



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / PRI - 73

SECTION I : IDENTIFICATION

1. Name

Present : Samadhi *Matha*, Puri Town, Dist.- Puri

Past : Sita Ram Kot

Other Name (if any): : ---

2. Location

LONGITUDE 85° 49' 14" E

LATITUDE 19° 48' 15" N

ELEVATION 52 ft

Address : **Village (village code)** Kalika Devi Sahi.
Post : Bali Sahi **Via:** Puri town
Tehsil: Puri **District:** Puri
State : Orissa **PIN:** 752001

Approach : The *Matha* is located in Kalika Devi Sahi in Puri town. It is on the left side of the Bali Sahi road, leading from Singhadvara to Svargadvara.

3. Property Type

Buildings

- | | |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace |
| <input type="checkbox"/> | Fort |
| <input type="checkbox"/> | Citadel |
| <input type="checkbox"/> | Govt. building |
| <input type="checkbox"/> | Railway station |
| <input type="checkbox"/> | Defense building |
| <input type="checkbox"/> | Industrial building |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building |

Religious structures

- | | |
|-------------------------------------|-----------------|
| <input type="checkbox"/> | Temple |
| <input type="checkbox"/> | Mosque |
| <input type="checkbox"/> | Minar |
| <input type="checkbox"/> | Church |
| <input checked="" type="checkbox"/> | Monastery |
| <input type="checkbox"/> | Stupa |
| <input type="checkbox"/> | Tomb, Mausoleum |

Other Structures

- | | |
|--------------------------|------------------|
| <input type="checkbox"/> | Wall |
| <input type="checkbox"/> | Gateway |
| <input type="checkbox"/> | Pillar |
| <input type="checkbox"/> | Others (specify) |

Engineering structure

- | | |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge |
| <input type="checkbox"/> | Tunnel |
| <input type="checkbox"/> | Other engineering structure |

Open space and related structures

- | | |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard |
| <input type="checkbox"/> | Baolis, Well |
| <input type="checkbox"/> | Tank |
| <input type="checkbox"/> | Cave |

Note:

The *Matha* (monastery) is affiliated to Ramanuja sect. The *Matha* is named after the *Samadhi* (cemetery) of *Matha Mahanta* Jayaram Das, which is situated inside the *Matha* complex.

4. Property Use

ABANDONED / IN USE : In use	
Present	: It is a living <i>Matha</i> and the presiding deities of the <i>Matha</i> are the images of Narasimha, Jagannatha, Balabhadra and Subhadra. It also acts as a resting place for the pilgrims.
Past	: Used as residential buildings of pilgrims.

5. Age (Source)

PERIOD	: Maratha period
YEARS	: 18 th century A.D.
Precise date of Construction	: ---
Completion	: ---
Subsequent changes	: ---
Destruction / Demolition	: ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple	
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	: Endowment Department, Government of Orissa.
Private	: ---
Any other (Please specify)	: The <i>Matha</i> is looked after by the present <i>Matha Mahanta</i> Madhava Prapanna Ramanuja Das.
Name	: ---
Address	: ---
Phone	: ---

7. Association

• WITH EVENTS

In History	: ---
In Rituals	: <i>Ramanavami, Janmastami, Radhastami, Kumarpurnima</i> etc. observed here.
In Building Construction	: ---
Any other (specify)	: Thread ceremony, marriage ceremony etc are observed.

• WITH PERSONS

Patron	: Originally the Marathas, but now the Endowment Department, Government of Orissa are looked after the <i>Matha</i> .
Architect / Engineer	: ---
Any other (specify)	: ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓ Architectural
<input type="checkbox"/>	Archaeological	✓ Archaeological
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	: On the basis of information collected from the care taker of

the *Matha* Raghunath Ramanuja Das, the *Matha* can be assigned to the 18th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- | | |
|--|--|
| <ul style="list-style-type: none"> Context
Urban / Rural Setting :
Surroundings | <ul style="list-style-type: none"> * Drawings (Attach extra sheet if necessary): No Urban setting |
| | <ul style="list-style-type: none"> Stand in isolation/ Integral part of a landscape / Street
Street / Complex : |
| <ul style="list-style-type: none"> Quantification
Area Dimension (L x B x H) : ---. | <ul style="list-style-type: none"> (m / cm/ feet / inch) |
| <ul style="list-style-type: none"> Number of Blocks : 30 rooms | |
| <ul style="list-style-type: none"> Number of Storys : Single storied building. | |
| <ul style="list-style-type: none"> Spatial Organization
Orientation : Facing towards west. | |
| <ul style="list-style-type: none"> Plan : On plan there seven courtyards surrounded by pillared verandah and residential as well as ritual rooms. | |
| <ul style="list-style-type: none"> Allocation of Spaces : --- | |

ARCHITECTURAL STYLE

- | | |
|---|--|
| <ul style="list-style-type: none"> Ornamentation
Exteriors : Plain | |
| <ul style="list-style-type: none"> Interiors : Seven courtyards surrounded by pillared verandah and residential as well as ritual rooms. | |
| <ul style="list-style-type: none"> Movable Collections : Nil | |
| <ul style="list-style-type: none"> * Any Other (specify) : --- | |

10. Construction Technology

- | | |
|--|--|
| <ul style="list-style-type: none"> Structural System : Single storied monastery. | |
| <ul style="list-style-type: none"> Building Techniques : Ashlar masonry. | |
| <ul style="list-style-type: none"> Material of Construction : Sand stone and laterite. | |

11. Condition Assessment

In General **Good / Fair** : Fair

- | | |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

The monastery is in a dilapidated condition, cracks are noticed on the roofs through which rain water is percolating inside the rooms.

12. Threats to the Property

<input checked="" type="checkbox"/>	Natural
<input checked="" type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input checked="" type="checkbox"/>	Urban Pressures

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SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(Attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(Related to rituals, / performance, / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : B.B Satpathy

NAME : A. R Sahoo

18. Reviewers

NAME : Dr. S. Pradhan
COMMENTS

NAME :
COMMENTS :