



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Uttaraparsva Matha, Puri town, Dist. – Puri
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85°49'15"E **LATITUDE** 19°48'34"N **ELEVATION** 55 Ft.

Address : **Village (village code)** Laxmi Market Complex, Puri
Post : Puri **Via**: Puri town
Tehsil: Puri **District**: Puri
State : Orissa **PIN**:

Approach : The temple is situated in the Laxmi market complex, Puri. It is located behind the Jagannath temple and 10 mtrs north of the northern entrance of the temple across the road.

3. Property Type

Buildings

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

Religious structures

- ☐ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☒ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

Other Structures

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)

Engineering structure

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering structure

Open space and related structures

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well
- ☐ Tank
- ☐ Cave

Note :

The monastery is a double storeyed structure and ascribed to Ramanuja sect.

4. Property Use

ABANDONED / IN USE : In use

Present : Living monastery, the matha is used for monastic activities ritualistic activities and some rooms are used for commercial purpose.

Past : Monastic activities and ritualistic purpose.

5. Age (Source)

PERIOD : Ganga rule

YEARS : 14th century AD

Precise date of Construction : ---

Completion : ---

Subsequent changes : ---

Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Govt. of Orissa

Private :

Any other (Please specify) : ---

Name : Badri Narayan Ramanuja Das

Address : Grand Road, Puri

Phone : ---

7. Association

• **WITH EVENTS**

In History : ---

In Rituals : *Ramanavami, Krushna janma, Vamana janma, Nrusimha Janma, Hanuma Jayanti, 24 Ekadashi, Rathayatra, Bahudayatra, etc.*

In Building Construction : ---

Any other (specify) : Marriage ceremony & thread ceremony.

• **WITH PERSONS**

Patron : Endowment Department, Govt. of Orissa.

Architect / Engineer : ---

Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	<input checked="" type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological	:	<input checked="" type="checkbox"/>	Archaeological
<input type="checkbox"/>	Historical	:		
<input type="checkbox"/>	Religious	:		
<input type="checkbox"/>	Any other (specify)	:		On the basis of account derived from the Matha Mahanta this Matha can be assigned to 14 th century AD.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

<ul style="list-style-type: none">• Context	* Drawings (Attach extra sheet if necessary) : No
Urban / Rural Setting	: Urban Setting
Surroundings	
	Stand in Isolation Street
	Integral part of a Landscape /
	Street / Complex :
<ul style="list-style-type: none">• Quantification	
Area Dimension (L x B x H)	: Central courtyard – 9.40 mtrs x 9.40 mtrs Room – 4.20 mtrs x 3.20 mtrs x 5.00 mtrs. (m / cm/ feet / inch)
Number of Blocks	: 52 rooms
Number of Storys	: Double Storeyed
<ul style="list-style-type: none">• Spatial Organization	
Orientation	: The temple is facing towards south
Plan	: Rectangualr in plan.
Allocation of Spaces	: Not ascertained.

ARCHITECTURAL STYLE

<ul style="list-style-type: none">• Ornamentation	
Exteriors	: The outer wall of the main varanda is painted with various paintings like Garuda in Aradhana. Second panel depicts Jagannath, Balabhadra, and Subhadra, decked with flowers. Two vaisnavite <i>dvarapalas</i> standing on either sides of the entrance of the matha temple. There is another panel depicting on attendeant taking <i>bhogas</i> from <i>suaras</i> to lord Jagannath. The fourth one depicts Lord Rama and Sita Sitting on a plain pedestal worshipped by the devotees. Below this panel there are two mythological figures, Gajakranta. The enshrined deities is Rama and Sita. The doorjambs are caved with <i>Khakahra munidis</i> at the base. At the centre river goddess on either sides, on left is Ganga standing over her mount, crocodile and holding a picture in left and her right hand is broken. Yamuna on right stand over the mount tortoise and her hands are broken. Chaitya motifs are found at the top. The architecture above the doojambs is carved with incarnations Vishnu.
Interiors	: ---
Movable Collections	: Nil
* Any Other (specify)	: ---

10. Construction Technology

Structural System	: Central courtyard with room on all sides
Building Techniques	: Dry masonry
Material of Construction	: Laterite

11. Condition Assessment

✓	Sign of Deterioration
	Serious Deterioration
	Danger of Disappearance

Cracks are notice over the structure.

✓	Natural
✓	Negligence
✓	Vandalism
✓	Urban Pressures

[illegible]

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

(related to rituals / performance / festivals etc.)

Reference	:
DESCRIPTION	:

17. Listers

NAME : B. B. Satpatty

NAME :

NAME : Dr. S. Pradhan
COMMENTS

NAME :
COMMENTS :