

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/ALR-048 **SECTION I: IDENTIFICATION** 1. Name **Present** Shri Murali ji ki Mandir Past Other Name (if any): 2. Location 29⁰ 03' N LONGITUDE 74⁰ 12['] E LATITUDE **Address** Near Sagar, Alwar Village (village code) Post: Alwar **District**: Alwar State: Rajasthan **PIN**: 301001 Approach The Mandir is situated at Alwar City. It is 2 k.m. away from Alwar Bus Stand. It is well connected by regular bus services. 3. Property Type Other Structures **Buildings** Religious structures Palace Temple Wall Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Open space and related Engineering structure Note: It has double storeved structures structure and foliated arches Bridge Public square opening. Tunnel Park or garden Other engineering structure Graveyard Baolis, Well

Tank Cave

4. Property Use	
	ABANDONED / IN USE: In use
Present Past	: Religious: Religious
5. Age (Source)	
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: 18 th Century A.D. :
6. Ownership / Level of Protection	
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone 7. Association	SINGLE /MULTIPLE : : : : : : : : : : : : : : : : : : :
WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 8. Statement of Significance	Temple Temple Temple
Architectural Archaeological Historical Religious Any other (specify)	Foliated arches

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features				
Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Urban	
	ourroundings		Stand in Isolation Integral part of a Landscape / Street / Complex	
•	Quantification Area Dimension (L x B x F	Н) :	(m / cm/ feet / inch)	
	Number of Blocks Number of Storys	:	01 01	
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Mandir is oriented East-West and faced the East	
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : : :	Foliated arches	
10.	Construction Technology	y		
44	Structural System Building Techniques Material of Construction	: : :	Indo-Persian Arcuate Plaster and Stone	
11.	Condition Assessment		,	
	In General	Good Good	/ Fair	
	Sign of Deterioration Serious Deterioration Danger of Disappearance	e		
In	Brief (Attach extra sheet i	f neces	ssary):	
Du	st and Dirt Deposition			

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS