



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: 0R/PRI- 82

SECTION I : IDENTIFICATION

1. Name

Present : Trimali Matha, Puri Town, Dist.- Puri
Past :
Other Name (if any): : ---

2. Location

LONGITUDE 85°49'09"E **LATITUDE** 19°48'34"N **ELEVATION** 58 ft

Address : **Village (village code)** Markandesvara Sahi, Puri Town
Post : Puri **Via**: Puri Town
Tehsil: Puri **District**: Puri
State : Orissa **PIN**: 75001

Approach : Trimali Matha is located on the right side of Uttaradwara road branching from Grand road to Gadanti Chowk. It is on the west of Uttaraparava Matha at a distance of 10 mtrs and 20 mtrs north of the northern gateway of Jagannath temple.

3. Property Type

Buildings

Palace
Fort
Citadel
Govt. building
Railway station
Defence building
Industrial building
Other public buildings
Residential building

Engineering structure

Bridge
Tunnel
Other engineering structure

Religious structures

Temple
Mosque
Minar
Church
✓ Monastery
Stupa
Tomb, Mausoleum

Open space and related structures

Public square
Park or garden
Graveyard
Baolis, Well
Tank
Cave

Other Structures

Wall
Gateway
Pillar
Others (specify)

Note:

The monastery is a double storeyed structure and ascribed to Shree Sampradaya Ramanuja sect.

4. Property Use

ABANDONED / IN USE : In use

Present : Living monastery, used for monastic activities and ritual purpose.
Past : Monastic activity & ritualistic prupose.

5. Age (Source)

PERIOD : Maratha rule
YEARS : 18th Century AD.
Precise date of Construction : 1751-52 AD
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE :	Multiple
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Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Govt. of Orissa.

Private : ---

Any other (Please specify) : ---

Name : Matha Mahanta Srinibash Ramanuja Das

Address : ---

Phone : ---

7. Association

• WITH EVENTS

In History : The matha was established by Kesabananda Goswami in 1751-52.

In Rituals : *Ramanavami, Janmastami, Gobardhana Utsav, Kartika Amabashya Suniyam Dasahara, Guru Purnima, Jhulana etc.*

In Building Construction : ---

Any other (specify) : ---

• WITH PERSONS

Patron : Endowment Department, Govt. of Orissa

Architect / Engineer : ---

Any other (specify) : ---

8. Statement of Significance

Architectural	✓	Architectural
Archaeological	✓	Archaeological

Historical

Religious

Any other (specify) : On the basis of Matha traditions the Matha is assigned to

1751-52 AD.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting : Urban setting
Surroundings
Stand in Isolation : Street
Integral part of a Landscape / Street / Complex :
- **Quantification**
Central Courtyard – 25 mtrs x 21 mtrs
Rooms – 3.00 x 2.50 mtrs
Temple – 6.00 mtrs height
Area Dimension (L x B x H) : ---
(m / cm/ feet / inch)
Number of Blocks : 20 rooms
Number of Storys : Double storeyed
- **Spatial Organization**
Orientation : The Matha is facing towards South.
Plan : The monastery is rectangular on plan.
Allocation of Spaces : ---

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : The matha has a temple in the precinct. The temple is decorated with elements like dopichha simhas above the Kanika Pagas and Garuda right above the central raha on four sides.
Interiors : Plain
Movable Collections : Nil
* **Any Other** (specify) : The temple within the Matha is pancharatha on plan.

10. Construction Technology

- Structural System** : Rooms around the rectangular courtyard
- Building Techniques** : Ashler masonry
- Material of Construction** : Laterite and terracotta tiles.

11. Condition Assessment

- In General** : **Good / Fair** : Fair
✓
Sign of Deterioration
Serious Deterioration

Danger of Disappearance

In Brief (Attach extra sheet if necessary)

Cracks are noticed on the structure and growth of vegetation like creepers and pipal trees on the outer walls of the matha.

12. Threats to the Property

✓	Natural
✓	Negligence
✓	Vandalism
✓	Urban Pressures

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SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1.

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : B. B. Satpathy NAME :

18. Reviewers

NAME : Dr. S. Pradhan NAME :
COMMENTS COMMENTS :