

#### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

#### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/ALR-034 **SECTION I: IDENTIFICATION** 1. Name **Present** Radha Kishan Mandir Past Other Name (if any): 2. Location 29<sup>0</sup> 03' N LONGITUDE 74<sup>0</sup> 12<sup>'</sup> E LATITUDE **Address** Near Sagar, Alwar City Palace, Alwar Village (village code) Post: Alwar **District:** Alwar State: Rajasthan **PIN**: 301001 Approach The Mandir is situated at Alwar City. It is 2 k.m. away from Alwar Bus Stand. It is well connected by regular bus services. 3. Property Type Other Structures **Buildings** Religious structures Palace Wall Temple Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Open space and related Engineering structure Note: lt has foliated arch structures The sanctum entrance. Bridge Public square sanctorum has oblong chhatri. Park or garden Tunnel Other engineering structure Graveyard Baolis, Well Tank

Cave

4. Property Use	
	ABANDONED / IN USE : In use
Present Past	: Religious : Religious
5. Age (Source)	
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: 18 <sup>th</sup> Century A.D. : :
6. Ownership / Level of Protection	on SINGLE /MULTIPLE :
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	
WITH EVENTS     In History     In Rituals     In Building Construction     Any other (specify)     WITH PERSONS     Patron     Architect / Engineer     Any other (specify)  8. Statement of Significance	: Temple : : :
Architectural Archaeological Historical Religious Any other (specify)	Oblong chhatri

# **SECTION II: DESCRIPTION**

9.	Physical Description and De	ecora	ative Features
Context     Urban / Rural Setting     Surroundings			* <b>Drawings</b> (Attach extra sheet if necessary) Urban
			Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension (LxBxH)	:	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	: :	01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Mandir is oriented East-West and faced the East
•	Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : :	Foliated arches
10	Construction Technology		
	Structural System Building Techniques Material of Construction	:	Indo-Persian Arcuate Plaster and Stone
11.	Condition Assessment		
		Good Good	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance		
In	Brief (Attach extra sheet if ı	nece	ssary):

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

# SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS