



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

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### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Vaidyanath Siva Temple, Puri town, Dist. – Puri  
**Past** : ---  
**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 85°49'88" E **LATITUDE** 19°49'13"N **ELEVATION** 48 Ft.

**Address** : **Village (village code)** Atharanala, Puri  
**Post** : Puri **Via**: Puri  
**Tehsil**: Puri **District**: Puri  
**State** : Orissa **PIN**:

**Approach** : The temple is located at a distance of 30 mtrs south of Atharanala, Puri. It is on the right side of the Kumharapada road leading from Atharanala to Puri town.

#### 3. Property Type

##### **Buildings**

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

##### **Religious structures**

- ☒ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

##### **Other Structures**

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)

##### **Engineering structure**

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering structure

##### **Open space and related structures**

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well
- ☐ Tank
- ☐ Cave

##### **Note :**

The temple has a *pidha* vimana of *Kalingan* order.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Living temple, the enshrining deity is a Sivalingam within a circular *yonipitha*.  
**Past** : ---

#### 5. Age (Source)

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**PERIOD** : Suryavamsi Gajapati rule.  
**YEARS** : 15<sup>th</sup> century AD  
**Precise date of Construction** : ---  
**Completion** : ---  
**Subsequent changes** : ---  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :** Single

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---  
**Private** : ---  
**Any other (Please specify)** : ---  
**Name** : Harihar Padhi  
**Address** : Kumbharpada, Puri  
**Phone** : ---

#### 7. Association

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• **WITH EVENTS**

**In History** : ---  
**In Rituals** : *Sankranti, Sivaratri and Abhisekha* are observed.  
**In Building Construction** : ---  
**Any other (specify)** : ---

• **WITH PERSONS**

**Patron** : Harihara Padhi and his family  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	:	<input checked="" type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological	:	<input checked="" type="checkbox"/>	Archaeological
<input type="checkbox"/>	Historical	:		
<input type="checkbox"/>	Religious	:		
<input type="checkbox"/>	Any other (specify)	:		On the basis of the architectural features and Building materials, the temple can be assigned to 15 <sup>th</sup> century AD.

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

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- **Context**  
Urban / Rural Setting : Urban Setting  
Surroundings : Stand in Isolation Street  
Integral part of a Landscape / Street / Complex :  
  
• **Quantification**  
: \_\_\_\_ x \_\_\_\_ x 4.71 mtrs. (m / cm/ feet / inch)  
  
Number of Blocks : One  
Number of Storys : NA  
  
• **Spatial Organization**  
Orientation : The temple is facing towards east  
Plan : Not ascertained  
Allocation of Spaces : Not ascertained

### **ARCHITECTURAL STYLE**

- **Ornamentation**  
Exteriors : The doorjambs are carved with plain vertical bands. In the right side of the doorjambs there is a four armed Ganesa seated over a pedestal. He is holding lotus in her major right *modaka patra* in his left hand. His uplifted hands hold *Ankusa* in the right and snake on his left hand. The image is crowned with a *Kirita mukuta*. The architecture is carved with *navagrahas*.  
  
Interiors : Plain  
Movable Collections : Nil  
\* **Any Other** (specify) : The temple has *panchangabada* in its elevation.

### **10. Construction Technology**

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- Structural System** : *Pidha* temple of *Kalingan* order.  
**Building Techniques** : Dry masonry.  
**Material of Construction** : Laterite

### **11. Condition Assessment**

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**In General**      **Good / Fair** : Fair

- ☒ Sign of Deterioration  
☐ Serious Deterioration  
☐ Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

The temple has been partly buried up to Pabhaga portion.

✓	Natural
✓	Negligence
✓	Vandalism
✓	Urban Pressures