



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: 0R/PRI- 81

SECTION I : IDENTIFICATION

1. Name

Present : Tota Gopinath Matha, Puri town, Dist. – Puri
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85°48'80" E **LATITUDE** 19°47'85"N **ELEVATION** 43 Ft.

Address : **Village (village code)** Gaudia Sahi, Puri Town
Post : Puri **Via**: Puri
Tehsil: Puri **District**: Puri
State : Orissa **PIN**:

Approach : The Matha is located in Gaudabada Sahi, Puri. It is situated on the right side of the road leading from Yamesvara temple to the beach.

3. Property Type

<i>Buildings</i>	<i>Religious structures</i>	<i>Other Structures</i>
<input type="checkbox"/> Palace	<input type="checkbox"/> Temple	<input type="checkbox"/> Wall
<input type="checkbox"/> Fort	<input type="checkbox"/> Mosque	<input type="checkbox"/> Gateway
<input type="checkbox"/> Citadel	<input type="checkbox"/> Minar	<input type="checkbox"/> Pillar
<input type="checkbox"/> Govt. building	<input type="checkbox"/> Church	<input type="checkbox"/> Others (specify)
<input type="checkbox"/> Railway station	<input checked="" type="checkbox"/> Monastery	
<input type="checkbox"/> Defence building	<input type="checkbox"/> Stupa	
<input type="checkbox"/> Industrial building	<input type="checkbox"/> Tomb, Mausoleum	
<input type="checkbox"/> Other public buildings		
<input type="checkbox"/> Residential building		

<i>Engineering structure</i>	<i>Open space and related structures</i>
<input type="checkbox"/> Bridge	<input type="checkbox"/> Public square
<input type="checkbox"/> Tunnel	<input type="checkbox"/> Park or garden
<input type="checkbox"/> Other engineering structure	<input type="checkbox"/> Graveyard
	<input type="checkbox"/> Baolis, Well
	<input type="checkbox"/> Tank
	<input type="checkbox"/> Cave

Note :

The single storeyed matha is affiliated to the Gaudia sect.

4. Property Use

		ABANDONED / IN USE : In use	
Present	:	It is a living matha. The enshrining deity is images of Radha-Krishna made out of chlorite.	
Past	:	Monastic activity & ritual purpose.	
5. Age (Source)			
PERIOD	:	Maratha rule	
YEARS	:	18 th century AD	
Precise date of Construction	:	---	
Completion	:	---	
Subsequent changes	:	Renovated by Gopinath Trust Board.	
Destruction / Demolition	:	---	
6. Ownership / Level of Protection			
		SINGLE / MULTIPLE : Multiple	
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:	Endowment Department, Govt. of Orissa.	
Private	:	Gopinath Trust Board.	
Any other (Please specify)	:	---	
Name	:	Krushan Chandra Sahu (Chief)	
Address	:	Gurukrupa Ashram, Lokanath Road, Puri,	
Phone	:	---	
7. Association			
<ul style="list-style-type: none"> WITH EVENTS 			
In History	:	According to the Chief of Trust board, it has built during the Gajapati period.	
In Rituals	:	<i>Dolapurnima, Nandautsava, Tandula mahotsava, Damodara utsava, Gamha purnima etc.</i>	
In Building Construction	:	---	
Any other (specify)	:	---	
<ul style="list-style-type: none"> WITH PERSONS 			
Patron	:	Endowment Department, Govt. of Orissa & Gopinath Trust Board.	
Architect / Engineer	:	---	
Any other (specify)	:	---	
8. Statement of Significance			
<input type="checkbox"/> Architectural	:	<input checked="" type="checkbox"/>	Architectural
<input type="checkbox"/> Archaeological	:	<input checked="" type="checkbox"/>	Archaeological
<input type="checkbox"/> Historical	:		
<input type="checkbox"/> Religious	:		
<input type="checkbox"/> Any other (specify)	:	On the basis of the Characteristic architectural features of the temple within the matha complex and iconography of enshrines deity, the Matha can be assigned to the to 18 th century AD.	

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

<ul style="list-style-type: none">• Context	* Drawings (Attach extra sheet if necessary) : No		
Urban / Rural Setting	:	Urban Setting	
Surroundings	:	Stand in Isolation Street	
	:	Integral part of a Landscape / Street / Complex :	
<ul style="list-style-type: none">• Quantification			
Area Dimension (L x B x H)	:	92.00 mtrs x 72.00 mtrs x 2.10 mtrs (compound wall) (m / cm/ feet / inch)	
Number of Blocks	:	10 rooms	
Number of Storys	:	Single	
<ul style="list-style-type: none">• Spatial Organization			
Orientation	:	The matha is facing towards east	
Plan	:	---	
Allocation of Spaces	:	92.00 mtrs (L) x 72.00 mtrs (W)	
<u>ARCHITECTURAL STYLE</u>			
<ul style="list-style-type: none">• Ornamentation			
Exteriors	:	Within the monastery complex there is a temple which has two <i>Udyota simhas</i> and the doorjambs is carved with five plain vertical bands. At the base of doorjambs there are two <i>Khakhara mundi</i> pilasters.	
Interiors	:	Plain	
Movable Collections	:	Image of Madana Mohana, Chaitanya, bronze Aditya, and an image of Balaram are kept in the matha berandah.	
* Any Other (specify)	:	Out of 10 rooms of the monastery, five rooms are totally damaged. One room is used for ritualistic purpose and other four rooms have been let out.	

10. Construction Technology

Structural System	:	Sing storeyed monastery
Building Techniques	:	Ashlar dry Masonry
Material of Construction	:	Sand stone & laterite

11. Condition Assessment

In General	Good / Fair	:	Good
-------------------	--------------------	---	------

<input checked="" type="checkbox"/>	Sign of Deterioration
<input type="checkbox"/>	Serious Deterioration
<input type="checkbox"/>	Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The Matha is in good condition due to renovation work. The fire rooms which are not in used are totally damaged.

12. Threats to the Property

<input type="checkbox"/>	Natural
<input checked="" type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input checked="" type="checkbox"/>	Urban Pressures

[illegible]

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

- 1.
- 2.

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference	:
DESCRIPTION	:

16. Maps/Plans/Drawings

17. Listers

NAME : B. B. Satpatty

NAME :

18. Reviewers

NAME : Dr. S. Pradhan
COMMENTS

NAME :
COMMENTS :