



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / PRI - 79

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Sugriba Mahavira Temple, Puri town, Dist. – Puri  
**Past** : ---  
**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 85°49'41" E **LATITUDE** 19°48'61"N **ELEVATION** 35 Ft.

**Address** : **Village (village code)** Dandimala Sahi, Puri  
**Post** : Puri **Via**: Puri  
**Tehsil**: Puri **District**: Puri  
**State** : Orissa **PIN**:

**Approach** : The temple is situated within the precinct of Jagannath Ballava Matha, behind the Jagannatha Ballava Byayama Krida Parisada, Dandimala Sahi, Puri.

#### 3. Property Type

##### **Buildings**

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

##### **Religious structures**

- ☒ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

##### **Other Structures**

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)

##### **Engineering structure**

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering structure

##### **Open space and related structures**

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well
- ☐ Tank
- ☐ Cave

##### **Note :**

The temple consisting of a *Pidha vimana* and a modern rectangular *jagamohana* of *Kalingan* order.

#### 4. Property Use

---

**ABANDONED / IN USE :** In use

**Present** : Living temple, the presiding deity is a colossal figure of Hanuman standing over a monster.  
**Past** : Worshipped

#### 5. Age (Source)

---

**PERIOD** : Suryavamsi Gajapati Rule.  
**YEARS** : 15<sup>th</sup> century AD  
**Precise date of Construction** : ---  
**Completion** : ---  
**Subsequent changes** : ---  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

---

**SINGLE / MULTIPLE :** Single

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Govt. of Orissa  
**Private** : Matha Trust Board  
**Any other (Please specify)** : ---  
**Name** : ---  
**Address** : Grand Road, Puri  
**Phone** : ---

#### 7. Association

---

• **WITH EVENTS**

**In History** : ---  
**In Rituals** : *Panasankranti, and Ramanavami*  
**In Building Construction** : ---  
**Any other (specify)** : ---

• **WITH PERSONS**

**Patron** : Endowment Department, Govt. of Orissa.  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

---

<input type="checkbox"/>	Architectural	:	<input checked="" type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological	:	<input checked="" type="checkbox"/>	Archaeological
<input type="checkbox"/>	Historical	:		
<input type="checkbox"/>	Religious	:		
<input type="checkbox"/>	Any other (specify)	:		On the basis of the architectural features and local tradition the temple can be assigned to the 15 <sup>th</sup> century AD i.e. Suryavamsi Gajapati rule.

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

---

<b>• Context</b>		<b>* Drawings</b> (Attach extra sheet if necessary) : No
Urban / Rural Setting	:	Urban Setting
Surroundings	:	
		<b>Stand in Isolation</b> Complex
		<b>Integral part of a Landscape / Street / Complex :</b>
<b>• Quantification</b>		
Area Dimension ( L x B x H)	:	Vomana – 12.00 mtrs x 7.20 mtrs x 8.02 mtrs (LxBxH) Jagamohana – 7.30 mtrs x 7.20 mtrs x 3.80 mtrs (m / cm/ feet / inch)
Number of Blocks	:	Two
Number of Storys	:	NA
<b>• Spatial Organization</b>		
Orientation	:	The temple is facing towards east.
Plan	:	<i>Vimana</i> is square & <i>jagamohana</i> is rectangular on plan.
Allocation of Spaces	:	19.30 mtrs x 14.40 mtrs (L x B)

### **ARCHITECTURAL STYLE**

<b>• Ornamentation</b>		
Exteriors	:	The temple is devoid of ornamentation, the parsvadevata niches are empty. The doorjambs are carved with plain vertical bands. Two miniature Hanumans are housed in the dvarapala niches.
Interiors	:	Plain
Movable Collections	:	Nil
* <b>Any Other</b> (specify)	:	The temple has <i>panchangabada</i> in elevation.

### **10. Construction Technology**

---

<b>Structural System</b>	:	<i>Pidha vimana</i> of <i>Kalingan</i> order.
<b>Building Techniques</b>	:	Ashlar dry Masonry
<b>Material of Construction</b>	:	Laterite

### **11. Condition Assessment**

---

<b>In General</b>	<b>Good / Fair</b>	:	Good
-------------------	--------------------	---	------

<input checked="" type="checkbox"/>	Sign of Deterioration
<input type="checkbox"/>	Serious Deterioration
<input type="checkbox"/>	Danger of Disappearance

### **In Brief (Attach extra sheet if necessary):**

Pipal trees are found over the temple besides the lichens covered the entire wall of the *jagamohana*.

### **12. Threats to the Property**

