTS**

**In History** : The body of Salabega is consecrated here.  
**In Rituals** : ---  
**In Building Construction** : ---  
**Any other (specify)** : ---

• **WITH PERSONS**

**Patron** : Salabega Smruti Samiti  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	:	<input checked="" type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological	:	<input checked="" type="checkbox"/>	Archaeological
<input type="checkbox"/>	Historical	:		
<input type="checkbox"/>	Religious	:		
<input type="checkbox"/>	Any other (specify)	:		On the basis of local tradition and structural feature, the Samadhi can be assigned to the 17 <sup>th</sup> century A.D.

## SECTION II: DESCRIPTION

## 9. Physical Description and Decorative Features

- |   |   |
|---|---|
| <ul style="list-style-type: none"> <li>• <b>Context</b></li> </ul>              | * <b>Drawings</b> (Attach extra sheet if necessary) : No  |
| <b>Urban / Rural Setting</b> :  | Urban Setting   |
| <b>Surroundings</b> :   | Stand in Isolation<br>Integral part of a Landscape /<br>Street / Complex :  |
| <ul style="list-style-type: none"> <li>• <b>Quantification</b></li> </ul>       |   |
| Area Dimension ( L x B x H) :   | Concrete roof- 6.60 mtrs x 4.80 mtrs x 3.16 mtrs<br>Deul - 2.58 mtrs x 2.58 mtrs x 3.16 mtrs<br>(m / cm/ feet / inch) |
| Number of Blocks :  | Single  |
| Number of Storys :  | N.A.  |
| <ul style="list-style-type: none"> <li>• <b>Spatial Organization</b></li> </ul> |   |
| Orientation :   | The Tomb is facing towards west.  |
| Plan :  | Square on plan.   |
| Allocation of Spaces :  | 15.90 mtrs (L) x 10 mtrs (B)  |

## ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : ---
- Interiors : ---
- Movable Collections : ---
- \* **Any Other** (specify) : ---

## 10. Construction Technology

**Structural System** : ---  
**Building Techniques** :  
**Material of Construction** :

## 11. Condition Assessment

**In General**      **Good / Fair**      :    Good

	Sign of Deterioration
	Serious Deterioration
	Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

## 12. Threats to the Property

✓	Natural
	Negligence
✓	Vandalism
✓	Urban Pressures

[illegible]

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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- 1.
- 2.

#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference** :  
**CAPTION** :

#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

**Reference** :  
**DESCRIPTION** :

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME :** B.B.Satpatty

**NAME :**

#### **18. Reviewers**

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**NAME :** Dr. S. Pradhan  
**COMMENTS**

**NAME :**  
**COMMENTS :**