



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I: IDENTIFICATION

1. Name

Present : Ugrasena Temple, Bali Sahi , Puri Town,
Dist. – Puri
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85°49'13"E **LATITUDE** 19°48'05"N **ELEVATION** 22 ft

Address : **Village (village code)** Bali Sahi (Kadambagada chowk)
Post : Bali Sahi **Via**: Puri Town
Tehsil: Puri Town **District**: Puri
State : Orissa **PIN**: 752001

Approach : The temple is located in Kadambagada chowk of Bali sahi in Puri town. It can be approached on the left side of Uansadanda road branching from Kakudikhai chowk.

3. Property Type

Buildings

Palace
Fort
Citadel
Govt. building
Railway station
Defence building
Industrial building
Other public buildings
Residential building

Engineering structure

Bridge
Tunnel
Other engineering structure

Religious structures

✓ Temple
Mosque
Minar
Church
Monastery
Stupa
Tomb, Mausoleum

Open space and related structures

Public square
Park or garden
Graveyard
Baolis, Well
Tank
Cave

Other Structures

Wall
Gateway
Pillar
Others (specify)

Note:

The temple has a *pidha vimana* fronted by a shallow porch of impoverished *Kalingan* order.

4. Property Use

ABANDONED / IN USE : In use

- Present** : It is a living temple and the presiding deity according to the locals is four-armed Ugrasena seated in *lalitasana*, holding a conch in upper left hand, a wheel in right hand while the major left hand is resting over a mace and the major right hand is holding a sword. The image is crowned by a *karnanda mukuta* and wears armlet, beaded necklace and *manibandha*. The feet are large sized and the image is resting in front of a *makara torana*.
- Past** : Worshipped

5. Age (Source)

- PERIOD** : Suryavamsi Gajapati rule
YEARS : 16th century A.D.
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE/MULTIPLE : Multiple

- Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---
- Private** : ---
- Any other (Please specify)** : It is looked after by Ugrasena Yuvaka Sangha.
- Name** : ---
- Address** : AT/PO- Bali Sahi, Puri Town, Dist. – Puri, Orissa
- Phone** : ---

7. Association

• **WITH EVENTS**

- In History** : According to the local tradition the present deity is the grandfather of lord Jagannath, as the deity has iconographic attributes of lord Visnu.
- In Rituals** : *Janamastami*, *Dola Purnima*, etc are observed here.
- In Building Construction** : ---
- Any other (specify)** : ---
- **WITH PERSONS**
- Patron** : Ugrasena Yuvaka Sangha
- Architect / Engineer** : ---

Any other (specify) : ---

8. Statement of Significance

Architectural

✓ Architectural

Archaeological

✓ Archaeological

Historical

Religious

Any other (specify)

: On the basis of iconographical feature of the presiding deity, the temple can be dated to the Suryavamsi Gajapati rule.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• **Context**

Urban / Rural Setting Surroundings

* **Drawings** (Attach extra sheet if necessary) No
Urban setting

Stand in Isolation

Integral part of a

Landscape / Street /

Complex :

Street

• **Quantification**

Area Dimension (L x B x H)

: 4.30 mtrs x 4.00 mtrs x 5.50 mtrs

(m / cm/ feet / inch)

Number of Blocks

: One

Number of Storys

: N.A.

• **Spatial Organization**

Orientation

: The temple is facing towards west.

Plan

: The temple is square on plan.

Allocation of Spaces

: 12.00 mtrs (L) x 12.00 mtrs (W)

ARCHITECTURAL STYLE

• **Ornamentation**

Exteriors

: Devoid of any decoration.

Interiors

: Plain

Movable Collections

: There is an image of Hanuman in the additional hall.

* **Any Other** (specify)

: The temple is *panchangabada* in elevation and the inner cella measures 2.20 sq mtrs.

10. Construction Technology

Structural System

: *Pidha vimana* of impoverished *Kalingan* order.

Building Techniques

: Ashlar masonry

Material of Construction

: Stone is used for the construction of the temple.

11. Condition Assessment

In General **Good / Fair:** **Good**

	Sign of Deterioration
	Serious Deterioration
	Danger of Disappearance

In Brief (Attach extra sheet if necessary)

Due to recent renovation work, the temple is in a good state of preservation.

12. Threats to the Property

	Natural
	Negligence
	Vandalism
	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference	:
DESCRIPTION	:

16. Maps/Plans/Drawings

17. Listers

NAME : Jaya Shankar Naik

NAME :

18.Reviewers

NAME : Dr. S. Pradhan
COMMENTS

NAME :
COMMENTS :