



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I: IDENTIFICATION

1. Name

Present : Sanachhata Matha, Puri Town, Dist- Puri.
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85°49'16"E **LATITUDE** 19°48'37"N **ELEVATION** 57 ft

Address : **Village (village code)** Markandesvara Sahi, Puri Town

Post : Puri **Via**: Puri Town

Tehsil: Puri **District**: Puri

State : Orissa **PIN**:

Approach : Sanachhata matha is situated in the Dolabedi Kona, Markandesvara Sahi, Puri. It is on the right side of the road branching from the north-eastern compound wall of Jagannath temple to Grand road.

3. Property Type

Buildings

Palace
 Fort
 Citadel
 Govt. building
 Railway station
 Defence building
 Industrial building
 Other public buildings
 Residential building

Engineering structure

Bridge
 Tunnel
 Other engineering structure

Religious structures

Temple
 Mosque
 Minar
 Church
 ✓ Monastery
 Stupa
 Tomb, Mausoleum

Open space and related structures

Public square
 Park or garden
 Graveyard
 Baolis, Well
 Tank
 Cave

Other Structures

Wall
 Gateway
 Pillar
 Others (specify)

Note:

The monastery is a double storied structure and belongs to the Ramanandi sect.

4. Property Use

ABANDONED / IN USE : In use

Present : Living monastery, the enshrined deity is Chaturdhamurati made of neem wood. Besides Rama, Laxmana and Sita are worshipped.

Past : Monastic activity & ritualistic propose.

5. Age (Source)

PERIOD : Bhoi of Khurda
YEARS : 17th Century AD.
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE :	Multiple
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Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Govt. of Orissa.

Private : ---

Any other (Please specify) : ---

Name : Matha Mahanta Ramabhusana Das

Address : Dolabedi Kona, Markandesvara Sahi, Puri

Phone : ---

7. Association

• **WITH EVENTS**

In History : ---

In Rituals : *Ramanavami, Janmastami, Death anniversary of Mahantas, Vamana Janma, Dolapurnima etc.*

In Building Construction : ---

Any other (specify) : ---

• **WITH PERSONS**

Patron : Endowment Department, Govt. of Orissa

Architect / Engineer : ---

Any other (specify) : Matha Mahanta Ramabhusana Das

8. Statement of Significance

<input type="checkbox"/> Architectural	✓ Architectural
<input type="checkbox"/> Archaeological	✓ Archaeological
<input type="checkbox"/> Historical	
<input type="checkbox"/> Religious	✓ Religious
<input type="checkbox"/> Any other (specify)	: On the basis of Matha traditions and account reveals by the Matha Mahanta the Matha can be assigned to 17 th century AD.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting : Urban setting
Surroundings :
Stand in Isolation
Integral part of a Landscape / Street
Street / Complex :
 - **Quantification**
Area Dimension (L x B x H) : --- (m / cm/ feet / inch)
Number of Blocks : 12 rooms
Number of Storys : Double storeyed
 - **Spatial Organization**
Orientation : The Matha is facing towards north
Plan : The Matha is rectangular on plan
Allocation of Spaces : ---
- ARCHITECTURAL STYLE**
- **Ornamentation**
Exteriors : The eastern wall of the main room is decorated with six paintings. First one depicts the story of Krishna Sudama, second one depicts Krishan Balarama in Chariot, third one is *Sikhyadana* and fourth one is a scene of *Labani-chori* of lord Krishna. Outer wall of the matha is decorated with various painting of King Dasratha playing with his four sons, reclining Siva, Sita's, Swyambara, Rama and Sita in exile. Hanuman, battle scene of Rama and Ravana, Ramas Return from exile etc. The doorjambs are decorated with two plain vertical bands. The architraves above the doorjambs are carved with ten incarnations of Visnu, the doorjambs are carved with ten incarnation of Visnu, the doorjambs have Vaisnavite dvarapalas.
Interiors : N.A.
Movable Collections : N.A.
* **Any Other** (specify) : There are two detached sculptures are inserted within the niches of western wall of the veranda. The images are like two armed Hanuman and an image of Ganesa.

10. Construction Technology

- Structural System** : Monastery with rectangular plan.
- Building Techniques** : Ashlar masonry

Material of Construction : Laterite stone.

11. Condition Assessment

In General **Good / Fair** : Fair

- ✓ Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

On the monastery building cracks are noticed.

12. Threats to the Property

✓	Natural
✓	Negligence
✓	Vandalism
✓	Urban Pressures

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SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : B. B. Satpathy **NAME :**

18. Reviewers

NAME : Dr. S. Pradhan **NAME :**
COMMENTS **COMMENTS :**