

### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/ALR-050 **SECTION I: IDENTIFICATION** 1. Name Present Amar Singh ki Haveli **Past** Other Name (if any): 2. Location 29<sup>0</sup> 03' N LONGITUDE 74<sup>0</sup> 12<sup>'</sup> E LATITUDE **Address** City Palace, Alwar Village (village code) Post: Alwar **District**: Alwar State: Rajasthan **PIN**: 301001 Approach The Haveli is situated at Alwar City. It is 2 k.m. away from Alwar Bus Stand. It is well connected by regular bus services. 3. Property Type Other Structures **Buildings** Religious structures Temple Wall Palace Mosque Fort Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Open space and related Engineering structure Note: This is a multistoreyed structures building. It has projected balconies which are supported by Bridge Public square Tunnel Park or garden brackets. It has foliated arches. Other engineering structure Graveyard Baolis, Well Tank

Cave

4. Property Use	
	ABANDONED / IN USE: In use
Present Past	: Haveli :
5. Age (Source)	
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition  6. Ownership / Level of Protecti	: 17 <sup>th</sup> Century A.D. : : : : : : : : on
	SINGLE /MULTIPLE :
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	: : : :
7. Association	
<ul> <li>WITH EVENTS         <ul> <li>In History</li> <li>In Rituals</li> <li>In Building Construction</li> <li>Any other (specify)</li> </ul> </li> <li>WITH PERSONS         <ul> <li>Patron</li> <li>Architect / Engineer</li> <li>Any other (specify)</li> </ul> </li> </ul>	: Haveli : : :
8. Statement of Significance	
✓ Architectural Archaeological Historical Religious Any other (specify)	Foliated arch

# SECTION II: DESCRIPTION

9. Physical Description and D	ecorative Features
<ul> <li>Context         Urban / Rural Setting         Surroundings     </li> </ul>	* <b>Drawings</b> (Attach extra sheet if necessary) Urban
Janounumgo	Stand in Isolation Integral part of a Landscape / Street / Complex
• Quantification Area Dimension ( L x B x H)	) : (m / cm/ feet / inch)
Number of Blocks Number of Storys	: 01 : 03
<ul> <li>Spatial Organization         Orientation         Plan         Allocation of Spaces     </li> </ul>	: The Haveli is oriented North-South and faced the South :
• Ornamentation Exteriors Interiors Movable Collections Any Other (specify)	: Foliated arch : :
10. Construction Technology	
Structural System Building Techniques Material of Construction	<ul><li>Indo-Persian</li><li>Arcuate</li><li>Plaster and Stone</li></ul>
11. Condition Assessment	
• • • • • • • • • • • • • • • • • •	Good / Fair Good
Sign of Deterioration Serious Deterioration Danger of Disappearance	
In Brief (Attach extra sheet if	necessary):
Blackening of surface	

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

## SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS